

PROGRAM

Part 3: 8 - 10 PM



ONE STAGE MANY VOICES

A BENEFIT SHOWCASE FOR THE
LEAGUE OF PROFESSIONAL
THEATRE WOMEN

SATURDAY, MAY 30, 2026

THEATRE ROW, THEATRE 2
410 W 42ND ST, NEW YORK, NY 10036

PART 1: 2-4PM
PART 2: 5-7PM
PART 3: 8-10PM

TICKETS:

\$35 - 1 SHOW
\$50 - 2 SHOWS
\$75 - 3 SHOWS



LEAGUE OF PROFESSIONAL
THEATRE
WOMEN

DREAM BIG
WORLD THEATRE,
INC.

iTHEATRE
SARATOGA
PROFESSIONAL THEATRE IN THE SPA CITY

Show Order

1.

Name of Show: **Tzimmes**

Writer: **Shellen Lubin & Matthew Gandolfo**

From *When Zaydeh Danced on Eldridge Street* by Lubin, Gandolfo, & Elsa Okon Rael (based on the book by Elsa Okon Rael)

Director: **Shellen Lubin**

Short Description: Zeesie's Bubbeh (grandmother) tries to convince her to give her stern, judgmental Zaydeh (grandfather) a chance, as people, love, and life itself is "tzimmes" (a stew of mixed fruit)

Cast: **Shellen Lubin***, **Matthew Gandolfo** (piano)

2.

Name of Show: **I Saw Hitler**

Writer: **Mary Jane Hansen**

Director: **Will Severin**

Short Description: A collection of the observations and experiences of war correspondent Dorothy Thompson, the first journalist expelled from Nazi Germany

Cast: **Mary Jane Hansen***

3.

Name of Show: **The Gift**

Writer: **Michael Angel Johnson**

Director: **Adrienne D. Williams**

Short Description: Inspired by the life of Nancy Elizabeth Prophet, the first African American to graduate from the Rhode Island School of Design in 1918

Cast: **Aja Mahogany***

4.

Name of Show: **Free Fall! Time Out!**

Writer: **Ellen Clarkson**

Director: **Marcina Zaccaria**

Short Description: Two strangers, seeking relief from a difficult night out, meet on a Brooklyn rooftop, compete with each other over their comical stress-relieving rituals, and end up discovering a genuine source of happiness.

Cast: **Olivia Konteatis***, **MoZIAH**

5.

Name of Show: **SHAREEN** from **I WAS A STRANGER TOO**

Writer: **Cynthia L. Cooper**

Director: **Carolyn Levy**

Short Description: Shareen, a woman now in the U.S. who is fleeing murderous violence in Cameroon, awaits a decision from an asylum officer.

Cast: **Abigail Ramsay**

6.

Name of Show: **Holding Hands at Midnight**

Writer: **Ellen Clarkson**

Director: **Marcina Zaccaria**

Short Description: Two estranged sisters, waiting in their deceased 100-year-old mother's apartment for the funeral home attendants to arrive, end up sharing long-buried childhood wounds and finally form a deep, unexpected bond.

Cast: **Katherine Alt Keener***, **Ginger Grace***

7.

Name of Show: **Sunset**

Writer: **Renee' Flemings**

Director: **Renee' Flemings**

Short Description: A Father and Daughter wrestle with the ghosts of the past and the pain of the present.

Cast: **Spencer Scott Barros***, **Renee' Flemings***, **Bernard Tarver*** (Stage Directions)

8.

Name of Show: **Piano Medley**

Cast: **Dennis Buck**

Production Team

Gail Kriegel Artistic Director
Dorothea Gloria Producer
Patricia B. Snyder Producer
Kiana Lum Associate Producer
Sanja Kabalin Production Manager
Sandra M. Bloom* Production Stage Manager
Anny DeGange Production Assistant
Christine Cirker House Manager
John McGuire House Assistant
Madeline Grace Jones Emcee

Special Thanks

iTheatre Saratoga
Dream Big World Theatre inc.
RiffRaff NYC
AND Theatre Co.

Who's Who In The Cast



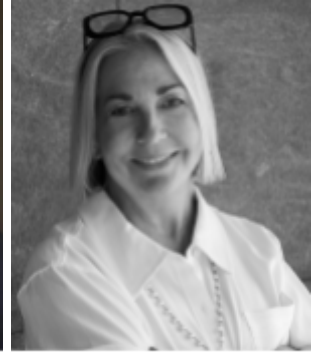
Spencer Scott Barros



Sandra M. Bloom



Dennis Buck



Christine Cirker



Ellen Clarkson



Cynthia L. Cooper



Renee' Flemings



Matthew Gandolfo



Dorothea Gloria



Ginger Grace



Mary Jane Hansen



Michael Angel Johnson



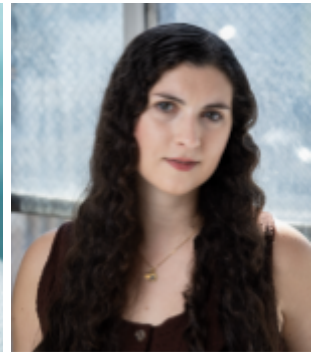
Madeline Grace Jones



Sanja Kabalin



Katherine Alt Keener



Olivia Konteadis



Gail Kriegel



Carolyn Levy



Shellen Lubin



Kiana Lum



Aja Mahogany



Moziah



Abigail Ramsay



Will Severin



Patricia B. Snyder



Bernard Tarver



Adrienne D. Williams



Marcina Zaccaria

SPENCER SCOTT BARROS (SAG/AFTRA & AEA) is an actor, director, producer, coach, and facilitator. He is co-founder and Associate Artistic Director of Liberation Theatre Company. He is a founding member of Harlem9, producers of the Obie Award winning 48Hours in...Harlem®. He is one of the founders of Emerge Collective Consultants LLC. Spencer has appeared in many productions including Broadway, Off-Broadway, Off-Off Broadway, and regionally. He can also be seen in many television shows and commercials.

SANDRA M. BLOOM is a proud member of the LPTW who is willing to use her Stage Management experience to contribute to this event for the League. She has worked both sides of the stage lights as a Writer, Director, Stage Manager and Actor. Over the course of her Stage Management career she has worked Off Broadway to Regional theatres in places as diverse as Alaska, California, Colorado, Connecticut, Idaho, Massachusetts, New Jersey, New York, and Pennsylvania. She served 25 years as a Councilor for Actors Equity Association and is currently a member of the Board of Directors for the Hebrew Actors Foundation. Having retired from Stage Management, Sandra continues to keep her hand in the business by working as an Actor.

DENNIS BUCK has played and conducted frequently on Broadway. His many shows include *Me and My Girl*, *Barnum*, *Fosse* and *42nd Street* (both 1980 and 2001 productions.) At NYSTII, he conducted *PETER PAN*, *WIZARD OF OZ* and *A TALE OF CINDERELLA*. He has accompanied Carol Channing, Dorothy Loudon, Eartha Kitt, Mandy Patinkin and Patricia Neal. He has performed his solo show “A Man, A Plan, A Piano” around the world. He is known for his “Request Rhapsody” in which he takes audience requests and brilliantly blends them into a cohesive medley. Please see DennisBuck.com for more information.

CHRISTINE CIRKER is a NYC-based producer and director, whose focus is new works. She recently directed *Lost And Found* at AMT Theater and produced *Diversion* at The Barrow Group (Drama Desk nom: Best Featured Actor). Notable TBG directing includes *LOST...FOUND* (NY & Edinburgh Festival), *Awake* by K. Lorrel Manning, *Perp* by Lyle Kessler). She is Producing Director for F.A.B.Women (TBG’s women’s development group) where she has directed/produced since 2010. Additional NYC directing: *United Solo*, *Urban Stages*, *Emerging Artists Theatre*, *AMT Theater*, *Sea Dog Theater*, *Lucille Lortel*, *Pulse Ensemble* and others. Producing credits include: *Diversion*, *Triptych* (Barrow Group), *Richard III*, *Macbeth*, *Romeo & Juliet* (The Curtain Theatre Co.). *Chasing Happy*, *Strings Attached* (Pulse Theatre), *Letters to Salaby* Arlene Hutton, Renata Hinrich’s *Random Acts*, Jean Taylor’s *The Basement Plays*. In the independent film world, Christine is Producer for *The Red Shoe* and Associate Producer for award-winning documentary *UnBroken* (Netflix). Former Executive Vice-President of the League of Professional Theatre Women, she is also a member of New York Women in Film and TV (NYWIFT) and SDC. Graduate of University of Michigan.

ELLEN CLARKSON is a playwright, based in Brooklyn, NY. A staged reading of her full length play *All I Had* opened the 2026 season of iTheater Saratoga. In October her work will be in Brownstone Steps Entertainment’s One Act Festival. Her comedy *Do I Hear Five Dollars?* was produced at Saint Clements in NY. Clarkson studied dramatic writing with Robert Hedley, former Director of the Iowa Playwrights Workshop and founder of the Philadelphia Theatre Company and West Coast Playwrights Workshop. Ellen Clarkson serves on the LPTW Board of Directors. She is a member of PIP, theater professionals in the Berkshires.

CYNTHIA L. COOPER is an award-winning playwright, journalist and author. In New York, her work has been at Primary Stages, WP Theatre (*How She Played the Game*), Wings (*Strange Light; Slow Burn*), Vaclav Havel Library Foundation (*Stones of Tiananmen*), Town Hall (*The World at Your Fingertips*), Anne Frank Center USA (*Silence Not, A Love Story*), WOW Café, Chain Theatre, elsewhere, and in Chicago, DC, Minnesota (where *I Was A Stranger Too* premiered), Boston, LA, Budapest, Helsinki, Montreal, elsewhere. A two-time Jerome Fellow, she is the founder of ReproFreedomArts.or. Upcoming: ReproEco (collaboration with MultiStages), 14St Y, September 2026. www.cyncooperwriter.net

ANNY DEGANGE began her career as a dancer with The Martha Graham Company. She was in six Broadway shows, including the original *Evita* and *Les Miserable*. She sang with The New York City Opera and Cleveland Opera (*Hansel and Gretel*). At NYSTI, she did leading roles in *1776*, *Reunion*, *12 Angry Jurors*, *Anastasia*, *Yours Anne* and *Romeo and Juliet*. She is a founding member of iTheatreSaratoga, appearing in many diverse roles, including *Maria Callas* in *Master Class* and *Hercule Poirot* in *Poirot Investigates !* She was a part of the iTheatre team that brought the acclaimed *Kunstler* to London, as well as off-Broadway in NYC, and the *Barrington Stage Co.* She also teaches, does costuming and stage managing for iTheatreSaratoga.

RENEE' FLEMINGS (AEA, SAG-AFTRA, DGA, LPTW) has written over 200 short plays including the anthology, "*The King Plays*"; "*Augusta!*" (writer/performer) celebrating the life of sculptor, *Augusta Savage* at New Federal Theater and AMT Theater; Other plays include *Strange Weather*, (An O'Neill Finalist; readings at Roundabout Theatre Company (NYC) & New Federal Theatre; *We RIDE!* (Book & lyrics), *empty spaces* (2023 O'Neill Semi-Finalist) the book and lyrics for *Love, Alice; The Brotherhood, Rendered, Daddy's Home, Monsters, Secondhand Smoke, Legend, BFFS, Good Old Days, Scars* (Sam French Finalist), *The Box* (B2 Theatre, Phoenix Arizona, Chain Theatre One-Act Festival, NYC). Thanks to LPTW. reneeflemings.com

MATTHEW GANDOLFO orchestrated Shellen Lubin's songs for *Between Pretty Places* (Here Arts Center) and collaborated with Lubin and Elsa Rael on two musicals. Co-founder [Castle Theater Musicals and Plays](http://CastleTheaterMusicalsandPlays), licensing original TYA shows throughout North America. Scored *Dressing Room* (SoHo Playhouse), *The Audition* (Neighborhood Playhouse), *The Game Boy* (Vital Theater); resident composer for Pax Amicus Castle Theater. Toured internationally as MD for Mikel Rouse's *The End of Cinematics, Dennis Cleveland, Gravity Radio, The Demo*. Scored *Oedipus Rex* for Players Theater; string arrangements for *Gravity Radio* at BAM. Currently Artistic Director at Kaleidoscope Productions in Hope, NJ, teaching piano and voice.

DOROTHEA GLORIA is a Filipino NYC based performance artist, actor, and producer. Her work explores ritual, immigration, and collective memory through devised theater and community-driven performance. She creates spaces where stories, movement, and healing converge; often blurring the line between audience and performer.

GINGER GRACE is an Actor and a Playwright. National Tour: *The Presidents* (w/Rich Little) playing First Ladies Jackie Kennedy to Hillary Clinton. Her one-woman shows (throughout U.S.): *The First Ladies Coalition*; *Inside Emily Dickinson: Her Poetry & Her Life*. Off-Broadway: *The Glass Menagerie*, *Cat on a Hot Tin Roof*, *Vieux Carre* (Austin Pendleton, director); *Miss Julie* (Pearl); *Electra*, *Faust*, *Hamlet* (Classical Stage Company). Regional: *Eleanor Roosevelt: Her Secret Journey* (Schoolhouse); *Who's Afraid of Virginia Woolf* (Penobscot); *Doubt* (WSCC). Film: *Weekend at the Agamemnon's* (Best Actress, Atlantic City Cinefest, w/Austin Pendleton); *Deborah Savadge's Wedding March* (Winner PBS Reel 13 Competition). www.ginger-grace.com

MARY JANE HANSEN is a playwright and actor whose work has been featured at theaters throughout New York State and internationally. Among her original plays are *The Baker Street Adventuress*, *American Soup*, *Saratoga Chips*, *Hollowville: An American Ghost Story*, *Letters from a Window in the Sky*, *A Legend of Sleepy Hollow*, and four Agatha Christie adaptations. She is a co-founder and Artistic Director of CPI/ iTheatre Saratoga and co-owner of the film production company Handsome Spyder, Inc. She holds a Masters in Dramatic Arts from Harvard University and is a member of AEA, SAG/AFTRA, DGA, and LPTW

MICHAEL ANGEL JOHNSON's plays have been produced in New York, Los Angeles, Chicago, Cleveland, Amherst, New Haven. *The Apartment* earned Michael Angel the honor of special participant at the O'Neill Theatre Centre. Her screenplay *Wild Fires*- finalist at the Hollywood Black Film Festival. She is a member of The League of Professional Theatre Women, New York Women in Film & Television, and Honor Roll! She is an Associate Professor at the Fashion Institute of Technology (New York) where she developed and teaches their AFRICAN AMERICAN LITERATURE course. She is a graduate of The Yale School of Drama in Playwriting. www.michaelangeljohnson.com

MADLINE GRACE JONES is a multidisciplinary artist from Desoto, TX. Credits: Off Broadway: *Cracked Open*, MFA in Classical Acting from The Old Globe/USD Shiley Graduate Theatre program. The Old Globe: *Henry 6 Play One and Two*, *Fat Ham*, *The Merry Wives of Windsor*, *Twelfth Night*, *The Age of Innocence*. BFA Acting, Drake University. Recent: 2026 Toyota Rav 4 commercial, CBS "Legends of the Hidden Temple. Regional: Sofia in *The Color Purple*, The Wiz in *The Wiz*, *West Side Story*, *Godspell*. Associate Artistic Director (Hope Rep Theatre) *Head Over Heels*, *Ain't Misbehavin'*, Memphis (Playhouse on the Square). Other: founder, artistic director of Grace Productions, LLC. madelinejones.net, @aesthetic_thespian on IG

SANJA KABALIN has worked as a Production Manager and Production Stage Manager for many years in all areas of the performing arts, including theatre, opera, dance, circus and events. Among her favorite productions was the Lincoln Center production of "Die Soldaten" at the Park Avenue Armory. Among the many artists she has had the pleasure of working with are Lucinda Childs, Twyla Tharp, Tovah Feldshuh, Judy Kaye, Dan Lauria and Chip Zien.

KATHERINE ALT KEENER has performed on television (soaps; *Law+Order*), film (indys; *Arthur*) and on the stage, which is what she loves best! Favorite onstage roles include M'Lynn in *Steel Magnolias*, Amanda in *Private Lives*, Shakespeare's Beatrice in *Much Ado About Nothing*, and Chekhov's Ranyevskaya in *The Cherry Orchard*. A particular love of hers is working on new scripts – like this one tonight! Katherine's production company is Country Girl Productions. She is a member of the League of Professional Theatre Women, AEA and SAG-AFTRA. <http://www.katherinealtkeener.com/>

OLIVIA KONTEATIS is an actress, vocalist and writer based in Jersey City. Olivia aspires to tell the stories of strong women through the perspective she's gained from her multicultural background. Recent credits: Nina in *The Seagull* (A Very Good Theater Company), Anne Frank in *Letters From Anne and Martin* (Anne Frank Center USA), *Godspell* (Calvary Episcopal Church), *This is the Day* (Indie Feature Film). Olivia and her mother form the musical group *Songbird Lineage*, available on all streaming platforms. She is a co-founder of *A Very Good Theater Company*. Thank you to her family, friends, and fiancée for all their support!

GAIL KRIEGEL is presently working with Curtis McKonly on RAINBOW JUNCTION, an operetta for young audiences. Her most recent works, produced Off Broadway to critical acclaim, were CRACKED OPEN at Theatre Row and SWEETEE, for which she wrote the book music and lyrics, at the Signature Theatre which won an Audelco nomination and Award. ON THE HOME FRONT has been produced in the US and Europe, most recently by Washington D.C.'s National Black Theatre. Gail collaborated with six award-winning playwrights on SEVEN, a docudrama performed worldwide in more than 35 languages. Gail's has been honored with a Rockefeller Foundation Award, the One World Arts Award for Theater that Bridges Worlds, the Susan Smith Blackburn Special Commendation and was chosen to serve as Visiting Artist at the American Academy in Rome, and Artist-in-Residence at Tribeca Performing Arts Center. Her work was selected for inclusion in the Theatre and Film Archives at Lincoln Center. She has twice received Volunteer of the Year Award from the National Alliance on Mental Illness.

CAROLYN LEVY directed the premiere performances of 'I Was A Stranger Too' in Minnesota. She has directed dozens of works in the Twin Cities with Theatre Unbound, Park Square, Pillsbury House Breaking Ice, Penumbra Theatre Summer Institute, the Minnesota Jewish Theatre Company and the Playwrights' Center. Her area of focus is using theatre for social change. She is a Professor Emerita from Hamline University where created Making Waves, a Social Justice Theatre Troupe. She was Artistic Director and co-founder of the Women's Theatre Project in the Twin Cities, directing new plays by and about women.

SHELLEN LUBIN has written, directed, and performed new plays and musicals across the country. Most known for her weekly piece, the [Monday Morning Quote](#), available on [Facebook](#) and [Substack](#), she and her songs have been featured in cabaret, on radio, in a one-hour special on WBAI-FM (Shellen Lubin, Songwriter/Singer), and in Milos Forman's first American film, *Taking Off*. Voice Teacher & Acting Coach. Proud member: Dramatists Guild, SDC, AEA, SAG-AFTRA (Joseph C. Riley Award), and The Actors Studio Playwright/Directors Workshop and Directors Unit. Past President [LPTW](#); Co-President [WAM Coalition](#) - www.shellenlubin.com @shlubin (FB & TT) @monmornquote (FB & IG)

KIANA LUM is a performer and choreographer born and raised in Honolulu, Hawaii. She is a core member of Vanessa Paige Dance, previous shows include *I'll Be Your Mirror: Family Storytelling Through Dance*, *Hurry Up Please, It's Time*, and most recently *What Made It Special Made It Dangerous; Kate Bush Festival*. Acting credits include, LaMaMa's Jumpstart presentation of Evolve Puppet's *They Were Called Trees*, *Nothing is the End of the World* (Stella Adler), and upcoming *Uncle Jeb's Farm* (Heights Players). She holds a BFA from NYU Tisch, as well as a M.S.Ed from Brooklyn College. She is also the Administrator for LPTW.

AJA MAHOGANY is a NYC based creative with work in acting, singing, and audiobook narrating. Originally hailing from Topeka, Kansas, she moved from home to study at the American Academy of Dramatic Arts where she studied (musical) theater, tv, film and dance. Her short film, *Trigger Bear*, is set to come out later this year. For more information you can visit ajamahogany.com.

MOZIAH is honored to be a part of bringing this play to life. Regional Credit: *RAISIN* at Axelrod Performing Arts Center (Asagai). Voiceover Credits: Meet Cute's *Life Support* (Icarus Blake), *Pokemon Sun and Moon: Ultra Legends*, Netflix's *Insiders* (Fama, English Dub), *Too Hot To Handle: Brazil* (Caio, English Dub). Film Credits: *Hamilton House* (Jacob), *Golden Afternoon* (Billy). As a recording artist, MOZIAH has gained millions of streams on all major platforms and has partnered with brands such as Headspace, HyperX, and Story Pirates. His newest album, *jesse's older brother*, is now available to stream. More on www.moziah.net

ABIGAIL RAMSAY is an actress, facilitator, co-caretaker, writer, arts project manager. From 2018-2020, she lived in her ancestral home, Jamaica, on Fulbright and Embassy grants. Recent roles: Andromache in the Theater Three / Persona Theatre (Greece) collaboration *Troy Too* (HERE); Cynthia L. Cooper's *I Was a Stranger Too* (St. Paul, MN). She works weekly with amazing young women at Flanbwayan Haitian Literacy Project through her organization, TurningWheel Collective. Training: RADA 3-year Actor Training.

WILL SEVERIN previous directing credits include *The Baker St. Adventuress*, *The Murder of Roger Ackroyd*, *American Soup*, *Night of the Living Dead*, and *Pontypool* for iTheatre Saratoga. An Emmy-nominated composer, Will Severin composed & sound designed for numerous original stage productions. His theatrical works have been published by Samuel French. Will is also a partner in Handsome Spyder, Inc., a film production company specializing in the creation of high-quality commercials, industrials, films, and web-based content for clients including: Whirlpool, Delta, United Way, SIXT, and Nissan. Classically trained, Will is proficient in a variety of musical genres, equally at home in the studio or the concert stage. He has played in Broadway orchestra pits and shared the stage with Haken, Carl Palmer's ELP Legacy, Brand X, and many more. Will is the founder and guitarist for acclaimed instrumental fusion act Crazy Swedes.

PATRICIA DI BENEDETTO SNYDER is the recipient of a National Emmy for Outstanding Programming for her production of the PBS Docudrama HIZZONER! about Fiorello LaGuardia starring Tony LoBianco. She was the founding director of The Empire State Youth Theatre Institute, operational from 1974 to 2011. She has produced on Broadway, off, and on Cultural exchange tours to more than eleven countries. She is currently on the Board of iTHEATRE SARATOGA, is Co-President of LPTW, a long-time member of SDC, and is the author of MOST OF IT WAS BEAUTIFUL, a personal history of the first State-created Theatre for young audiences in America.

BERNARD TARVER is a playwright, producer and actor with diverse credits over a nearly forty-year career. He is Associate Producing Director of Liberation Theatre Company in Harlem, a company that develops new Black playwrights. Off-Broadway: 1994 debut, Drama Desk Award-winning American Enterprise by Jeffrey Sweet. Television: Homicide (NBC, 100th episode, directed by Kathryn Bigelow). Assistant Producer, U.S. Premiere of Katori Hall's Children of Killers, the Castillo Theatre 2012. Narrator, 50th anniversary of Jackie Robinson integrating Major League Baseball, Baseball Hall of Fame exhibit. Three of his short plays have been produced in festivals and published in anthologies.

ADRIENNE D. WILLIAMS is a proud native New Yorker. She is an Adjunct Associate Professor of Theatre at Hunter College. Credits include *FISH* World Premiere (Keen Company/Working Theatre) *The Gospel Woman* (National Black Theatre), *She Kills Monsters* (Yale Repertory Theatre), *Crumbs from the Table of Joy*, *Angela's Mixtape* (Martha's Vineyard Playhouse), *Nora* (Juilliard Drama Theater), *Joe Turner's Come and Gone* (The Paul Walker NYU), *Luck of the Irish*, (The Atlas, NYU) and *The Ripple the Wave That Carried Me Home* (Luna Stage). She is represented by Bret Adams Ltd (Directing) and Smith Talent (Acting) Member: SDC, AEA, SAG-AFTRA, and The League of Professional Theatre Women.

www.adriennedwilliams.com

MARCINA ZACCARIA is a Writer, Director, and Arts Administrator. She has directed readings and plays in venues that include New Dramatists, TheaterLab, HERE Arts Center, Dixon Place, Soho Rep, DTW, Kraine, and the Ohio Theater. Arts administration experience includes providing support for the Executive Director/ Contemporary Programming at Lincoln Center for the Performing Arts, Inc. Marcina Zaccaria's One Act play - "All About Image" - was performed at Broadway Bound at Theatre Row. She has an MFA in Directing from Columbia University and looks forward to continuing her Directing career. <http://marcinazac.weebly.com>