

PROGRAM

Part 1: 2 - 4 PM



ONE STAGE MANY VOICES

A BENEFIT SHOWCASE FOR THE
LEAGUE OF PROFESSIONAL
THEATRE WOMEN

SATURDAY, MAY 30, 2026

THEATRE ROW, THEATRE 2
410 W 42ND ST, NEW YORK, NY 10036

PART 1: 2-4PM
PART 2: 5-7PM
PART 3: 8-10PM

TICKETS:

\$35 - 1 SHOW
\$50 - 2 SHOWS
\$75 - 3 SHOWS



LEAGUE OF PROFESSIONAL
THEATRE
WOMEN

DREAM BIG
WORLD THEATRE,
INC.

iTHEATRE
SARATOGA
PROFESSIONAL THEATRE IN THE SPA CITY

Show Order

1.

Name of Show: **Good Grief**

Writer: **Gail Kriegel**

Director: **Katrin Hilbe**

Short Description: A support group called 'It's Not Too Late to grieve' meets for the first time 25 years after 911.

Cast: **Maura Campbell***, **Madeline Grace Jones***, **Yanelba Ferreira**, **Kiana Lum**, **Mami Kimura***, **Mark Peters***, **Ephraim Birney***, **Chris Johnson***

2.

Name of Show: **Funland**

Writer: **Russell Legaspi**

Director: **Russell Legaspi**

Short Description: A daughter visits her aging mother. As they pick up the bits and pieces of her mother's memory, what they recover is something none of them expected.

Cast: **Fran Kravitz***, **Dorothea Gloria***, **Russell Legaspi**

3.

Name of Show: **Bound**

Writer: **Miriam Kulick**

Director: **Lorca Peress**

Short Description: Inspired by a true story of Nazi occupation in Eastern Europe

Cast: **Miriam Kulick*** & **Jacob Harran***

4.

Name of Show: **Big Mama and Me**

Writer: **Richarda Abrams**

Director: **Richarda Abrams**

Short Description: A story of an intergenerational relationship that has lasted the test of time

Cast: **Richarda Abrams***

5.

Name of Show: **The Pink Hulk: One Woman's Journey to Find the Superhero Within**

Writer: **Valerie David**

Directors: **Padraic Lillis and Maris Heller**

Short Description: One woman's journey to discover her inner courage and strength to overcome cancer four times.

Cast: **Valerie David**

6.

Name of Show: **Under Her Hat!**

Writer: **Hana Roth Seavey**

Musical Director: **Stephen Borsuk**

Short Description: UNDER HER HAT!, a romantic musical comedy, revolves around Shari, a talented young celebrity milliner with OCD, resistant to men, who finds true love in Justin Chen.

Cast: **Lianna Medina**, **Austin Ku***

Production Team

Gail Kriegel Artistic Director
Dorothea Gloria Producer
Patricia B. Snyder Producer
Kiana Lum Associate Producer
Sanja Kabalin Production Manager
Sandra M. Bloom* Production Stage Manager
Anny DeGange Production Assistant
Christine Cirker House Manager
John McGuire House Assistant
Madeline Grace Jones Emcee

Special Thanks

iTheatre Saratoga
Dream Big World Theatre inc.
RiffRaff NYC
AND Theatre Co.

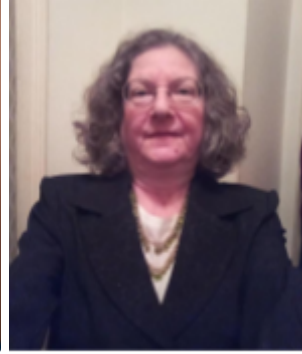
Who's Who In The Cast



Richarda Abrams



Ephraim Birney



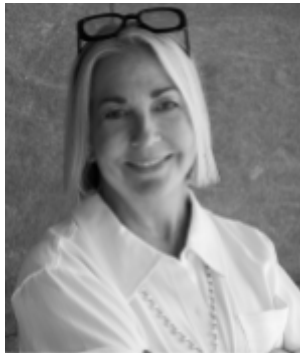
Sandra M. Bloom



Stephen Borsuk



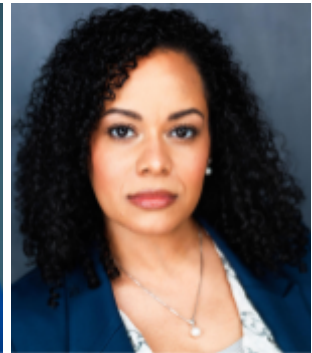
Maura Campbell



Christine Cirker



Valerie David



Yanelba Ferreira



Dorothea Gloria



Jacob Harran



Maris Heller



Katrin Hilbe



Tor Ingar Jakobsen



Chris Johnson



Madeline Grace Jones



Sanja Kabalin



Mami Kimura



Fran Kravitz



Gail Kriegel



Austin Ku



Miriam Kulick



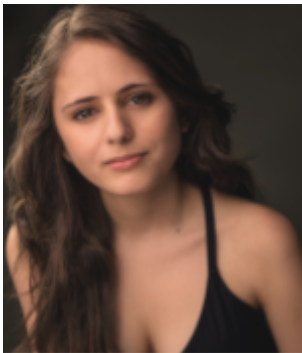
Russell Legaspi



Padraic Lillis



Kiana Lum



Lianna Medina



Lorca Peress



Mark Peters



Hana Roth Seavey



Patricia B. Snyder

RICHARDA ABRAMS, 5X AUDELCO award-winning actress/singer/playwright. Performances: New Federal Theatre, (director Woodie King, Jr.), La MaMa (director Estelle Parsons), Crossroads, Ivoryton Playhouse, Public Theater, Cherry Lane, 2ndStage, Actors Studio, Acting Company, Depot Theatre, Wellfleet Harbor Actors Theater, MultiStages, CBS, ABC, LIFETIME, Sesame Street. Playwright/Performances: Big Mama and Me (solo), First By Faith: The Life Of Mary McLeod Bethune (solo), Bethune: Our Black Velvet Rose. Film: I Am Here, The Subject, Oreos With Attitude (Showtime). Singing: CD: Song For All, with her father Dr. Muhal Richard Abrams, Amina Claudine Myers' Voice Choir & Generation IV. Richarda holds a BFA with honors (Acting) New York University's Tisch School of the Arts & MA (Educational Theater) NYU's Steinhardt - University of Leeds, Bretton Hall College, ENGLAND. www.RichardaAbrams.com

EPHRAIM BIRNEY is an NYC actor and writer. He was nominated for an Outer Critics Circle Award for his performance in *Chester Bailey* at the Irish Rep. Last fall he starred in Hartford Stage's world premiere of *ROPE*. You can see him featured in Steven Spielberg's newest film *Disclosure Day*. He teaches an acting class called *Un-Preparing* at Center for Theatre Research and his show *Off Night* was featured in A.R.T. NY's RE/VENUE Festival.

SANDRA M. BLOOM is a proud member of the LPTW who is willing to use her Stage Management experience to contribute to this event for the League. She has worked both sides of the stage lights as a Writer, Director, Stage Manager and Actor. Over the course of her Stage Management career she has worked Off Broadway to Regional theatres in places as diverse as Alaska, California, Colorado, Connecticut, Idaho, Massachusetts, New Jersey, New York, and Pennsylvania. She served 25 years as a Councilor for Actors Equity Association and is currently a member of the Board of Directors for the Hebrew Actors Foundation. Having retired from Stage Management, Sandra continues to keep her hand in the business by working as an Actor.

STEPHEN BORSUK Music Director, accompanist and coach. Cabaret, Regional Theater, Children's Shows and voice coaching. It's a life and I don't type. Currently working on a musical... a fictitious meeting between Dolly Parton, Dolly Madison, The Dolly Sisters and Salvatore Dali to be titled, Hello Dali.

MAURA CAMPBELL is a filmmaker, playwright, director and actress. Her current project is a musical based on the life of former cabaret performer and Argentinian Jorge Perez "Evelyn". She is also a member of The Lambs and has written and directed two comedy musical revues at The Cutting Room. Maura has an MFA in Playwriting and New Play Directing from Hollins University. After spending most of her life in Vermont, she is loving life on New York City.

CHRISTINE CIRKER is a NYC-based producer and director, whose focus is new works. She recently directed *Lost And Found* at AMT Theater and produced *Diversion* at The Barrow Group (Drama Desk nom: Best Featured Actor). Notable TBG directing includes *LOST...FOUND* (NY & Edinburgh Festival), *Awake* by K. Lorrel Manning, *Perp* by Lyle Kessler). She is Producing Director for F.A.B.Women (TBG's women's development group) where she has directed/produced since 2010. Additional NYC directing: United Solo, Urban Stages, Emerging Artists Theatre, AMT Theater, Sea Dog Theater, Lucille Lortel, Pulse Ensemble and others. Producing credits include: *Diversion*, *Triptych* (Barrow Group), *Richard III*, *Macbeth*, *Romeo & Juliet* (The Curtain Theatre Co.), *Chasing Happy*, *Strings Attached* (Pulse Theatre), *Letters to Salaby* Arlene Hutton, Renata Hinrich's *Random Acts*, Jean Taylor's *The Basement Plays*. In the independent film world, Christine is Producer for *The Red Shoe* and Associate Producer for award-winning documentary *UnBroken* (Netflix). Former Executive Vice-President of the League of Professional Theatre Women, she is also a member of New York Women in Film and TV (NYWIFT) and SDC. Graduate of University of Michigan.

VALERIE DAVID wrote and performs her award-winning solo show, *The Pink Hulk: One Woman's Journey to Find the Superhero Within*, now in its 10th year. A 27-year cancer survivor, her autobiographical comedic drama expresses the empowerment she felt finding superhero inner strength going through cancer 4x. Valerie received the President's Lifetime Achievement Award: Resilience in Action from the Biden administration for her patient advocacy work. Valerie also performs her award-winning second solo show, *Baggage From BaghDAD: Becoming My Father's Daughter*, to create awareness of The Farhud of Baghdad and provide hope in these current times. Thank you to LPTW for this opportunity. Visit <https://pinkhulkplay.com/>

ANNY DEGANGE began her career as a dancer with The Martha Graham Company. She was in six Broadway shows, including the original *Evita* and *Les Miserable*. She sang with The New York City Opera and Cleveland Opera (*Hansel and Gretel*). At NYSTI, she did leading roles in *1776*, *Reunion*, *12 Angry Jurors*, *Anastasia*, *Yours Anne* and *Romeo and Juliet*. She is a founding member of iTheatreSaratoga, appearing in many diverse roles, including Maria Callas in *Master Class* and Hercule Poirot in *Poirot Investigates !* She was a part of the iTheatre team that brought the acclaimed *Kunstler* to London, as well as off-Broadway in NYC, and the *Barrington Stage Co.* She also teaches, does costuming and stage managing for iTheatreSaratoga.

YANELBA FERREIRA is a bilingual Dominican-American actor born in Santo Domingo, Dominican Republic, and a proud SAG-AFTRA member. Her work spans film, television, commercials, and stage productions, with credits including *Law & Order* (2024), *Law & Order: Special Victims Unit* (2012), *HerStory* (2025), *My Mother The Sun* (2025), and *Yo Soy Latina! College Tour* (2012). She continues to build a versatile career across English- and Spanish-language productions. More at www.yanelba.net.

DOROTHEA GLORIA is a Filipino NYC based performance artist, actor, and producer. Her work explores ritual, immigration, and collective memory through devised theater and community-driven performance. She creates spaces where stories, movement, and healing converge; often blurring the line between audience and performer.

JACOB HARRAN is a native NY'er born on the Lower East Side. His parents were both Holocaust survivors. He is a graduate of the H. S. of Performing Arts and Hofstra University. Jacob created the role of Uncle Luigi in the award-winning NYC & LA original productions of *Tony n' Tina's Wedding*. He also originated the role of Sam, The Pickle Man, in the original stage version of *Crossing Delancey* opposite Melanie Mayron. Jacob appeared in the renowned Steppenwolf/Circle Rep production of *Balm In Gilead*, directed by John Malkovich and was a company member of Circle in the Square's revival of *Awake & Sing!* He has worked at various regional theaters and was honored to have received the Philadelphia Theater Critics Award (The Barrymore) for his work in *The Importance of Being Ernest* at People's Light & Theater Company. Jacob was also seen at HERE Arts Center in the Outer Critics Circle Award nominated Best New Off-B'way Play: *King Of The Jews*. Recently on TV, Jacob was seen as Georgie, Dylan McDermott's concierge, in *FBI: Most Wanted*.

MARIS HELLER is the founder of Maris Heller Studios, Maris has performed at Soho Repertory Theater, Primary Stages, The Gene Frankel Theater under the direction of renowned director Gene Frankel and has directed at the American Place Theater with founder/director Wynn Handman. Maris is a founding member of The First Amendment Comedy and Improvisation Co., and has directed numerous original works including solo performances, cabaret and, most notably, a special for PBS, "The Consuming Passions of Lydia Pinkham and Rev. Sylvester Graham". She received her Master's Degree from San Francisco State University School of Drama.

KATRIN HILBE is an award-winning Director/Dramaturg working in Opera, musical theatre, straight theatre, in the US and in Europe. In the US her production of R. Strauss' *Salome* for New Orleans Opera won "Best Opera Production" and her production of LPTW member Julia Pascal's *St Joan* won the Hilton Edwards Award for best direction and adaptation at the Dublin Gay Theatre Festival. Select theatre credits: TIME STANDS STILL, IT CAN HAPPEN HERE!, ALL IS PLUSH, IDENTITY EUROPE, SHOOTER, A MIDSUMMER NIGHT'S DREAM, DANTON'S DEATH. Select opera & musical credits: DIE ZAUBERFLÖTE, DIE FLEDERMAUS, HÄNSEL UND GRETEL, FALSTAFF, PELLÉAS ET MÉLISANDE, BENGAL TO BERLIN. Katrin is a past President of the League of Professional Theatre Women and the President of the IG Kunst und Kultur in Liechtenstein, member of SDC, DG, ITI, the Playwright Directors Unit of The Actors Studio, and Theater Resources Unlimited. More information: Katrinhilbe.com, ManyTracks.org

TOR INGAR JAKOBSEN is a Norwegian composer, pianist, author, and lecturer specializing in musical theatre. He has worked internationally for over fifteen years, for projects in both Norway and New York. As a pianist and composer, he has performed at venues including Birdland and 54 Below in New York. He is a frequent guest lecturer at universities and colleges, teaching musical theatre history, dramaturgy, and composition. Jakobsen is the author of several books on musical theatre, CURTAINS UP (#/1 Amazon Best Seller in its category) and MUSICAL THEATRE DRAMATURGY and writes music for productions, concerts and new musicals.

CHRISTOPHER JOHNSON NY credits: True History and Real Adventures at the Vineyard Theater directed by Michael Mayer and choreographed by Rob Ashford. The Winters Tale, Much Ado About Nothing and Charles Ludlams GALAS all directed by Everett Quinton for Yorick Theatre Company. The Bonus Army the Musical at Judson Gym Romeo and Juliet, Troilus and Cressida, The Tempest, Small Craft Warnings, Sweet Bird of Youth, The Misanthrope, Clothes for a Summer Hotel, Leone and Lena, The Crucible, Hedda Gabler. Regional: Noises Off, The Foreigner, The Lion in Winter, Importance of Being Earnest, Amadeus.

MADELINE GRACE JONES is a multidisciplinary artist from Desoto, TX. Credits: Off Broadway: *Cracked Open*, MFA in Classical Acting from The Old Globe/USD Shiley Graduate Theatre program. The Old Globe: *Henry 6 Play One and Two*, *Fat Ham*, *The Merry Wives of Windsor*, *Twelfth Night*, *The Age of Innocence*. BFA Acting, Drake University. Recent: 2026 Toyota Rav 4 commercial, CBS "Legends of the Hidden Temple. Regional: Sofia in *The Color Purple*, The Wiz in *The Wiz*, *West Side Story*, *Godspell*. Associate Artistic Director (Hope Rep Theatre) *Head Over Heels*, *Ain't Misbehavin'*, Memphis (Playhouse on the Square). Other: founder, artistic director of Grace Productions, LLC. madelinejones.net, @aesthetic_thespian on IG

SANJA KABALIN has worked as a Production Manager and Production Stage Manager for many years in all areas of the performing arts, including theatre, opera, dance, circus and events. Among her favorite productions was the Lincoln Center production of "Die Soldaten" at the Park Avenue Armory. Among the many artists she has had the pleasure of working with are Lucinda Childs, Twyla Tharp, Tovah Feldshuh, Judy Kaye, Dan Lauria and Chip Zien.

MAMI KIMURA is originally from Japan and has been acting professionally in NYC. Theatre: The Pearl of the East, Bee Trapped in the Window, Just Stuff, The Broken Tea Cup, Immigrant, Find the Golden Bird, Emotional Creature, Seven, 12 Angry Women. TV: Happy!, Broad City, Blank Meets Blank, My Crazy Love, Wonder Showzen, Speed Racer: The Next Generation (Voice of Professor Winn). Film: Terms & Conditions, Missing on Sunday, 1956, Poisonberry, Among the Joneses, Hotel Harbor View Web Series: Adultish, Targets, The Blessing, Online Lessons, My Not So SubConcious, Ikenhisu II, Harlem Knights. More info: www.MamiKimura.com SAG-AFTRA / AEA

FRAN KRAVITZ is honored to be performing in the play Funland. She was born and raised in New York and has over twenty years of theatre, film and TV experience. She is currently misplaced in the Southeast region and just performed in the play Sex, Lies and a Sycamore tree in Charlotte, NC. A few months ago she returned to NY to film the pilot, Livvie Grace's Bad B*tch Bucket List. Some of her works can be seen on Amazon Prime, Hulu and the Lifetime channel. In addition, Fran has many commercial credits that have aired both in the NY Tri-state area and in the Southeast. When Fran isn't filming or performing, she can be found horseback riding, gardening or volunteering with the York County Mounted Search and Rescue unit in South Carolina. In addition, she exhausts herself trying to teach her new 81-pound puppy, George, some manners.

GAIL KRIEGEL is presently working with Curtis McKonly on RAINBOW JUNCTION, an operetta for young audiences. Her most recent works, produced Off Broadway to critical acclaim, were CRACKED OPEN at Theatre Row and SWEETEE, for which she wrote the book music and lyrics, at the Signature Theatre which won an Audelco nomination and Award. ON THE HOME FRONT has been produced in the US and Europe, most recently by Washington D.C.'s National Black Theatre. Gail collaborated with six award-winning playwrights on SEVEN, a docudrama performed worldwide in more than 35 languages. Gail's has been honored with a Rockefeller Foundation Award, the One World Arts Award for Theater that Bridges Worlds, the Susan Smith Blackburn Special Commendation and was chosen to serve as Visiting Artist at the American Academy in Rome, and Artist-in-Residence at Tribeca Performing Arts Center. Her work was selected for inclusion in the Theatre and Film Archives at Lincoln Center. She has twice received Volunteer of the Year Award from the National Alliance on Mental Illness.

AUSTIN KU Grammy-nominated actor, director and new works enthusiast, who helped originate the role of Justin, UNDER HER HAT! Theater: International/Broadway Tour of CHINGLISH (StageSceneLA Award); Off-Broadway's SOFT POWER, Public Theater (OCR, Grammy nomination), PACIFIC OVERTURES; regional (WISE Award; Barrymore, BroadwayWorld, IRNE nominations). Film: KINDA PREGNANT, THE BUBBLE (Netflix). TV: "Bull", "Inventing Anna", "Shades of Blue", "Younger". Streaming pandemic concert TAKE ME TO THE WORLD: A SONDHEIM 90TH BIRTHDAY CELEBRATION (NY Times "Best Performances of 2020"). Also a rising star, audiobook narration (Indie Ink Award nomination), food enthusiast who aspires to host/judge a food-related show. www.Austin-Ku.com • @secretAustinman

MIRIAM KULICK is an actor and playwright. Selected theatre highlights: World premiere playing five characters of *Liberty Talks!* @ WHAT Wellfleet, MA. *Open Hearts*, solo show (Obie award winner director Gretchen Cryer - Theatre Row, Cherry Lane (excerpt only), DC Capital and Ft. Lauderdale Fringe Festivals). *Three Angels Dancing on a Needle* (Best Actress New Times Miami) & Brick Theater (NYC). *Hunka* (reading) Eagle Project @ Nuyorican Poets Cafe, Primary Stages. Zoom trilogy, *Sunday Conversations a Family Gathering* (Playwright, actor). Selected film/tv highlights: *Night School* (Kevin Hart), *Ballers* (Dwayne Johnson), *Superstition* (director Mario Van Peebles). The excerpt you are seeing now will be in an upcoming production; *Beyond Encounters*.

<https://www.eventbrite.com/e/beyond-encounters-an-evening-of-3-one-act-plays-tickets-1988239464761> • www.miriamkulick.com AEA, SAG-AFTRA, Dramatists Guild.

RUSSELL LEGASPI is a Filipino writer and actor based in NYC. He believes in the power of sunlight and daily walks. His most famous work will be published soon.

PADRAIC LILLIS is the Founding Artistic Director of The Farm Theater. He is an award-winning director and playwright. He has dedicated the last twenty years to the development of new work. He has premiered plays Off-Broadway, Regionally, and The Library of Congress. Padraic writes for theater, film, and audio scripts. He is published with Dramatists Play Services. As an educator Padraic co-designed Labyrinth Theater Company's education program, taught with NYU's Department of Dramatic Writing, was the Humana Visiting Scholar at Centre College, and the Dayton Hudson Distinguished Artist at Carleton College. He also teaches play development thru The Farm Theater.

KIANA LUM is a performer and choreographer born and raised in Honolulu, Hawaii. She is a core member of Vanessa Paige Dance, previous shows include *I'll Be Your Mirror: Family Storytelling Through Dance*, *Hurry Up Please, It's Time*, and most recently *What Made It Special Made It Dangerous; Kate Bush Festival*. Acting credits include, LaMaMa's Jumpstart presentation of Evolve Puppet's *They Were Called Trees*, *Nothing is the End of the World* (Stella Adler), and upcoming *Uncle Jeb's Farm* (Heights Players). She holds a BFA from NYU Tisch, as well as a M.S.Ed from Brooklyn College. She is also the Administrator for LPTW.

LIANNA MEDINA is a New York-based actor and singer. She graduated from the American Musical and Dramatic Academy, where she appeared in multiple stage productions, including *Plucker* and *Domesticated Bliss*. Since then, she has performed in student films and musical workshops. A mezzo-soprano with experience in musical theater, improvisation, and stage combat, Lianna brings versatility, emotional depth, and strong storytelling to every role. She has trained with industry professionals in acting, voice, dance, and performance, and continues to grow her craft through diverse opportunities onstage and onscreen, approaching each project with passion, dedication, and a collaborative spirit.

LORCA PERESS is a director, writer, and founding artistic director of MultiStages, a multicultural and multidisciplinary theatre co. Off Broadway: "Temple of the Souls" (director/producer/co-creator Puerto Rican/Taino musical, NYMF), new works: *Joe's Pub*, *HERE*, Soho Playhouse, Hudson Guild Theatre, Theatre for the New City, La MaMa, Repertorio Español, Urban Stages; 24-hr fests: Lucille Lortel, the Public, Signature. Regional: NJ Repertory, Los Angeles, Palm Springs, Richmond; new operas at QC-CUNY, productions at NYU and Strasberg. Memberships: SAG-AFTRA, AEA, SDC, National Theatre Conference, League of Professional Theatre Women (co-president 2011-14). Bennington College grad, NTI, Strasberg Institute. Faculty: Strasberg Institute, NYU Tisch (2020- 25).
<https://www.lorcaperessdirector.com/>; <https://multistages.org/>

MARK PETERS made his European stage debut last May, performing Oud Player on the Tel in Glasgow; the production previously played at HERE Arts Center in November 2024. In December he was Shylock in Two Song's inaugural production of The Merchant of Venice at ATA. Other roles: King Lear; Uncle Vanya; Sharky, The Seafarer; Frank, The Country Girl; The Phantom, Phantom; Doc, Come Back, Little Sheba; Emile, South Pacific; Perón, Evita; Ahab, Moby-Dick; Matt, Talley's Folly; the revues Side by Side by Sondheim and Berlin to Broadway with Kurt Weill. Mr. Peters is also a classical singer and professional violist.

HANA ROTH SEAVEY Bookwriter/Lyricist: JACK AND THE CHOC'LIT MILK COW, Leicester Theatricals. Co-Producing Clown: Circus Bartok. One-woman shows, I'LL BE THE CIRCUS, CLOWN CAPADES, PARK PEEPL, HANABELLE'S HOLIDAY MAGIC: Lincoln Center Out-of-Doors, Citicorp Center, Barnes & Noble, NY is Book Country. Columbia University: THE MYSTERY OF ELCHE. Street performer: Dr. Quackenbush's Traveling Medicine Show, BACA (Brooklyn Arts and Culture Association). President, Alley #98, Clowns of America. Collaboration Town: THEY'RE JUST LIKE US. Teacher NYC Bd/Ed. Ringling Clown College. Acting: Wynn Handman. Mime: Alvin, Mark Epstein, Solomon Yakim, Étienne deCroux (Fulbright). Hana delights in working with amazing talent.

PATRICIA DI BENEDETTO SNYDER is the recipient of a National Emmy for Outstanding Programming for her production of the PBS Docudrama HIZZONER! about Fiorello LaGuardia starring Tony LoBianco. She was the founding director of The Empire State Youth Theatre Institute, operational from 1974 to 2011. She has produced on Broadway, off, and on Cultural exchange tours to more than eleven countries. She is currently on the Board of iTHEATRE SARATOGA, is Co-President of LPTW, a long-time member of SDC, and is the author of MOST OF IT WAS BEAUTIFUL, a personal history of the first State-created Theatre for young audiences in America.