

# PROGRAM

Part 2: 5 - 7 PM



## ONE STAGE MANY VOICES

A BENEFIT SHOWCASE FOR THE  
LEAGUE OF PROFESSIONAL  
THEATRE WOMEN

SATURDAY, MAY 30, 2026

THEATRE ROW, THEATRE 2  
410 W 42ND ST, NEW YORK, NY 10036

PART 1: 2-4PM

PART 2: 5-7PM

PART 3: 8-10PM

### TICKETS:

\$35 - 1 SHOW

\$50 - 2 SHOWS

\$75 - 3 SHOWS



LEAGUE OF PROFESSIONAL  
THEATRE  
WOMEN

DREAM BIG  
WORLD THEATRE,  
INC.

**i**THEATRE  
SARATOGA  
PROFESSIONAL THEATRE IN THE SPA CITY

# Show Order

1.

Name of Show: **No More Silence** excerpt from **SEVEN**

Writer: **Gail Kriegel**

Director: **Gail Kriegel**

Short Description: A portrait of Anabella de Leon

Cast: **Yanelba Ferreira**

2.

Name of Show: **Taste of Blue**

Writer: **Edward Einhorn**

Music: **Tristan Allen**

Director: **Tanya Khordoc**

Movement Direction: **Patrice Miller**

Short Description: A view into the world of a girl with synesthesia and how she perceives art and the world around her. The miraculous gift of not only seeing, but tasting color.

Cast: **Tanya Khordoc**

Crew: **Ramona Ponce** (Costume), **Virginia Garcia** (Print Design Costume & Makeup Design),

3.

Name of Show: **The Land**

Writer: **Lynne Robinson**

Director: **Shellen Lubin**

Short Description: THE LAND, set in Jerusalem, addresses the struggles of two mothers, one Israeli, one Palestinian, in their effort to find empathy, hope, and a peaceful way forward in this fraught moment amidst a larger story about all of us, struggling to co-exist on this fragile planet.

Cast: **Cynthia Straus\***, **Haneen Arafat Murphy\***, **Esra Dayani\***, **Shellen Lubin\*** (Stage Directions)

4.

Name of Show: **Miss Ellen Medicine**

Writer: **Cynthia Stephens**

Director: **Cynthia Stephens**

Short Description: One woman confronts the ideals of survival and justice in the Jim Crow South as she fights to claim her dignity.

Cast: **Mary-Linda Greene**, **Dan Bellusci**

Crew: **Giovanni Villari** (Sound Designer), **Shakira Rodriguez** (Sound Operator)

5.

Name of Show: **The First Ladies Coalition** (Scene with Lady Bird Johnson)

Writer: **Ginger Grace**

Director: **Austin Pendleton**

Short Description: First Ladies Eleanor Roosevelt, Jackie Kennedy, Lady Bird Johnson and Mary Todd Lincoln time-travel to Colleen's Sewing Shop. Colleen, an ex-convict, a survivor of domestic violence, now empowered by these women finds her core to survival, her resilience -- via their courage and commitment to humanity. Tagline: First Ladies & Convicts Activate Us

All!

Cast: **Ginger Grace\***

6.

Name of Show: **Monologues from Shakespeare**  
Writer: **William Shakespeare**  
Director: **Katherine Alt Keener**  
Short Description: Four favorite monologues from the Bard  
Cast: **Katherine Alt Keener\***

7.

Name of Show: **In Skin Only**  
Writer: **Shellen Lubin**  
Director: **Shellen Lubin**  
Short Description: From My Brave Face, a rocabaret - sung by a man whose love has left him  
after a long, tortured disintegration of the relationship  
Cast: **Bryce Townsend\***, **Shellen Lubin\*** (piano)

## **Production Team**

**Gail Kriegel** ..... Artistic Director  
**Dorothea Gloria** ..... Producer  
**Patricia B. Snyder** ..... Producer  
**Kiana Lum** ..... Associate Producer  
**Sanja Kabalin** ..... Production Manager  
**Sandra M. Bloom\*** ..... Production Stage Manager  
**Anny DeGange** ..... Production Assistant  
**Christine Cirker** ..... House Manager  
**John McGuire** ..... House Assistant  
**Madeline Grace Jones** ..... Emcee

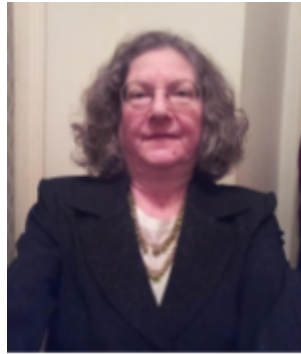
## **Special Thanks**

iTheatre Saratoga  
Dream Big World Theatre inc.  
RiffRaff NYC  
AND Theatre Co.

# Who's Who In The Cast



Dan Bellusci



Sandra M. Bloom



Christine Cirker



Esra Dayani



Yanelba Ferreira



Dorothea Gloria



Ginger Grace



Mary-Linda Greene



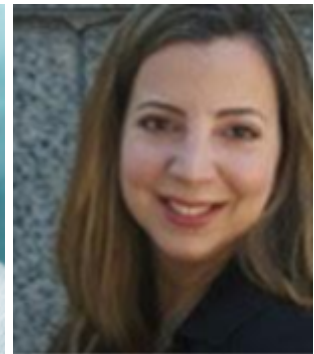
Madeline Grace Jones



Sanja Kabalin



Katherine Alt Keener



Tanya Khordoc



Gail Kriegel



Shellen Lubin



Kiana Lum



Haneen Arafat Murphy



Austin Pendleton



Lynne Robinson



Patricia B. Snyder



Cynthia Stephens



Cynthia Straus



Bryce Townsend



Giovanni Villari

**DAN BELLUSCI** is delighted to perform at Theatre Row for this year's production of *One Stage, Many Voices*. His recent credits include Wadsworth in *Clue*, Mickey Gorski in *Greetings!*, Curley in *Of Mice & Men*, and Sam Spade in *The Maltese Falcon*. Dan is also a working musician who sings and plays several instruments, including guitar and ukulele.  
FB: @danbellactingandmusic.

**SANDRA M. BLOOM** is a proud member of the LPTW who is willing to use her Stage Management experience to contribute to this event for the League. She has worked both sides of the stage lights as a Writer, Director, Stage Manager and Actor. Over the course of her Stage Management career she has worked Off Broadway to Regional theatres in places as diverse as Alaska, California, Colorado, Connecticut, Idaho, Massachusetts, New Jersey, New York, and Pennsylvania. She served 25 years as a Councilor for Actors Equity Association and is currently a member of the Board of Directors for the Hebrew Actors Foundation. Having retired from Stage Management, Sandra continues to keep her hand in the business by working as an Actor.

**CHRISTINE CIRKER** is a NYC-based producer and director, whose focus is new works. She recently directed *Lost And Found* at AMT Theater and produced *Diversion* at The Barrow Group (Drama Desk nom: Best Featured Actor). Notable TBG directing includes *LOST...FOUND* (NY & Edinburgh Festival), *Awake* by K. Lorrel Manning, *Perp* by Lyle Kessler). She is Producing Director for F.A.B. Women (TBG's women's development group) where she has directed/produced since 2010. Additional NYC directing: United Solo, Urban Stages, Emerging Artists Theatre, AMT Theater, Sea Dog Theater, Lucille Lortel, Pulse Ensemble and others. Producing credits include: *Diversion*, *Triptych* (Barrow Group), *Richard III*, *Macbeth*, *Romeo & Juliet* (The Curtain Theatre Co.), *Chasing Happy*, *Strings Attached* (Pulse Theatre), *Letters to Salaby* Arlene Hutton, Renata Hinrich's *Random Acts*, Jean Taylor's *The Basement Plays*. In the independent film world, Christine is Producer for *The Red Shoe* and Associate Producer for award-winning documentary *UnBroken* (Netflix). Former Executive Vice-President of the League of Professional Theatre Women, she is also a member of New York Women in Film and TV (NYWIFT) and SDC. Graduate of University of Michigan.

**ESRA DAYANI** is a Turkish-Ashkenazi-American actor, writer, producer and community organizer. On-stage Credits: *In The Stillness of Night* (dir. Shadi Ghaferi, The Tank), *Three Tall Persian Women* (dir. Dalia Ashurina, Shakespeare & Co), *#SoSadSoSexy* (dir. Simha Toledano, The Tank), *Abraham's Daughters* (dir. Dalia Ashurina, Urban Stage/Wild Project). Film: *CYCLE* (dir. Nicole Denise White) and critically-acclaimed webseries *Downsized* (dir. Daryn Strauss). She's proud to bolster new work with recent readings at Rattlestick, Mercury Store, La Mama, Premiere Stages, Noor, Theatre Now, and Long Wharf. SWANA Writer's Co-Op member. Catch her in the upcoming feature film *JUICE CLEANSE*. [esradayani.com](http://esradayani.com)

**ANNY DEGANGE** began her career as a dancer with The Martha Graham Company. She was in six Broadway shows, including the original *Evita* and *Les Miserable*. She sang with The New York City Opera and Cleveland Opera (*Hansel and Gretel*). At NYSTI, she did leading roles in *1776*, *Reunion*, *12 Angry Jurors*, *Anastasia*, *Yours Anne* and *Romeo and Juliet*. She is a founding member of iTheatreSaratoga, appearing in many diverse roles, including *Maria Callas* in *Master Class* and *Hercule Poirot* in *Poirot Investigates !* She was a part of the iTheatre team that brought the acclaimed *Kunstler* to London, as well as off-Broadway in NYC, and the *Barrington Stage Co*. She also teaches, does costuming and stage managing for iTheatreSaratoga.

**YANELBA FERREIRA** is a bilingual Dominican-American actor born in Santo Domingo, Dominican Republic, and a proud SAG-AFTRA member. Her work spans film, television, commercials, and stage productions, with credits including *Law & Order* (2024), *Law & Order: Special Victims Unit* (2012), *HerStory* (2025), *My Mother The Sun* (2025), and *Yo Soy Latina! College Tour* (2012). She continues to build a versatile career across English- and Spanish-language productions. More at [www.yanelba.net](http://www.yanelba.net).

**DOROTHEA GLORIA** is a Filipino NYC based performance artist, actor, and producer. Her work explores ritual, immigration, and collective memory through devised theater and community-driven performance. She creates spaces where stories, movement, and healing converge; often blurring the line between audience and performer.

**GINGER GRACE** is an Actor and a Playwright. National Tour: *The Presidents* (w/Rich Little) playing First Ladies Jackie Kennedy to Hillary Clinton. Her one-woman shows (throughout U.S.): *The First Ladies Coalition*; *Inside Emily Dickinson: Her Poetry & Her Life*. Off-Broadway: *The Glass Menagerie*, *Cat on a Hot Tin Roof*, *Vieux Carre* (Austin Pendleton, director); *Miss Julie* (Pearl); *Electra*, *Faust*, *Hamlet* (Classical Stage Company). Regional: *Eleanor Roosevelt: Her Secret Journey* (Schoolhouse); *Who's Afraid of Virginia Woolf* (Penobscot); *Doubt* (WSCC). Film: *Weekend at the Agamemnon's* (Best Actress, Atlantic City Cinefest, w/Austin Pendleton); *Deborah Savadge's Wedding March* (Winner PBS Reel 13 Competition). [www.ginger-grace.com](http://www.ginger-grace.com)

**MARY-LINDA GREENE** is thrilled to, once again, be bringing Ruby to life in *Miss Ellen Medicine*. Stage credits include *Bruised But Not Broken*, *Every Closed Eye Ain't Sleep*, *Where Are All The Good Black Men*, and *Tears Of The Lonely Stories Reimagined*. She most recently appeared in *Memoirs From the Psyche of the Subjugated*. Linda wishes to start her own casting company and thanks friends and family alike for their continued support for her theatrical career.

**MADELINE GRACE JONES** is a multidisciplinary artist from Desoto, TX. Credits: Off Broadway: *Cracked Open*, MFA in Classical Acting from The Old Globe/USD Shiley Graduate Theatre program. The Old Globe: *Henry 6 Play One and Two*, *Fat Ham*, *The Merry Wives of Windsor*, *Twelfth Night*, *The Age of Innocence*. BFA Acting, Drake University. Recent: 2026 Toyota Rav 4 commercial, CBS "Legends of the Hidden Temple. Regional: Sofia in *The Color Purple*, The Wiz in *The Wiz*, *West Side Story*, *Godspell*. Associate Artistic Director (Hope Rep Theatre) *Head Over Heels*, *Ain't Misbehavin'*, Memphis (Playhouse on the Square). Other: founder, artistic director of Grace Productions, LLC. [madelinejones.net](http://madelinejones.net), @aesthetic\_thespian on IG

**SANJA KABALIN** has worked as a Production Manager and Production Stage Manager for many years in all areas of the performing arts, including theatre, opera, dance, circus and events. Among her favorite productions was the Lincoln Center production of "Die Soldaten" at the Park Avenue Armory. Among the many artists she has had the pleasure of working with are Lucinda Childs, Twyla Tharp, Tovah Feldshuh, Judy Kaye, Dan Lauria and Chip Zien.

**KATHERINE ALT KEENER** has performed on television (soaps; *Law+Order*), film (indys; *Arthur*) and on the stage, which is what she loves best! Favorite onstage roles include M'Lynn in *Steel Magnolias*, Amanda in *Private Lives*, Shakespeare's Beatrice in *Much Ado About Nothing*, and Chekhov's Ranyevskaya in *The Cherry Orchard*. A particular love of hers is working on new scripts – like this one tonight! Katherine's production company is Country Girl Productions. She is a member of the League of Professional Theatre Women, AEA and SAG-AFTRA. <http://www.katherinealtkeener.com/>

**TANYA KHORDOC** (Co-Artistic Director, Evolve Puppets) Direction/Performance/Design: World Premiere Vaclav Havel's *MOTORMORPHOSIS, HOME* (projections by Jared Mezzochi), *SECRETS HISTORY REMEMBERS, EVOLUTION, THEY WERE CALLED TREES, LIGHT AS PAPER* (film) Puppetry Design: UTC61 Vonnegut's *CAT'S CRADLE* and *EXAGOGUE, DEVIL AND THE DEEP*, musical co-written by Graham Russell/Air Supply with book by Melissa Bell, NYC Children's Theatre Anika Larsen's *POCKET PARK KIDS*, Bated Breath's *CHASING ANDY WARHOL*, developmental work John Patrick Shanley *ZEBRA WOMAN*, developmental work Irina Kruzhilina at *MERCURY STORE, THE TASTE OF BLUE*. Awards/Honors: The Jim Henson Project Grant, The Carriage House Residency, LMCC, Puppets and a photo featured in Richard Termine's exhibit at The Ballard Museum. Official selection, numerous film festivals including the current Inwood Film Festival.

**GAIL KRIEGEL** is presently working with Curtis McKonly on *RAINBOW JUNCTION*, an operetta for young audiences. Her most recent works, produced Off Broadway to critical acclaim, were *CRACKED OPEN* at Theatre Row and *SWEETEE*, for which she wrote the book music and lyrics, at the Signature Theatre which won an Audelco nomination and Award. *ON THE HOME FRONT* has been produced in the US and Europe, most recently by Washington D.C.'s National Black Theatre. Gail collaborated with six award-winning playwrights on *SEVEN*, a docudrama performed worldwide in more than 35 languages. Gail's has been honored with a Rockefeller Foundation Award, the One World Arts Award for Theater that Bridges Worlds, the Susan Smith Blackburn Special Commendation and was chosen to serve as Visiting Artist at the American Academy in Rome, and Artist-in-Residence at Tribeca Performing Arts Center. Her work was selected for inclusion in the Theatre and Film Archives at Lincoln Center. She has twice received Volunteer of the Year Award from the National Alliance on Mental Illness.

**SHELLEN LUBIN** has written, directed, and performed new plays and musicals across the country. Most known for her weekly piece, the [Monday Morning Quote](#), available on [Facebook](#) and [Substack](#), she and her songs have been featured in cabaret, on radio, in a one-hour special on WBAI-FM (Shellen Lubin, Songwriter/Singer), and in Milos Forman's first American film, *Taking Off*. Voice Teacher & Acting Coach. Proud member: Dramatists Guild, SDC, AEA, SAG-AFTRA (Joseph C. Riley Award), and The Actors Studio Playwright/Directors Workshop and Directors Unit. Past President [LPTW](#); Co-President [WAM Coalition](#) - [www.shellenlubin.com](http://www.shellenlubin.com) @shlubin (FB & TT) @monmornquote (FB & IG)

**KIANA LUM** is a performer and choreographer born and raised in Honolulu, Hawaii. She is a core member of Vanessa Paige Dance, previous shows include *I'll Be Your Mirror: Family Storytelling Through Dance, Hurry Up Please, It's Time*, and most recently *What Made It Special Made It Dangerous; Kate Bush Festival*. Acting credits include, LaMaMa's Jumpstart presentation of Evolve Puppet's *They Were Called Trees, Nothing is the End of the World* (Stella Adler), and upcoming *Uncle Jeb's Farm* (Heights Players). She holds a BFA from NYU Tisch, as well as a M.S.Ed from Brooklyn College. She is also the Administrator for LPTW.

**HANEEN ARAFAT MURPHY** is a Palestinian-American who has spent her life as an actor, writer and host. Her most recent theatrical work includes *People of the Book* (Urban Stages), *Georgia & The Butch* (The Tank), *Lost Sock Laundry* (Up Theater) and *American Fast* (Constellation Stage). In 2023, she was a top finisher at Sparkfest, a national competition for SWANA theater artists hosted by Amphibian Stage in Ft. Worth, TX. As a radio host for iHeart Radio for nearly 30 years as "Nina Del Rio", her weekly podcast *Get Connected*, originating on WLTW-NY, has been heard by millions. @haneen\_arafat\_murphy.

**AUSTIN PENDLETON** has directed Ms. Grace in seven productions, including Tennessee Williams' *The Glass Menagerie*; *Cat on a Hot Tin Roof* (twice) and *Vieux Carre*. With Bruce Gorman's film, *WEEKEND AT THE AGAMEMNONS*, they picked up Best Actor & Best Actress Awards at the Atlantic City Film Festival. His Broadway directing credits include *Between Riverside and Crazy*; *The Little Foxes* and *Spoils of War*. Off-Broadway highlights include his Chekhov lineup of *The Three Sisters* (Obie); *Uncle Vanya* and *Ivanov* at Classic Stage Company. He currently teaches acting at HB Studio.

**LYNNE ROBINSON** is a published poet and writer. Most recently, her poetry (*The War Stories: Psalms of Sorrow*) was featured in a pop-up art exhibition in the old city of Jerusalem. Robinson is an award-winning journalist who has authored several Art Books in Taos, New Mexico, where she is the Editor of *Tempo*, the Arts & Entertainment weekly magazine, at the Taos News. She contributed six profiles to the award-winning *Taos Portraits Volume I*, and edited *Taos Portraits, Volume II*, both of which feature notable Taos artists. She is also an annual contributor to [trendmagazineglobal.com](http://trendmagazineglobal.com)

**PATRICIA DI BENEDETTO SNYDER** is the recipient of a National Emmy for Outstanding Programming for her production of the PBS Docudrama *HIZZONER!* about Fiorello LaGuardia starring Tony LoBianco. She was the founding director of The Empire State Youth Theatre Institute, operational from 1974 to 2011. She has produced on Broadway, off, and on Cultural exchange tours to more than eleven countries. She is currently on the Board of *iTHEATRE SARATOGA*, is Co-President of LPTW, a long-time member of SDC, and is the author of *MOST OF IT WAS BEAUTIFUL*, a personal history of the first State-created Theatre for young audiences in America.

**CYNTHIA STEPHENS**, playwright and director, is honored to be on this inaugural journey with the League of Professional Theatre Women. She has authored *The Princess and the Golden Yam*, *19 Secrets*, *Painted Red*, *Miss Ellen Medicine*, and *Memoirs From the Psyche of the Subjugated*. She is honored to have worked with such abundantly talented actors and technicians who have breathed the very force of life into her work. Amen and Ashay to the ancestors.

**CYNTHIA STRAUS** originated the role of Tamara in *The Land* in the 2009 production in Taos, New Mexico. More recently she portrayed Eleonora Duse in *Duet*, by Otho Eskin at The Theatre at The Tabard, Chiswick, London, as well as at the Torn Page House in NYC, and El Museo Cultural in Santa Fe, NM. Other stage roles include "Angel Eyes", in Joyce Carol Oates's *I Stand Before You Naked* at The Wooden 'O Theater in Los Angeles, and "Emma" in Harold Pinter's *Betrayal* at The Santa Fe Playhouse. Onscreen watch for Cynthia in *Swingvote*, *Hamlet 2*, *Naked Fear*, *Illegal* and *Love 'N Dancing*. [www.cynthiastraus.com](http://www.cynthiastraus.com)

**BRYCE TOWNSEND** is an NYC-based actor and singer from New Mexico who has been training with Shellen Lubin for four years. Stage: *Life in Paradox* (dir. Christine Boylan), *Love's Labour's Lost* (u/s, Huntington Theatre Company). Film/TV: *Grey's Anatomy*, *Monster: The Ed Gein Story*, *Power Signal* (Elara Pictures), *Khali the Killer*. BFA: Boston University. Thank you LPTW! IG - @bryceleetownsend

**GIOVANNI VILLARI** is a sound designer, director; lighting and set designer; actor; fight and stunt choreographer; prop master; stage manager; technical director; and drama teacher. His work has been seen all over NYC and Europe.