

Echoes under Ashwood Transcript  
Episode 2 - Ghosts of the Past, Echoes of the Future

1

00:00:01.550 --> 00:00:04.270

Welcome to Roll for Sanity.

2

00:00:04.370 --> 00:00:11.510

This is Echoes Under Ashwood, a collaborative audio drama using Call of Cthulhu 7th edition.

3

00:00:11.850 --> 00:00:16.990

It's a slow burn horror story about a group of friends who lost one of their own in

4

00:00:16.990 --> 00:00:23.070

high school, drifted apart, and are now being pulled back together decades later for

5

00:00:23.070 --> 00:00:25.290

a reunion none of them wanted.

6

00:00:25.880 --> 00:00:28.470

Before we begin, a content warning.

7

00:00:28.850 --> 00:00:32.330

This series explores themes of childhood trauma.

8

00:00:32.830 --> 00:00:35.190

Details can be found in the show notes.

9

00:00:35.810 --> 00:00:38.170

Listener discretion is strongly advised.

10

00:00:38.850 --> 00:00:44.270

If you enjoy the show, you can find bonus episodes, extended scenes, and in-world

11

00:00:44.270 --> 00:00:47.930

artifacts in our Patreon vault, the Latchkey Lair.

12

00:00:48.450 --> 00:00:52.810

Ratings, reviews, and shares help more than you might think.

13

00:00:53.470 --> 00:00:54.070

Now.

14

00:01:59.280 --> 00:02:00.920

Welcome to Roll for Sanity.

15

00:02:01.440 --> 00:02:05.140

It's a collective storytelling game played by adults who should probably know better

16

00:02:05.140 --> 00:02:05.660

by now.

17

00:02:06.400 --> 00:02:10.780

We're telling a story through a cosmic horror game that may or may not be based

18

00:02:10.780 --> 00:02:11.920

on lived experience.

19

00:02:12.720 --> 00:02:15.920

If you're new here, grab a seat and we'll catch you up.

20

00:02:16.180 --> 00:02:22.060

If you know the back way in, hey, we're going to jump right back into things and

21

00:02:22.060 --> 00:02:25.320

pick up with the crew, each arriving at the Tri-County Bank.

22

00:02:25.800 --> 00:02:27.320

That's the location of the will reading.

23

00:02:27.780 --> 00:02:28.820

So let's get at it.

24

00:02:29.780 --> 00:02:35.780

Yeah, I'm going to go back to my car, back to my van, dig out that letter

25

00:02:35.780 --> 00:02:37.800

that I got from this law firm.

26

00:02:37.800 --> 00:02:41.920

Take a look, because I'm like, this, something ain't quite right.

27

00:02:42.120 --> 00:02:46.500

My van, which I keep in meticulous shape, is breaking down.

28

00:02:46.580 --> 00:02:49.080

I don't remember anything about this crashed car.

29

00:02:49.960 --> 00:02:54.320

I could swear that my parents sold that right after my graduation.

30

00:02:54.420 --> 00:02:55.500

I was still driving it.

31

00:02:56.180 --> 00:02:57.840

I drove it to the graduation.

32

00:02:58.260 --> 00:03:00.240

I don't understand how it could have been.

33

00:03:01.020 --> 00:03:03.380

He must be thinking of somebody else's car.

34

00:03:03.580 --> 00:03:04.080

I don't know.

35

00:03:05.120 --> 00:03:06.540

It's got to be somebody else's car.

36

00:03:06.540 --> 00:03:07.380

It can't be mine.

37

00:03:08.300 --> 00:03:14.960

So I'm going to grab that piece of paper, take a look at what's in my van,

38

00:03:15.920 --> 00:03:19.360

and tell Alicia I'll come back for the rest of it in a little bit once she

39

00:03:19.360 --> 00:03:20.540

gives me this loaner car.

40

00:03:21.260 --> 00:03:24.440

Yep, you'll get a 2004 Toyota Corolla.

41

00:03:25.300 --> 00:03:25.940

Oh, wow.

42

00:03:26.540 --> 00:03:30.480

Yeah, the driver's side door is primer, and the rest of it's all scuffed up

43

00:03:30.480 --> 00:03:31.220

dark green paint.

44

00:03:31.700 --> 00:03:32.180  
Congratulations.

45  
00:03:32.700 --> 00:03:34.060  
This is not.

46  
00:03:37.600 --> 00:03:39.440  
Shitty little Japanese car.

47  
00:03:39.660 --> 00:03:40.360  
OK, all right.

48  
00:03:40.680 --> 00:03:41.640  
Thanks, Alicia.

49  
00:03:42.960 --> 00:03:45.560  
I could swear that I ordered a different color car.

50  
00:03:46.080 --> 00:03:50.460  
But anyway, let's look at that thing and see what time it says

51  
00:03:50.460 --> 00:03:51.840  
and where I'm supposed to be.

52  
00:03:52.100 --> 00:03:55.280  
I want to know if I have enough time for a burger before I go over there.

53  
00:03:55.760 --> 00:03:57.920  
Nope, you're almost about time.

54  
00:03:58.300 --> 00:04:00.800  
3 PM at Tri-County Bank.

55

00:04:01.220 --> 00:04:05.260

The letter comes from Langford Law, LLP.

56

00:04:05.900 --> 00:04:08.620

Tells you got to get to the Tri-County Bank to the community room

57

00:04:08.620 --> 00:04:09.400

on the second floor.

58

00:04:10.440 --> 00:04:12.460

Well, head on over there as soon as I can, then.

59

00:04:12.460 --> 00:04:14.560

I'll try and find a place for free parking.

60

00:04:14.620 --> 00:04:16.800

I don't like to park in front of the building.

61

00:04:16.860 --> 00:04:21.519

I like to park around the side at the least, if not in the back,

62

00:04:21.720 --> 00:04:24.360

just so that nobody knows I'm walking straight into that building

63

00:04:24.360 --> 00:04:24.880

or whatever.

64

00:04:25.600 --> 00:04:27.120

OK, sure, yeah.

65

00:04:27.680 --> 00:04:31.200

Yeah, and it has nothing to do with nobody seeing you driving that Corolla.

66

00:04:33.660 --> 00:04:35.160

Yeah, garbage.

67

00:04:37.060 --> 00:04:40.840

At the 7-Eleven, am I not seeing that Art is there as well?

68

00:04:41.660 --> 00:04:43.060

Didn't really pass.

69

00:04:43.060 --> 00:04:46.280

He passed you by on the way out, but you didn't recognize him.

70

00:04:46.940 --> 00:04:47.400

OK.

71

00:04:47.780 --> 00:04:50.160

You wouldn't have seen these people in decades.

72

00:04:50.820 --> 00:04:55.080

I believe Oz keeps his hair kind of long to hide one side of his scarred face,

73

00:04:55.080 --> 00:04:58.260

so you probably wouldn't have recognized him regardless with his hair down.

74

00:04:58.280 --> 00:05:00.100

But he's kind of a big guy, isn't he?

75

00:05:00.900 --> 00:05:02.720

Oz is pretty big, right?

76

00:05:03.000 --> 00:05:04.700

Kind of like a giant build.

77

00:05:06.040 --> 00:05:09.420

He's got like a strength of 95 or something like that.

78

00:05:09.500 --> 00:05:10.500

I mean, he's enormous.

79

00:05:10.660 --> 00:05:12.280

That is correct.

80

00:05:12.740 --> 00:05:14.420

It's like a professional wrestler.

81

00:05:16.220 --> 00:05:18.940

Because the dice gods were with me.

82

00:05:19.100 --> 00:05:21.480

It didn't have anything to do with Artman maxing at all.

83

00:05:22.100 --> 00:05:25.500

No, I actually rolled all of that fair and square.

84

00:05:25.840 --> 00:05:27.800

He naturally created Andre the Giant.

85

00:05:27.840 --> 00:05:29.660

Exactly, exactly.

86

00:05:31.380 --> 00:05:34.540

Well, you guys may have a few minutes to do something

87

00:05:34.540 --> 00:05:38.080

before you need to get to this will reading, but that's the next thing up.

88

00:05:38.820 --> 00:05:42.160

So like I said, Harry didn't have time to grab a burger.

89

00:05:43.080 --> 00:05:47.300

If anybody else needs to do anything immediately before we get into this next part,

90

00:05:47.380 --> 00:05:48.640

you can feel free to do so.

91

00:05:49.680 --> 00:05:55.820

I'm just going to, I guess, hop in my truck and head over to the bank,

92

00:05:56.800 --> 00:06:05.460

windows down and kind of like the parking scene out of Footloose, right?

93

00:06:05.460 --> 00:06:13.480

Where I come roaring down the road with the ACDC blasting out of the windows,

94

00:06:13.860 --> 00:06:18.080

pull up into the parking lot, right out front,

95

00:06:18.240 --> 00:06:21.760

because I don't give a rat's ass who sees me driving whatever.

96

00:06:22.120 --> 00:06:24.400

Right up over the curb thunk in the pumper.

97

00:06:24.400 --> 00:06:28.300

Right, right into the curb, just boom, hard as hell.

98

00:06:28.600 --> 00:06:31.980

Yeah, I don't know if anybody's around, but kind of as the,

99

00:06:31.980 --> 00:06:37.600

you know, it's the mix tape that I'm playing in the cassette player in the truck.

100

00:06:38.940 --> 00:06:42.640

As the ACDC ends and as I'm turning it off,

101

00:06:42.920 --> 00:06:48.680

there's the first, you know, maybe half a dozen bars of another song comes on

102

00:06:48.680 --> 00:06:53.800

that only people who listened to Velveteen would know

103

00:06:54.640 --> 00:06:59.840

and turn the truck off and cruise on into the bank.

104

00:06:59.880 --> 00:07:02.860

Nice, love it. I love it.

105

00:07:03.800 --> 00:07:06.060

Yeah, while I'm waiting to get picked up,

106

00:07:06.460 --> 00:07:12.240

I'm probably going to fashion myself a cute little eye patch, you know, so that...

107

00:07:19.560 --> 00:07:21.960

Out of bark from the whispering tree.

108

00:07:22.140 --> 00:07:24.660

You are, you are a hippie pirate, congratulations.

109

00:07:27.280 --> 00:07:30.780

I'm going to, on the way to the convenience,

110

00:07:31.160 --> 00:07:33.880

or on the way to the bank, I'm going to stop the convenience store

111

00:07:33.880 --> 00:07:38.560

and pick up whatever rot gut liquor I can find and also a bag of marshmallows.

112

00:07:38.580 --> 00:07:39.000

No PBR?

113

00:07:39.500 --> 00:07:42.220

That would be either Boone's or Mad Dog Toy 20.

114

00:07:43.420 --> 00:07:45.140

Mad Dog it is.

115

00:07:45.840 --> 00:07:47.180

Nice, nice.

116

00:07:48.460 --> 00:07:49.500

And marshmallows.

117

00:07:49.940 --> 00:07:50.160

Perfect.

118

00:07:50.820 --> 00:07:56.100

I am ready for after this awful waste of time.

119

00:07:56.560 --> 00:07:58.080

No, no, see, here's the thing, Bex,

120

00:07:58.380 --> 00:08:00.420

in Ohio we have drive-through liquor stores.

121

00:08:00.640 --> 00:08:02.180  
You don't have to get out of the car.

122  
00:08:02.920 --> 00:08:03.480  
Oh, yeah.

123  
00:08:04.380 --> 00:08:07.060  
Outstanding. There were three in my hometown alone.

124  
00:08:07.480 --> 00:08:07.900  
Yeah.

125  
00:08:08.180 --> 00:08:10.580  
I'm just not sure if any of them are still open here.

126  
00:08:11.640 --> 00:08:12.820  
Since everyone's gone.

127  
00:08:13.320 --> 00:08:16.400  
Well, no, there's still plenty enough people around to support three drive-through.

128  
00:08:16.860 --> 00:08:18.300  
Like, there's nothing else to do.

129  
00:08:18.980 --> 00:08:20.080  
So, shall we get on with it?

130  
00:08:20.080 --> 00:08:21.300  
Let's get on to scene two.

131  
00:08:22.680 --> 00:08:24.080  
Our first group scene together, right?

132

00:08:24.080 --> 00:08:26.660

So, this is a Tri-County Bank, second floor community room.

133

00:08:27.220 --> 00:08:28.980

This building, Tri-County Bank,

134

00:08:29.780 --> 00:08:33.380

is one of the oldest, if not the oldest, still standing in Ashwood.

135

00:08:33.780 --> 00:08:35.280

It's got a limestone facade.

136

00:08:35.620 --> 00:08:40.559

It's like old world, like 1910, 1920s kind of thing.

137

00:08:40.559 --> 00:08:44.400

But it's marked with, you know, pollution and decay.

138

00:08:44.800 --> 00:08:47.100

And the town's lore is to believe, right?

139

00:08:47.500 --> 00:08:50.300

Bullet marks left by John Dillinger's crew

140

00:08:50.300 --> 00:08:52.740

when they came through here in 1934.

141

00:08:52.940 --> 00:08:54.440

Nobody's ever confirmed that, though.

142

00:08:54.740 --> 00:08:57.280

But everyone's, you know, no one's ever fixed the damage

143

00:08:57.280 --> 00:08:58.440  
and everyone loves the story.

144

00:08:58.500 --> 00:09:00.920  
So, you never let the truth get in the way of a good story, right, Harry?

145

00:09:01.260 --> 00:09:03.820  
Yeah, that was the epic shootout is what I heard.

146

00:09:04.140 --> 00:09:06.780  
I wish I was there. I wish I could have seen it.

147

00:09:06.980 --> 00:09:09.400  
I'm sure maybe your grandfather was or something, right?

148

00:09:09.400 --> 00:09:11.200  
You were involved somehow.

149

00:09:11.660 --> 00:09:13.580  
Well, Lance is dead. We'd know whether or not it's the truth.

150

00:09:13.660 --> 00:09:15.480  
Yeah, this is true. This is true.

151

00:09:16.240 --> 00:09:19.400  
Lance's father is the de facto town historian.

152

00:09:20.740 --> 00:09:22.460  
My grandparents are from Chicago.

153

00:09:22.620 --> 00:09:24.760  
Are you saying they were running with Dillinger's gang or what?

154

00:09:25.180 --> 00:09:26.880  
I don't know. Harry, they could have been.

155  
00:09:27.160 --> 00:09:28.340  
That's up to you.

156  
00:09:29.200 --> 00:09:31.920  
The interior of this bank tells a bit of a different story, right?

157  
00:09:31.980 --> 00:09:34.000  
It's like failed modernization.

158  
00:09:35.180 --> 00:09:36.680  
It's like those places, you know,

159  
00:09:36.680 --> 00:09:41.640  
that are still like 80s polished brass and glass and wood paneling.

160  
00:09:42.340 --> 00:09:43.320  
High-traffic carpet.

161  
00:09:44.340 --> 00:09:48.140  
There's still old marble wainscoting on the walls,

162  
00:09:48.140 --> 00:09:51.560  
but, you know, it's got this awful dark wood paneling above it.

163  
00:09:52.120 --> 00:09:55.380  
Probably put there sometime in 82. Never changed.

164  
00:09:56.600 --> 00:09:57.660  
It's like a bad comb over.

165

00:09:58.440 --> 00:09:59.680

There's a marble staircase

166

00:09:59.680 --> 00:10:01.840

sort of at the back of the bank on the first floor that you see.

167

00:10:01.880 --> 00:10:05.240

Big, wide marble staircase leading up to the second floor.

168

00:10:05.780 --> 00:10:07.880

Clop up it. Shoes echoing.

169

00:10:08.180 --> 00:10:10.080

They don't make them like this anymore.

170

00:10:10.640 --> 00:10:12.900

San Harry, some of you can remember.

171

00:10:13.620 --> 00:10:17.000

Leaping those stairs two, three at a time when you were kids.

172

00:10:17.100 --> 00:10:20.620

Daring each other to jump from third or fourth or fifth step

173

00:10:20.620 --> 00:10:21.720

like it was like a rooftop.

174

00:10:22.920 --> 00:10:24.700

I don't think my knees could take that anymore.

175

00:10:24.900 --> 00:10:28.020

You didn't know what knees were back then, okay?

176

00:10:28.140 --> 00:10:29.220

Knees didn't matter.

177

00:10:29.640 --> 00:10:31.240

The thinking about it now is just awful.

178

00:10:31.420 --> 00:10:33.300

It's got a leave written all over it.

179

00:10:33.860 --> 00:10:35.620

Maybe a leave can be a sponsor list.

180

00:10:35.780 --> 00:10:38.060

A leave and AARP are going to be our biggest sponsors.

181

00:10:40.300 --> 00:10:41.680

Now you move a bit slower, right?

182

00:10:41.680 --> 00:10:43.080

Well, I don't think we're going to get Rogaine.

183

00:10:43.500 --> 00:10:45.560

No, not so much. No, not with HarryBear.com.

184

00:10:45.660 --> 00:10:46.660

They don't need any help.

185

00:10:48.260 --> 00:10:50.140

Marble really hasn't changed, but you guys have.

186

00:10:50.480 --> 00:10:53.020

The air upstairs, the second floor is stale,

187

00:10:53.020 --> 00:10:54.180  
but like in a different way.

188  
00:10:55.200 --> 00:10:59.040  
Like nobody's used this floor

189  
00:10:59.040 --> 00:11:01.980  
or did anything other than storing dusty paperwork up here.

190  
00:11:01.980 --> 00:11:04.160  
It's kind of dim, not too dim.

191  
00:11:04.240 --> 00:11:05.900  
There's light streaming in from the outside.

192  
00:11:07.080 --> 00:11:08.400  
You walked all the way to the back

193  
00:11:08.400 --> 00:11:09.880  
on the first floor to get up.

194  
00:11:09.880 --> 00:11:11.520  
Now you have to walk all the way to the front

195  
00:11:11.520 --> 00:11:14.060  
of the building on the second floor to get to this room.

196  
00:11:14.300 --> 00:11:16.720  
Harry's looking at the alarms and camera system

197  
00:11:16.720 --> 00:11:19.760  
trying to see if maybe he can drum up some business here.

198

00:11:20.780 --> 00:11:23.240

Maybe I could talk him into getting an upgrade.

199

00:11:23.960 --> 00:11:25.920

These things are like from the 80s here.

200

00:11:26.080 --> 00:11:26.400

I don't know.

201

00:11:28.060 --> 00:11:29.140

If you're lucky.

202

00:11:29.140 --> 00:11:30.820

You never know, downstairs there,

203

00:11:30.820 --> 00:11:31.900

an alarm might be a handbell.

204

00:11:31.980 --> 00:11:33.620

Ding-a-ding-a-ding-a-ding-a-ding-a-ding.

205

00:11:37.260 --> 00:11:38.740

So you get to the end of the hall.

206

00:11:39.360 --> 00:11:40.360

The one door there,

207

00:11:40.480 --> 00:11:42.540

it's got a laser-printed sign on it,

208

00:11:42.540 --> 00:11:43.340

you know, posted up.

209

00:11:43.740 --> 00:11:46.160  
It says reserved for Langford Law offices.

210  
00:11:46.480 --> 00:11:48.400  
Will reading, 3 p.m.

211  
00:11:48.660 --> 00:11:49.560  
And the door is ajar.

212  
00:11:50.780 --> 00:11:51.800  
It's a community room.

213  
00:11:52.060 --> 00:11:53.300  
Again, light streaming through.

214  
00:11:53.720 --> 00:11:55.760  
There's motes of dust sifting around

215  
00:11:55.760 --> 00:11:57.600  
through the beams of light.

216  
00:11:58.500 --> 00:12:00.460  
Ceiling's just like a yellowed acoustic tile.

217  
00:12:00.740 --> 00:12:02.960  
The walls are kind of a hodgepodge mess

218  
00:12:02.960 --> 00:12:05.120  
of like that 1920s marble

219  
00:12:05.120 --> 00:12:07.540  
Wayne Scott-ing with that 80s paneling above it.

220

00:12:08.400 --> 00:12:11.120  
Brass rail kind of oxidized to green in spots.

221  
00:12:11.620 --> 00:12:13.920  
God-awful trampled flat green carpeting.

222  
00:12:14.520 --> 00:12:15.860  
There's a long rectangular table.

223  
00:12:16.900 --> 00:12:18.040  
Takes up most of the room.

224  
00:12:18.380 --> 00:12:20.660  
Chairs around this table, they're all mismatched.

225  
00:12:21.140 --> 00:12:22.400  
Plastic folding chairs,

226  
00:12:22.480 --> 00:12:24.100  
some are like conference chairs,

227  
00:12:24.400 --> 00:12:25.160  
conference table chairs.

228  
00:12:25.160 --> 00:12:27.980  
Couple are like padded stacking chairs

229  
00:12:27.980 --> 00:12:29.700  
that say the property of Ashwood High

230  
00:12:29.700 --> 00:12:30.640  
on the back of them.

231

00:12:30.960 --> 00:12:32.360

And then, on the table,

232

00:12:32.600 --> 00:12:35.200

you see a single archival document box

233

00:12:35.200 --> 00:12:37.940

sealed with an official-looking

234

00:12:37.940 --> 00:12:38.580

tape seal.

235

00:12:39.740 --> 00:12:40.940

There's a cream-colored envelope

236

00:12:40.940 --> 00:12:41.980

resting on the top of it

237

00:12:41.980 --> 00:12:44.460

with kind of a funky bulge in it.

238

00:12:44.760 --> 00:12:47.000

A legal pad, an empty manila folder

239

00:12:47.000 --> 00:12:48.260

where you think it's empty.

240

00:12:49.220 --> 00:12:49.940

Sitting there.

241

00:12:50.220 --> 00:12:51.740

It's probably Carol Langford's,

242

00:12:51.740 --> 00:12:53.500

but she's either here

243

00:12:53.500 --> 00:12:55.440

or maybe she's in the john, I don't know,

244

00:12:55.540 --> 00:12:56.980

or maybe she's got an assistant with her,

245

00:12:56.980 --> 00:12:58.520

but this is probably her stuff.

246

00:12:58.520 --> 00:13:01.380

And then there's you guys, all five of you together again

247

00:13:01.380 --> 00:13:03.200

for the first time in 30 years.

248

00:13:04.240 --> 00:13:05.320

The first time.

249

00:13:05.660 --> 00:13:07.220

There's no warm reunion here.

250

00:13:08.060 --> 00:13:08.640

No hugs.

251

00:13:09.620 --> 00:13:10.960

No jokes worth repeating.

252

00:13:11.540 --> 00:13:13.680

That tight kind of discomfort.

253

00:13:14.320 --> 00:13:15.260

Shared history.

254

00:13:15.940 --> 00:13:17.120

No shared present, though.

255

00:13:18.120 --> 00:13:19.380

You guys were once inseparable,

256

00:13:19.380 --> 00:13:21.560

but now you're five middle-aged strangers.

257

00:13:22.540 --> 00:13:23.760

But you're somehow all here

258

00:13:23.760 --> 00:13:25.200

and you're bound, and frankly,

259

00:13:25.760 --> 00:13:27.380

you didn't know any of these people

260

00:13:27.380 --> 00:13:29.520

would be here. You thought that you were

261

00:13:29.520 --> 00:13:31.040

the only person, maybe,

262

00:13:31.360 --> 00:13:32.740

that had to come to this will reading.

263

00:13:33.360 --> 00:13:34.840

So not only is it uncomfortable,

264

00:13:35.480 --> 00:13:37.240  
it's surprising and maybe even shocking.

265  
00:13:38.400 --> 00:13:39.420  
Not what you were

266  
00:13:39.420 --> 00:13:39.880  
expecting.

267  
00:13:41.240 --> 00:13:43.480  
And there's that box and that

268  
00:13:43.480 --> 00:13:45.580  
envelope sitting on that table

269  
00:13:45.580 --> 00:13:47.520  
and it almost feels like it's

270  
00:13:47.520 --> 00:13:48.440  
taking time, Mom.

271  
00:13:49.420 --> 00:13:50.880  
So Lance came in first.

272  
00:13:51.300 --> 00:13:53.320  
He found a seat where he could see

273  
00:13:53.320 --> 00:13:55.140  
the door and see out into the hall,

274  
00:13:55.220 --> 00:13:57.520  
but anyone passing by couldn't necessarily

275

00:13:57.520 --> 00:13:59.140  
see him because he's petrified

276  
00:13:59.140 --> 00:14:00.520  
his father might walk by

277  
00:14:01.760 --> 00:14:03.000  
and does not want

278  
00:14:03.000 --> 00:14:05.220  
to be known that he's there.

279  
00:14:09.880 --> 00:14:11.940  
He is busy on his phone

280  
00:14:11.940 --> 00:14:13.400  
using Life360

281  
00:14:13.400 --> 00:14:15.640  
to see where his children and his wife are.

282  
00:14:21.250 --> 00:14:22.970  
It's just his normal

283  
00:14:22.970 --> 00:14:24.550  
steady state when he has nothing else to do.

284  
00:14:24.630 --> 00:14:26.610  
That's what he does.

285  
00:14:32.550 --> 00:14:32.990  
Sure.

286

00:14:43.910 --> 00:14:45.110

Harry is just dying

287

00:14:45.110 --> 00:14:47.070

to talk to everybody, but he knows it's not

288

00:14:47.070 --> 00:14:48.510

the right thing to do right now.

289

00:14:49.230 --> 00:14:50.930

This is too Solomon of an affair,

290

00:14:51.090 --> 00:14:53.110

but he just wants to go up and

291

00:14:53.110 --> 00:14:54.690

just look at everybody

292

00:14:54.690 --> 00:14:57.450

in the eyes, but he's trying to

293

00:14:57.450 --> 00:14:58.970

avert notice and be like,

294

00:14:59.330 --> 00:15:00.670

is that who I think it is?

295

00:15:00.810 --> 00:15:02.610

I mean, he's as big as

296

00:15:02.610 --> 00:15:04.230

he's got it. Who else could it be?

297

00:15:04.510 --> 00:15:06.290

Tell me about how you guys are arriving.

298

00:15:06.470 --> 00:15:08.510

Tell me about what people

299

00:15:08.510 --> 00:15:10.490

see. Bex, what do they see

300

00:15:10.490 --> 00:15:11.930

of you when you walk into the room?

301

00:15:12.410 --> 00:15:14.430

Well, Bex comes in a couple of minutes late

302

00:15:14.430 --> 00:15:15.770

just to prove a point.

303

00:15:17.390 --> 00:15:18.710

She, let's see,

304

00:15:19.090 --> 00:15:19.990

wrote it down.

305

00:15:20.290 --> 00:15:22.090

So Bex doesn't look like a typical

306

00:15:22.530 --> 00:15:24.430

coroner or really a typical

307

00:15:24.430 --> 00:15:25.850

middle-aged woman either.

308

00:15:26.490 --> 00:15:28.330  
She wears her hair in a spiky

309  
00:15:28.330 --> 00:15:30.430  
pixie and dyes it.

310  
00:15:30.430 --> 00:15:32.630  
Right now, it is platinum with purple

311  
00:15:32.630 --> 00:15:33.770  
streaks.

312  
00:15:34.330 --> 00:15:36.790  
She's got multiply pierced ears

313  
00:15:36.790 --> 00:15:38.770  
piercing through her septum,

314  
00:15:39.070 --> 00:15:40.770  
tattoos climbing up her neck

315  
00:15:40.770 --> 00:15:42.750  
beneath an old misfits

316  
00:15:42.750 --> 00:15:43.350  
t-shirt.

317  
00:15:44.290 --> 00:15:46.230  
She has not dressed up for this.

318  
00:15:46.650 --> 00:15:48.230  
She is wearing motorcycle boots

319

00:15:48.230 --> 00:15:50.350  
and jeans despite

320  
00:15:50.350 --> 00:15:52.010  
the hot day.

321  
00:15:52.850 --> 00:15:54.450  
If you, both of her arms are

322  
00:15:54.450 --> 00:15:57.170  
covered in black and gray

323  
00:15:57.170 --> 00:15:58.110  
sleeve tattoos.

324  
00:15:58.110 --> 00:16:00.390  
If you do get a close look you will see

325  
00:16:00.390 --> 00:16:02.310  
some things from their past

326  
00:16:02.950 --> 00:16:04.190  
including the death

327  
00:16:04.190 --> 00:16:06.150  
mobile, which is her old car,

328  
00:16:06.570 --> 00:16:08.010  
the Wizard of Oz logo,

329  
00:16:08.470 --> 00:16:10.090  
the old mill, a pair of

330

00:16:10.090 --> 00:16:12.150  
ravens. So it's

331  
00:16:12.150 --> 00:16:14.190  
all different things that you

332  
00:16:14.190 --> 00:16:15.870  
might remember if you spend

333  
00:16:15.870 --> 00:16:16.790  
enough time with her.

334  
00:16:17.670 --> 00:16:20.070  
She does take her, when she

335  
00:16:20.070 --> 00:16:21.830  
walks in she doesn't really look at anybody

336  
00:16:21.830 --> 00:16:24.130  
but she throws the marshmallows at dawn

337  
00:16:24.130 --> 00:16:25.630  
and says, hey I owed you these.

338  
00:16:29.300 --> 00:16:31.040  
Who's next? Yeah, here he'd be

339  
00:16:31.040 --> 00:16:33.460  
going up the stairs looking at all of the

340  
00:16:33.460 --> 00:16:34.960  
you know, the molding work and

341

00:16:34.960 --> 00:16:36.920  
the fine craftsmanship

342  
00:16:36.920 --> 00:16:39.000  
and then the cruddy stuff that they put on

343  
00:16:39.000 --> 00:16:40.840  
the top of it in the 80s when they

344  
00:16:40.840 --> 00:16:43.080  
tried to remodel and

345  
00:16:43.080 --> 00:16:44.740  
looking for cameras and alarm

346  
00:16:44.740 --> 00:16:46.760  
systems and he's going to stop and

347  
00:16:46.760 --> 00:16:48.880  
go to the, I don't know if you guys

348  
00:16:48.880 --> 00:16:50.900  
call them bubblers there or whatever, the water

349  
00:16:50.900 --> 00:16:52.920  
fountain to get a drink because he didn't get a chance

350  
00:16:52.920 --> 00:16:54.740  
to go to the shop

351  
00:16:54.740 --> 00:16:56.820  
on the way over. He's dressed

352

00:16:56.820 --> 00:16:58.620  
in just a completely

353  
00:16:58.620 --> 00:17:00.940  
blue workman uniform and it

354  
00:17:00.940 --> 00:17:01.940  
says

355  
00:17:03.400 --> 00:17:04.960  
Axeman, printed

356  
00:17:04.960 --> 00:17:05.599  
on

357  
00:17:06.619 --> 00:17:08.400  
the white name tag

358  
00:17:09.200 --> 00:17:10.920  
and across the back of the

359  
00:17:10.920 --> 00:17:13.160  
shirt it says American Security

360  
00:17:13.160 --> 00:17:14.839  
Systems. It's

361  
00:17:14.839 --> 00:17:16.960  
all sweaty because his

362  
00:17:16.960 --> 00:17:18.720  
truck was kind of, his van

363

00:17:18.720 --> 00:17:20.339  
was breaking down on the way.

364  
00:17:21.119 --> 00:17:22.960  
He's trying to throw some water

365  
00:17:22.960 --> 00:17:24.819  
on his face at the water

366  
00:17:24.819 --> 00:17:27.300  
fountain there just to try and like

367  
00:17:27.300 --> 00:17:29.180  
smooth his hair out a little bit

368  
00:17:29.180 --> 00:17:30.920  
and when he walks in and sees

369  
00:17:30.920 --> 00:17:32.660  
Lance there he just

370  
00:17:32.660 --> 00:17:34.980  
he gets a big grin on his face and then

371  
00:17:34.980 --> 00:17:36.960  
he puts it back down to a solemn

372  
00:17:36.960 --> 00:17:38.920  
straight line and nods at

373  
00:17:38.920 --> 00:17:40.840  
Lance and sits down on the opposite side

374

00:17:40.840 --> 00:17:43.160  
of the table from there. So he can look directly

375  
00:17:43.160 --> 00:17:44.100  
in Lance's eyes.

376  
00:17:44.640 --> 00:17:46.680  
He wants to watch him and see what he's going to do

377  
00:17:46.680 --> 00:17:48.760  
because he's sure that

378  
00:17:48.760 --> 00:17:50.800  
Lance is going to do something that's going to make him

379  
00:17:50.800 --> 00:17:52.740  
bust a gun laughing. He's got, he wants to

380  
00:17:52.740 --> 00:17:55.020  
he's just sitting there waiting to hear what

381  
00:17:55.020 --> 00:17:56.840  
Lance has got to say. It's that

382  
00:17:56.840 --> 00:17:58.960  
right back from 1990.

383  
00:17:59.840 --> 00:18:01.010  
Harry thinks it's 1990.

384  
00:18:01.280 --> 00:18:02.720  
He's engaging and he's expecting

385

00:18:02.720 --> 00:18:04.360  
Lance to respond the same way.

386  
00:18:04.940 --> 00:18:06.460  
He's just waiting for it.

387  
00:18:07.140 --> 00:18:08.640  
He's having a hard time

388  
00:18:08.640 --> 00:18:10.480  
keeping a smile off his face.

389  
00:18:11.000 --> 00:18:13.200  
Alright well I guess for Oz

390  
00:18:13.200 --> 00:18:14.940  
you know he's

391  
00:18:14.940 --> 00:18:16.800  
in his normal attire

392  
00:18:16.800 --> 00:18:18.860  
of you know combat boots, black

393  
00:18:18.860 --> 00:18:20.600  
jeans, black

394  
00:18:20.600 --> 00:18:22.740  
heavy metal band, T-shirt,

395  
00:18:23.500 --> 00:18:24.720  
black denim jacket

396

00:18:25.340 --> 00:18:26.580  
and just makes

397  
00:18:26.580 --> 00:18:28.820  
no effort to be quiet

398  
00:18:28.820 --> 00:18:30.580  
like walking down the hall just

399  
00:18:30.580 --> 00:18:32.700  
you know he's pissed off and he wants people to know

400  
00:18:32.700 --> 00:18:34.580  
about it. Squeaking boots and all

401  
00:18:34.580 --> 00:18:36.640  
right? Squeak, squeak, squeak

402  
00:18:36.640 --> 00:18:39.100  
on the old marble floors. So he just

403  
00:18:39.100 --> 00:18:40.720  
stomps in the hall, comes

404  
00:18:40.720 --> 00:18:42.260  
in the room,

405  
00:18:43.660 --> 00:18:44.860  
sees Lance

406  
00:18:44.860 --> 00:18:46.300  
and Harry sitting there

407

00:18:46.300 --> 00:18:48.620  
and the empty table

408  
00:18:48.620 --> 00:18:50.880  
kind of narrows his eyes and then

409  
00:18:50.880 --> 00:18:53.080  
just moves to the side of the door

410  
00:18:53.080 --> 00:18:54.940  
and just leans against the

411  
00:18:54.940 --> 00:18:56.640  
door, puts his head down

412  
00:18:56.640 --> 00:18:58.380  
so his hair falls over his face

413  
00:18:58.380 --> 00:19:00.480  
and kind of somehow

414  
00:19:00.480 --> 00:19:02.840  
shrinks to look like a

415  
00:19:02.840 --> 00:19:04.660  
smaller version of himself.

416  
00:19:05.380 --> 00:19:06.760  
Just trying to stay

417  
00:19:06.760 --> 00:19:08.860  
indiscreet I guess at this point

418

00:19:08.860 --> 00:19:10.800  
like as he sees

419  
00:19:10.800 --> 00:19:12.320  
Lance and Harry

420  
00:19:12.320 --> 00:19:14.660  
and is trying to figure out like

421  
00:19:14.660 --> 00:19:16.080  
what the hell is going on.

422  
00:19:16.080 --> 00:19:18.580  
And there's a glimmer of recognition

423  
00:19:18.580 --> 00:19:20.000  
on Harry's face when the guy

424  
00:19:20.000 --> 00:19:22.640  
when Oz walks in. He's like

425  
00:19:22.640 --> 00:19:24.080  
I don't

426  
00:19:24.080 --> 00:19:26.080  
remember a guy with a scar

427  
00:19:26.080 --> 00:19:26.680  
like that.

428  
00:19:27.920 --> 00:19:30.040  
So he's kind of, he's a little bit confused

429

00:19:30.040 --> 00:19:45.020

like who that guy is. Well

430

00:19:45.020 --> 00:19:47.200

Dawn's never actually been in the bank before

431

00:19:47.200 --> 00:19:48.920

so when she walks in

432

00:19:48.920 --> 00:19:51.020

she's waiting for somebody to throw her out.

433

00:19:51.780 --> 00:19:52.900

Does she know how a door works?

434

00:19:54.560 --> 00:19:57.840

We should be asking that of you Oz, you're the one who grew up in a

435

00:19:57.840 --> 00:19:58.300

house with doors.

436

00:19:59.700 --> 00:20:01.500

Yeah, she knows how doors work.

437

00:20:01.640 --> 00:20:03.380

I'm in the city now though. I've been

438

00:20:03.380 --> 00:20:05.440

edumacated. You're a city boy. On the

439

00:20:05.440 --> 00:20:06.300

ways of doors.

440

00:20:07.280 --> 00:20:09.380  
On the ways of doors. I got doors

441  
00:20:09.380 --> 00:20:11.680  
down. She has put her

442  
00:20:11.680 --> 00:20:13.420  
shoes on. She just likes to

443  
00:20:13.420 --> 00:20:14.260  
drive barefoot.

444  
00:20:15.220 --> 00:20:17.600  
And so she very calmly

445  
00:20:17.600 --> 00:20:19.540  
with making sure she looks like she belongs

446  
00:20:19.540 --> 00:20:21.120  
there in her fully

447  
00:20:21.800 --> 00:20:23.240  
handmade linen outfit.

448  
00:20:24.420 --> 00:20:25.640  
That looks like a

449  
00:20:25.640 --> 00:20:27.480  
fully handmade linen outfit.

450  
00:20:27.980 --> 00:20:29.340  
Walks her way to the back.

451

00:20:29.560 --> 00:20:30.880

Walks up the stairs.

452

00:20:31.720 --> 00:20:32.800

Walks in the door.

453

00:20:33.400 --> 00:20:35.220

Kind of clocks that other people are there.

454

00:20:35.800 --> 00:20:37.460

Nods, grabs a chair

455

00:20:37.460 --> 00:20:39.200

and drags over to the corner.

456

00:20:39.900 --> 00:20:41.580

And then Beck shows up. Harry's trying to

457

00:20:41.580 --> 00:20:43.700

figure out who that is as well and

458

00:20:43.700 --> 00:20:45.620

when she walks in he's not

459

00:20:45.620 --> 00:20:47.600

really, he doesn't really recognize her very well

460

00:20:47.600 --> 00:20:49.520

either because she doesn't look like she did in high school.

461

00:20:49.560 --> 00:20:51.420

There's a good chance like that

462

00:20:51.420 --> 00:20:53.380  
nobody recognizes Dawn although

463  
00:20:53.380 --> 00:20:56.180  
Bex comes in and throws marshmallows at her.

464  
00:20:56.620 --> 00:20:57.800  
Dawn will be shocked.

465  
00:20:58.460 --> 00:20:59.580  
And as Dawn is

466  
00:20:59.580 --> 00:21:01.620  
sitting down, Harry's

467  
00:21:01.620 --> 00:21:03.580  
admiring the way that the linen clings

468  
00:21:03.580 --> 00:21:05.580  
to her bottom as she's kind of like

469  
00:21:05.580 --> 00:21:07.640  
sitting down into the chair. Like everybody

470  
00:21:07.640 --> 00:21:09.580  
that's in the room right now will be like

471  
00:21:09.580 --> 00:21:11.420  
that guy's looking at her ass.

472  
00:21:12.040 --> 00:21:13.480  
What? Okay

473

00:21:13.480 --> 00:21:15.460  
nevermind. Dawn is a brick

474  
00:21:15.460 --> 00:21:17.160  
house so.

475  
00:21:19.040 --> 00:21:19.420  
Well

476  
00:21:19.420 --> 00:21:21.520  
Bex does show up a few minutes late.

477  
00:21:21.520 --> 00:21:23.640  
Throws her marshmallows because she

478  
00:21:23.640 --> 00:21:25.600  
knows out of all the people that are going to

479  
00:21:25.600 --> 00:21:27.080  
be there, Dawn will be there.

480  
00:21:27.560 --> 00:21:29.800  
So there's no question in her mind.

481  
00:21:30.720 --> 00:21:31.700  
Probably doesn't

482  
00:21:31.700 --> 00:21:33.380  
yet notice Oz.

483  
00:21:33.580 --> 00:21:35.680  
She's too busy being pissed off

484

00:21:35.680 --> 00:21:37.440  
about the fact that she has to be there.

485  
00:21:38.040 --> 00:21:39.420  
Just kind of does the

486  
00:21:39.420 --> 00:21:41.700  
yeah whatever and sits.

487  
00:21:42.420 --> 00:21:43.200  
Nice. Dawn is sitting

488  
00:21:43.200 --> 00:21:44.840  
cross-legged on her chair.

489  
00:21:45.320 --> 00:21:46.980  
Trying to look very serene.

490  
00:21:47.280 --> 00:21:49.960  
I'm going to put my feet up on the

491  
00:21:49.960 --> 00:21:51.020  
conference room table.

492  
00:21:51.800 --> 00:21:53.840  
He'll just nod at Bex because

493  
00:21:53.840 --> 00:21:55.920  
they've been in contact over

494  
00:21:55.920 --> 00:21:57.920  
the years. The rest of the people he hasn't

495

00:21:57.920 --> 00:22:00.260  
really seen very much. Like other than

496  
00:22:00.260 --> 00:22:02.120  
following that Greg on Facebook

497  
00:22:02.120 --> 00:22:03.880  
or something like that. The rest of them

498  
00:22:03.880 --> 00:22:05.760  
he hasn't spoken with in forever.

499  
00:22:06.760 --> 00:22:08.100  
Or doesn't know that he's spoken

500  
00:22:08.100 --> 00:22:09.880  
with Oz anyway at the very least.

501  
00:22:10.160 --> 00:22:11.980  
Oh and if Lance is trying to look

502  
00:22:11.980 --> 00:22:13.900  
her up, he ain't going to find

503  
00:22:13.900 --> 00:22:14.660  
nothing on Dawn.

504  
00:22:15.540 --> 00:22:17.380  
Dawn from the Hidden Valley Ranch?

505  
00:22:17.380 --> 00:22:20.680  
Is that the commune right?

506

00:22:20.840 --> 00:22:21.840  
Is that what we came up with?

507  
00:22:22.420 --> 00:22:23.140  
Yeah. Okay.

508  
00:22:23.640 --> 00:22:25.280  
Right. So let the

509  
00:22:25.280 --> 00:22:26.460  
salad dressing jokes begin.

510  
00:22:27.840 --> 00:22:29.420  
Excuse me. We are an Earth

511  
00:22:29.420 --> 00:22:31.460  
first community. Order of the

512  
00:22:31.460 --> 00:22:31.740  
Child.

513  
00:22:35.920 --> 00:22:36.880  
Your dips.

514  
00:22:37.320 --> 00:22:38.020  
That's what you want.

515  
00:22:39.960 --> 00:22:41.440  
So as Bex puts

516  
00:22:41.440 --> 00:22:43.460  
her feet up on the desk and kind of

517

00:22:43.460 --> 00:22:45.440  
leans back, I think people would just

518  
00:22:45.440 --> 00:22:47.020  
hear kind of a low

519  
00:22:47.020 --> 00:22:49.620  
chuckle from that, from Oz.

520  
00:22:50.020 --> 00:22:51.080  
Just kind of like a

521  
00:22:51.080 --> 00:22:53.580  
and that would be about the end of it.

522  
00:22:54.780 --> 00:22:55.420  
I'm used to people

523  
00:22:55.420 --> 00:22:56.720  
laughing at me. I don't care.

524  
00:22:57.040 --> 00:22:59.440  
Well, you're all as introduced as

525  
00:22:59.440 --> 00:23:01.400  
you're going to get right now. Because what you

526  
00:23:01.400 --> 00:23:03.180  
hear, heels clomping on marble

527  
00:23:03.180 --> 00:23:05.440  
coming down the hallway at a very

528

00:23:05.440 --> 00:23:06.540  
pretty hurried pace.

529  
00:23:07.640 --> 00:23:09.480  
And in with no apologies to

530  
00:23:09.480 --> 00:23:11.000  
this ruined or shut her door

531  
00:23:11.000 --> 00:23:13.360  
is a woman in her late

532  
00:23:13.360 --> 00:23:15.440  
50s, early 60s, heavily

533  
00:23:15.440 --> 00:23:17.480  
grayed, hair pulled back, tight

534  
00:23:17.480 --> 00:23:19.220  
bun, smart,

535  
00:23:19.480 --> 00:23:21.340  
nondescript charcoal gray business suit.

536  
00:23:21.640 --> 00:23:23.140  
A look of determination

537  
00:23:23.860 --> 00:23:25.340  
and annoyance on

538  
00:23:25.340 --> 00:23:27.480  
her face as she briskly

539

00:23:27.480 --> 00:23:29.420  
walks around to one

540  
00:23:29.420 --> 00:23:31.400  
of the far sides of this table where

541  
00:23:31.400 --> 00:23:33.540  
those things were deposited. The

542  
00:23:33.540 --> 00:23:35.220  
envelope in the box and the pad

543  
00:23:35.220 --> 00:23:37.560  
plops down her satchel

544  
00:23:37.560 --> 00:23:39.380  
and apologizes that she's running

545  
00:23:39.380 --> 00:23:41.380  
late. That, you know, the

546  
00:23:41.380 --> 00:23:43.340  
ride from Athens, she didn't think would take this long,

547  
00:23:43.580 --> 00:23:45.660  
but freaking GPS can't find

548  
00:23:45.660 --> 00:23:47.440  
its head from a hole in the ground

549  
00:23:47.440 --> 00:23:49.360  
around this place. So she

550

00:23:49.360 --> 00:23:51.320  
apologizes profusely and

551  
00:23:51.320 --> 00:23:53.240  
kind of stands back behind this table,

552  
00:23:53.320 --> 00:23:55.560  
puts her hands on the box and looks around at you all.

553  
00:23:56.040 --> 00:23:57.400  
Says, I assume that you understand

554  
00:23:57.400 --> 00:23:59.320  
why you're all here. You're all named

555  
00:23:59.320 --> 00:24:01.380  
executives of this will

556  
00:24:01.380 --> 00:24:03.440  
for Amy. And I would

557  
00:24:03.440 --> 00:24:05.280  
just like to get through this so that I can

558  
00:24:05.280 --> 00:24:07.460  
get back on the road and back to Athens before the

559  
00:24:07.460 --> 00:24:09.460  
traffic gets too bad. Amy

560  
00:24:09.460 --> 00:24:11.860  
wanted me to read this

561

00:24:11.860 --> 00:24:13.660  
general statement aloud to you

562  
00:24:13.660 --> 00:24:15.520  
and then distribute

563  
00:24:15.520 --> 00:24:17.900  
the items in this box

564  
00:24:17.900 --> 00:24:19.520  
that she

565  
00:24:19.520 --> 00:24:21.700  
refers to as artifacts.

566  
00:24:23.640 --> 00:24:25.720  
That's all I know. I've met Amy twice

567  
00:24:25.720 --> 00:24:27.160  
over the last five years.

568  
00:24:27.820 --> 00:24:29.720  
She has named me the executor

569  
00:24:29.720 --> 00:24:31.440  
in absentia. So

570  
00:24:31.440 --> 00:24:34.200  
I will be distributing these items to you.

571  
00:24:35.580 --> 00:24:37.700  
So, and this is

572

00:24:37.700 --> 00:24:39.640  
James speaking now. I just IM'd

573  
00:24:39.640 --> 00:24:41.920  
each of you in this corn, your own

574  
00:24:41.920 --> 00:24:43.780  
note that Amy wrote when

575  
00:24:43.780 --> 00:24:45.780  
you received something. So don't read it

576  
00:24:45.780 --> 00:24:47.740  
yet. I want you to read them one by one

577  
00:24:47.740 --> 00:24:49.840  
as we work through this. So

578  
00:24:49.840 --> 00:24:51.080  
Carol's going to read through this will,

579  
00:24:51.760 --> 00:24:53.360  
the general will, and then

580  
00:24:53.360 --> 00:24:55.880  
I will call out the individual

581  
00:24:58.310 --> 00:24:59.350  
to read

582  
00:24:59.930 --> 00:25:00.970  
their section

583

00:25:00.970 --> 00:25:03.210  
and we will

584  
00:25:03.210 --> 00:25:05.230  
hand out the things one at a time

585  
00:25:05.230 --> 00:25:06.830  
and have these experiences.

586  
00:25:08.410 --> 00:25:09.110  
So Carol

587  
00:25:09.110 --> 00:25:13.010  
says, okay, reading

588  
00:25:13.830 --> 00:25:14.770  
the note

589  
00:25:15.610 --> 00:25:16.570  
that Amy

590  
00:25:16.570 --> 00:25:17.350  
sent.

591  
00:25:19.030 --> 00:25:20.590  
She skips through this, blah, blah, blah.

592  
00:25:21.330 --> 00:25:22.950  
Amy Caldwell being a sound

593  
00:25:22.950 --> 00:25:24.910  
mind, yada, yada, yada, XYZ

594

00:25:26.290 --> 00:25:27.310  
gets to the

595  
00:25:27.310 --> 00:25:28.770  
meat of the thing. This is my friends.

596  
00:25:29.850 --> 00:25:30.930  
If you're hearing this,

597  
00:25:31.030 --> 00:25:31.790  
it means I'm gone.

598  
00:25:32.790 --> 00:25:34.970  
It also means I've decided to trust

599  
00:25:34.970 --> 00:25:38.650  
you again. That might

600  
00:25:38.650 --> 00:25:40.390  
be the hardest part of this.

601  
00:25:41.050 --> 00:25:42.590  
I spent years trying to

602  
00:25:42.590 --> 00:25:43.950  
forget what we did.

603  
00:25:45.330 --> 00:25:46.830  
I tried to live a life outside of

604  
00:25:46.830 --> 00:25:48.650  
Ashwood, outside the hollow, outside of what

605

00:25:48.650 --> 00:25:50.690

we opened. But

606

00:25:50.690 --> 00:25:52.910

the hollow doesn't let go and neither do I.

607

00:25:56.920 --> 00:25:57.620

She continues,

608

00:25:58.520 --> 00:25:59.860

there are things you don't remember.

609

00:26:00.200 --> 00:26:02.100

Not because they're lost, but because

610

00:26:02.100 --> 00:26:03.280

we gave them away.

611

00:26:04.980 --> 00:26:06.340

You didn't consent to that.

612

00:26:06.380 --> 00:26:07.000

I did.

613

00:26:08.140 --> 00:26:10.080

I made choices. I disappeared.

614

00:26:10.080 --> 00:26:11.420

I kept secrets.

615

00:26:13.040 --> 00:26:14.180

But this isn't about me

616

00:26:14.180 --> 00:26:17.880  
anymore. This is about all of us.

617  
00:26:18.260 --> 00:26:19.540  
And each of you carries a thread

618  
00:26:19.540 --> 00:26:20.360  
with them.

619  
00:26:21.880 --> 00:26:22.820  
Each of you is marked.

620  
00:26:23.380 --> 00:26:24.480  
Each of you is changed.

621  
00:26:25.860 --> 00:26:26.960  
Each of you were chosen.

622  
00:26:28.280 --> 00:26:28.760  
Tuned.

623  
00:26:30.670 --> 00:26:31.950  
I don't know what happens next,

624  
00:26:32.830 --> 00:26:34.370  
but I know it starts with you.

625  
00:26:37.310 --> 00:26:39.350  
The artifacts in this box that I give

626  
00:26:39.350 --> 00:26:41.390  
to you are not keepsake.

627

00:26:41.850 --> 00:26:43.350  
They're keys to something we

628  
00:26:43.350 --> 00:26:45.110  
touched and never understood.

629  
00:26:45.290 --> 00:26:47.110  
Something still echoing.

630  
00:26:48.600 --> 00:26:49.540  
Use them carefully.

631  
00:26:50.500 --> 00:26:51.360  
Use them together.

632  
00:26:52.740 --> 00:26:54.600  
I love you all. Even when I

633  
00:26:54.600 --> 00:26:56.620  
left. Even when I

634  
00:26:56.620 --> 00:26:58.580  
couldn't say it. Amy.

635  
00:27:02.300 --> 00:27:03.800  
Carol takes out a

636  
00:27:03.800 --> 00:27:05.920  
pen out of her portfolio and

637  
00:27:05.920 --> 00:27:07.700  
Harry crosses himself. He's just

638

00:27:07.700 --> 00:27:09.320  
kind of like mumbling something underneath

639  
00:27:09.320 --> 00:27:10.980  
her. And then he just...

640  
00:27:10.980 --> 00:27:13.500  
If anybody looks at Dawn in the corner, she

641  
00:27:13.500 --> 00:27:15.280  
is quietly sobbing.

642  
00:27:15.280 --> 00:27:17.400  
Not crying prettily.

643  
00:27:17.960 --> 00:27:18.640  
Sobbing.

644  
00:27:19.140 --> 00:27:21.400  
Carol says we are

645  
00:27:21.400 --> 00:27:23.140  
going to now distribute

646  
00:27:23.820 --> 00:27:25.380  
these items that Amy

647  
00:27:25.380 --> 00:27:27.400  
left for you. And

648  
00:27:27.400 --> 00:27:29.600  
would like for you each in turn

649

00:27:29.600 --> 00:27:31.460  
to read the note that

650  
00:27:31.460 --> 00:27:33.380  
Amy provided. And then I will

651  
00:27:33.380 --> 00:27:35.420  
distribute these items to you.

652  
00:27:35.640 --> 00:27:37.380  
And we will proceed thusly

653  
00:27:37.380 --> 00:27:39.640  
until we can get this done and we can all go home.

654  
00:27:40.060 --> 00:27:41.620  
So she says first

655  
00:27:41.620 --> 00:27:43.280  
to Rebecca Bex

656  
00:27:43.880 --> 00:27:44.460  
Lexington.

657  
00:27:45.460 --> 00:27:47.240  
Would you please read your note?

658  
00:27:47.960 --> 00:27:49.600  
I will, but before

659  
00:27:49.600 --> 00:27:51.420  
I start, I'd like to state

660

00:27:51.420 --> 00:27:53.700  
for posterity that this is about as

661  
00:27:53.700 --> 00:27:55.470  
fun as a self-serve lobotomy.

662  
00:27:56.400 --> 00:27:57.560  
Those are

663  
00:27:57.560 --> 00:27:59.560  
delicious. Harry's going to have a double

664  
00:27:59.560 --> 00:28:00.660  
one when he gets out of here.

665  
00:28:02.000 --> 00:28:03.420  
Silent nod from Lance.

666  
00:28:06.080 --> 00:28:06.800  
All right.

667  
00:28:07.380 --> 00:28:09.500  
Bex, you were the loudest

668  
00:28:09.500 --> 00:28:10.800  
thing in any room.

669  
00:28:11.360 --> 00:28:13.460  
Not just volume, presence.

670  
00:28:14.300 --> 00:28:15.180  
You dared the world

671

00:28:15.180 --> 00:28:16.740  
to look at you, to listen.

672  
00:28:17.720 --> 00:28:19.120  
But I remember how your mother

673  
00:28:19.120 --> 00:28:20.820  
would talk over you at dinner.

674  
00:28:21.820 --> 00:28:23.040  
I remember the bruises you

675  
00:28:23.040 --> 00:28:25.040  
didn't show and the silence you were

676  
00:28:25.040 --> 00:28:26.500  
forced to wear on Sundays.

677  
00:28:27.160 --> 00:28:29.020  
The church told you to sit still.

678  
00:28:29.120 --> 00:28:30.940  
Your mother told you to shut

679  
00:28:30.940 --> 00:28:33.120  
up. And I'd like to thank Amy

680  
00:28:33.120 --> 00:28:35.060  
for dredging all this fucking

681  
00:28:35.060 --> 00:28:35.740  
shit up.

682

00:28:37.000 --> 00:28:38.640  
And still you didn't.

683  
00:28:38.640 --> 00:28:40.660  
You kept speaking, screaming,

684  
00:28:40.920 --> 00:28:42.640  
singing. You made noise

685  
00:28:42.640 --> 00:28:44.820  
like it was the only way to stay alive.

686  
00:28:45.700 --> 00:28:46.740  
I always admired

687  
00:28:46.740 --> 00:28:48.680  
that about you. Yeah, jack off.

688  
00:28:49.080 --> 00:28:50.660  
I'm sorry I never told you.

689  
00:28:51.300 --> 00:28:52.680  
I remember the nights we snuck

690  
00:28:52.680 --> 00:28:54.460  
out, wine coolers on our breath,

691  
00:28:54.760 --> 00:28:56.720  
eyeliner smeared, your combat

692  
00:28:56.720 --> 00:28:58.840  
boots stomping across the field behind

693

00:28:58.840 --> 00:29:01.000  
Holloway Farm like you were leading a charge.

694  
00:29:01.920 --> 00:29:02.440  
Those old

695  
00:29:02.440 --> 00:29:04.400  
velveteen gigs felt like freedom.

696  
00:29:05.900 --> 00:29:06.660  
Everyone else thought

697  
00:29:06.660 --> 00:29:08.860  
you were fearless. You made them believe it.

698  
00:29:09.040 --> 00:29:10.720  
Your voice, your laugh, your

699  
00:29:10.720 --> 00:29:12.400  
middle fingers in the front row.

700  
00:29:13.440 --> 00:29:15.020  
But I knew what it cost you.

701  
00:29:15.920 --> 00:29:16.940  
I remember how quiet

702  
00:29:16.940 --> 00:29:18.560  
you got after your mom's talks.

703  
00:29:19.020 --> 00:29:20.700  
I remember the way you held your breath

704

00:29:20.700 --> 00:29:22.700  
in pews like if you let it out, they'd

705  
00:29:22.700 --> 00:29:23.880  
hear what you really thought.

706  
00:29:25.080 --> 00:29:26.420  
You never wanted attention.

707  
00:29:27.060 --> 00:29:28.580  
You just wanted to be heard.

708  
00:29:29.500 --> 00:29:30.560  
I want you to have this.

709  
00:29:30.640 --> 00:29:31.820  
This was mine once.

710  
00:29:32.860 --> 00:29:34.700  
I wore it every time you performed.

711  
00:29:35.560 --> 00:29:36.760  
Colors called Violet

712  
00:29:37.320 --> 00:29:37.760  
Hour.

713  
00:29:38.800 --> 00:29:40.800  
At the violet hour when the eyes and

714  
00:29:40.800 --> 00:29:42.680  
back turned upward from the desk.

715

00:29:44.060 --> 00:29:45.020  
I didn't understand

716  
00:29:45.020 --> 00:29:46.760  
what that line meant back then.

717  
00:29:46.820 --> 00:29:47.940  
I do now.

718  
00:29:48.740 --> 00:29:50.260  
This lipstick listens.

719  
00:29:51.080 --> 00:29:51.900  
It remembers.

720  
00:29:52.960 --> 00:29:54.820  
Speak through it and they will hear you.

721  
00:29:56.060 --> 00:29:56.760  
But backs what

722  
00:29:56.760 --> 00:29:58.700  
you say will leave marks on them and

723  
00:29:58.700 --> 00:30:00.740  
on you. We need your

724  
00:30:00.740 --> 00:30:02.520  
voice now more than ever.

725  
00:30:03.620 --> 00:30:04.340  
Amy.

726

00:30:06.570 --> 00:30:07.670  
Fuck you, Amy.

727  
00:30:08.730 --> 00:30:10.310  
With that, Carol

728  
00:30:10.310 --> 00:30:12.270  
opens the box and she

729  
00:30:12.270 --> 00:30:14.190  
pulls out a sort of a

730  
00:30:14.190 --> 00:30:16.530  
small pouch satchel

731  
00:30:16.530 --> 00:30:18.090  
and it is

732  
00:30:18.650 --> 00:30:20.530  
looks like crushed old nasty

733  
00:30:20.530 --> 00:30:22.210  
black velvet and she

734  
00:30:22.210 --> 00:30:24.110  
hands you the item

735  
00:30:24.110 --> 00:30:26.250  
and you grab it and you open

736  
00:30:26.250 --> 00:30:28.270  
it up. This is what you see.

737

00:30:29.090 --> 00:30:30.450  
It's an old cracked lipstick

738  
00:30:30.450 --> 00:30:32.270  
tube. It's

739  
00:30:32.270 --> 00:30:34.270  
been battered and beat up.

740  
00:30:35.950 --> 00:30:36.510  
If that's 50

741  
00:30:36.510 --> 00:30:37.890  
years old, it's going to smell.

742  
00:30:38.090 --> 00:30:39.290  
It's going to smell.

743  
00:30:41.130 --> 00:30:41.950  
It says

744  
00:30:41.950 --> 00:30:44.430  
has the word say and become

745  
00:30:45.130 --> 00:30:46.350  
sort of etched into

746  
00:30:46.350 --> 00:30:48.190  
it. Very

747  
00:30:48.190 --> 00:30:50.210  
strange but definitely very

748

00:30:50.210 --> 00:30:51.710  
bright vibrant purple.

749

00:30:52.570 --> 00:30:54.570  
And as you're holding

750

00:30:54.570 --> 00:30:56.290  
it in your hands,

751

00:30:56.790 --> 00:30:57.730  
turning it over,

752

00:30:58.490 --> 00:31:00.330  
you start to feel like pressure

753

00:31:00.330 --> 00:31:02.730  
in your eardrums. The world

754

00:31:02.730 --> 00:31:04.390  
kind of gets small and shrinks

755

00:31:04.390 --> 00:31:05.270  
down on you.

756

00:31:06.310 --> 00:31:08.430  
And your vision narrows.

757

00:31:08.790 --> 00:31:10.410  
You start to hear something

758

00:31:10.410 --> 00:31:12.350  
in your head. Not quite

759

00:31:12.350 --> 00:31:13.770  
sure what it is.

760  
00:31:27.870 --> 00:31:29.850  
Billion is the voice of Satan.

761  
00:31:42.020 --> 00:31:43.880  
And with that, you kind of shake

762  
00:31:43.880 --> 00:31:45.700  
it off. The world comes back

763  
00:31:45.700 --> 00:31:47.640  
to you. World for

764  
00:31:47.640 --> 00:31:48.080  
Sanity.

765  
00:31:49.620 --> 00:31:51.300  
52 out of 65.

766  
00:31:51.540 --> 00:31:53.020  
You just made it.

767  
00:31:53.020 --> 00:31:55.280  
Good. So a bit of

768  
00:31:55.280 --> 00:31:57.480  
nausea, a bit of disconcertedness.

769  
00:31:57.920 --> 00:31:59.640  
But this thing now,

770

00:32:00.400 --> 00:32:01.260  
as much as

771  
00:32:01.260 --> 00:32:03.200  
you're mad at Amy, and as much

772  
00:32:03.200 --> 00:32:04.580  
as this thing seems weird,

773  
00:32:05.040 --> 00:32:06.340  
this thing means a lot to you.

774  
00:32:07.380 --> 00:32:09.080  
This is something that now you

775  
00:32:09.080 --> 00:32:11.000  
feel and you would protect this with

776  
00:32:11.000 --> 00:32:11.620  
your life.

777  
00:32:12.800 --> 00:32:14.800  
And it's got something it needs to tell you yet.

778  
00:32:15.580 --> 00:32:17.020  
But you're not quite sure what it is.

779  
00:32:17.860 --> 00:32:18.980  
I'm going to put my feet

780  
00:32:18.980 --> 00:32:20.980  
back up on the desk. But

781

00:32:20.980 --> 00:32:23.260  
all of the color has drained

782  
00:32:23.260 --> 00:32:24.080  
from my face.

783  
00:32:25.080 --> 00:32:27.300  
Like, on the outside,

784  
00:32:27.500 --> 00:32:29.280  
still putting on the act,

785  
00:32:29.480 --> 00:32:31.220  
but it's pretty clear

786  
00:32:31.220 --> 00:32:32.420  
that it's an act.

787  
00:32:33.800 --> 00:32:35.340  
She says, okay,

788  
00:32:35.820 --> 00:32:37.280  
Oscar? Which one of you

789  
00:32:37.280 --> 00:32:37.840  
is Oscar?

790  
00:32:39.960 --> 00:32:41.160  
I push

791  
00:32:41.160 --> 00:32:43.180  
myself off of the wall that I've been

792

00:32:43.180 --> 00:32:45.420  
leaning on and start

793  
00:32:45.420 --> 00:32:47.080  
kind of stomping towards the front

794  
00:32:47.080 --> 00:32:49.140  
of the table. I thought

795  
00:32:49.140 --> 00:32:51.560  
that was you. What the fuck?

796  
00:32:52.100 --> 00:32:53.400  
I would have lost that bet.

797  
00:32:54.420 --> 00:32:55.220  
Oz, what the hell happened

798  
00:32:55.220 --> 00:32:56.300  
to your face, man?

799  
00:32:56.980 --> 00:32:59.080  
I just kind of shake my head and let

800  
00:32:59.080 --> 00:33:00.920  
the hair fall over

801  
00:33:00.920 --> 00:33:02.760  
the scarred part of my face

802  
00:33:02.760 --> 00:33:04.920  
and just give you

803

00:33:04.920 --> 00:33:07.000  
an intense glare of

804  
00:33:07.000 --> 00:33:09.280  
not what you need to talk about

805  
00:33:09.280 --> 00:33:11.160  
right now. So she

806  
00:33:11.160 --> 00:33:12.720  
hands you the note.

807  
00:33:13.360 --> 00:33:14.480  
That which has been seen

808  
00:33:15.140 --> 00:33:17.220  
has been seen. Oz,

809  
00:33:17.880 --> 00:33:19.520  
I never lit this,

810  
00:33:19.700 --> 00:33:21.740  
not once. I kept it

811  
00:33:21.740 --> 00:33:23.460  
locked in a box, inside another

812  
00:33:23.460 --> 00:33:25.560  
box. I buried it in the coldest

813  
00:33:25.560 --> 00:33:27.580  
part of the house. I didn't

814

00:33:27.580 --> 00:33:29.520  
even look at it some days, but it

815  
00:33:29.520 --> 00:33:30.560  
always felt warm.

816  
00:33:31.540 --> 00:33:33.740  
I don't know how it came to me.

817  
00:33:33.980 --> 00:33:35.260  
I only know it was waiting

818  
00:33:35.260 --> 00:33:37.340  
for you. You've always

819  
00:33:37.340 --> 00:33:39.400  
had fire in you, not the kind

820  
00:33:39.400 --> 00:33:40.700  
that keeps people warm,

821  
00:33:41.260 --> 00:33:43.180  
more like the kind that clears a path

822  
00:33:43.180 --> 00:33:45.300  
as it flashes through a dry

823  
00:33:45.300 --> 00:33:47.320  
prairie. You were lit long

824  
00:33:47.320 --> 00:33:49.100  
before this was held by your hand.

825

00:33:49.700 --> 00:33:51.440  
You were our wall, Oz, my wall,

826  
00:33:51.800 --> 00:33:53.260  
not a barricade, something

827  
00:33:53.260 --> 00:33:55.200  
we leaned on, the one who stood

828  
00:33:55.200 --> 00:33:57.280  
still while the rest of us spun out.

829  
00:33:57.800 --> 00:33:59.400  
You carried so much and never made

830  
00:33:59.400 --> 00:34:00.120  
it our problem.

831  
00:34:01.120 --> 00:34:03.280  
The weird family, the shouting,

832  
00:34:03.680 --> 00:34:05.280  
the silence, after it should have

833  
00:34:05.280 --> 00:34:06.800  
broken you, but you held.

834  
00:34:07.440 --> 00:34:09.480  
You always held. I don't think I ever told

835  
00:34:09.480 --> 00:34:11.219  
you how much that meant to me.

836

00:34:11.500 --> 00:34:13.040

You felt like a brother to me,

837

00:34:13.040 --> 00:34:14.880

the kind who didn't have to say much

838

00:34:14.880 --> 00:34:16.380

because you were just there.

839

00:34:17.199 --> 00:34:18.840

But I saw it, the way your eyes

840

00:34:18.840 --> 00:34:20.940

hardened when people lied, or the

841

00:34:20.940 --> 00:34:22.920

twitch in your jaw when things got cruel.

842

00:34:23.880 --> 00:34:25.020

That slow burn under

843

00:34:25.020 --> 00:34:27.060

your skin. You don't explode,

844

00:34:27.260 --> 00:34:28.940

you smolder, red-hot ember

845

00:34:28.940 --> 00:34:31.020

just beneath the surface. And I've

846

00:34:31.020 --> 00:34:32.960

always been a little scared of what might happen

847

00:34:32.960 --> 00:34:34.880  
if someone fans that too hard.

848  
00:34:35.840 --> 00:34:36.580  
This thing,

849  
00:34:37.120 --> 00:34:39.080  
this ember lighter, isn't a toy.

850  
00:34:39.960 --> 00:34:40.960  
It's a tuner,

851  
00:34:40.960 --> 00:34:43.060  
a filter, a piece of something

852  
00:34:43.060 --> 00:34:44.940  
older than us. It won't

853  
00:34:44.940 --> 00:34:47.080  
just burn, it'll show you

854  
00:34:47.080 --> 00:34:49.139  
what's real and what has to be

855  
00:34:49.139 --> 00:34:51.060  
burned away. To use

856  
00:34:51.060 --> 00:34:53.020  
it, you have to mean it. If you light

857  
00:34:53.020 --> 00:34:54.659  
it, don't lie to it.

858

00:34:54.860 --> 00:34:56.179  
Don't lie to yourself.

859  
00:34:57.040 --> 00:34:58.800  
And so with that, Carol

860  
00:34:58.800 --> 00:35:00.920  
brings out this small wooden

861  
00:35:00.920 --> 00:35:02.940  
box, and inside of it

862  
00:35:02.940 --> 00:35:04.100  
you see this.

863  
00:35:06.420 --> 00:35:08.880  
It's an old, beat-up

864  
00:35:08.880 --> 00:35:09.980  
brass zippo lighter.

865  
00:35:09.980 --> 00:35:11.980  
Probably looks like 1930s.

866  
00:35:13.180 --> 00:35:14.100  
Very old, it's got

867  
00:35:14.100 --> 00:35:16.260  
this weird inscription sort of

868  
00:35:16.260 --> 00:35:17.700  
scratched into the side of it.

869

00:35:17.920 --> 00:35:20.100

You can tell it was done kind of hastily, like somebody

870

00:35:20.100 --> 00:35:21.800

I don't know, maybe this is older than that.

871

00:35:22.580 --> 00:35:24.200

Somebody in a battlefield somewhere

872

00:35:24.200 --> 00:35:26.260

scratching into it with a

873

00:35:26.260 --> 00:35:28.080

knife or a rock or something.

874

00:35:29.280 --> 00:35:30.100

And you kind of turn

875

00:35:30.100 --> 00:35:31.720

this thing over in your hands

876

00:35:31.720 --> 00:35:34.120

and just immediately your

877

00:35:34.120 --> 00:35:35.400

mind is swimming.

878

00:35:35.820 --> 00:35:37.800

You've got a mishmash of memories.

879

00:36:12.020 --> 00:36:13.880

You kind of come to you.

880

00:36:14.020 --> 00:36:15.440  
You've got a little drool coming

881  
00:36:15.440 --> 00:36:17.640  
down, down. You're not quite sure.

882  
00:36:17.780 --> 00:36:20.240  
It's sort of like, where was I just now?

883  
00:36:21.300 --> 00:36:22.880  
Yeah, yeah, completely.

884  
00:36:23.280 --> 00:36:25.460  
Totally dredging up your

885  
00:36:25.460 --> 00:36:27.400  
past and making you

886  
00:36:27.400 --> 00:36:29.060  
live like the most visceral parts

887  
00:36:29.060 --> 00:36:30.980  
of it. And then suddenly you're

888  
00:36:31.440 --> 00:36:32.960  
yanked back right

889  
00:36:32.960 --> 00:36:34.700  
into the present.

890  
00:36:35.180 --> 00:36:35.960  
Head spinning.

891

00:36:36.920 --> 00:36:38.760  
Okay, yeah. Hands

892  
00:36:38.760 --> 00:36:40.760  
just shaking. And

893  
00:36:40.760 --> 00:36:42.860  
I'm like, kind of

894  
00:36:42.860 --> 00:36:44.660  
fucking joke is this, giving me

895  
00:36:44.660 --> 00:36:46.080  
a lighter of all people.

896  
00:36:46.660 --> 00:36:48.680  
I just kind of turn and

897  
00:36:48.680 --> 00:36:50.640  
I guess walk back over to where I was

898  
00:36:50.640 --> 00:36:52.720  
leaning against the, against

899  
00:36:52.720 --> 00:36:54.840  
the wall and, you know,

900  
00:36:55.480 --> 00:36:56.860  
shove the lighter in my pocket

901  
00:36:56.860 --> 00:36:58.720  
and head down

902

00:36:58.720 --> 00:37:00.780  
and just trying to really hide from

903  
00:37:00.780 --> 00:37:01.820  
everybody at this point.

904  
00:37:03.060 --> 00:37:04.180  
So Carol says,

905  
00:37:04.640 --> 00:37:06.640  
who's kind of looking around like you all

906  
00:37:06.640 --> 00:37:08.660  
kind of zoning out for like a split second

907  
00:37:08.660 --> 00:37:10.640  
every time this happens. So she's not quite sure what's

908  
00:37:10.640 --> 00:37:12.220  
going to happen next. But she says,

909  
00:37:12.740 --> 00:37:14.880  
okay, this next one says for

910  
00:37:14.880 --> 00:37:16.420  
Harry Glassman.

911  
00:37:17.000 --> 00:37:18.760  
And this whole time Harry's been kind of

912  
00:37:18.760 --> 00:37:20.700  
like, been doing this with his hands

913

00:37:20.700 --> 00:37:22.740  
kind of like under the table a little bit

914  
00:37:22.740 --> 00:37:24.660  
because he's a little creeped out by all of these

915  
00:37:24.660 --> 00:37:26.640  
weird things. And he

916  
00:37:27.360 --> 00:37:28.760  
says something really quick and then he

917  
00:37:28.760 --> 00:37:29.620  
picks up his letter.

918  
00:37:32.080 --> 00:37:32.520  
Okay.

919  
00:37:33.120 --> 00:37:34.740  
Just need to have a breath

920  
00:37:34.740 --> 00:37:37.080  
here to catch a...

921  
00:37:37.080 --> 00:37:38.580  
Hmm. Okay. Yes.

922  
00:37:39.600 --> 00:37:40.920  
Let me read to

923  
00:37:40.920 --> 00:37:42.940  
you all what she wrote.

924

00:37:45.020 --> 00:37:45.500

I

925

00:37:45.500 --> 00:37:46.820

just wanted to really say

926

00:37:46.820 --> 00:37:48.920

that even though these...

927

00:37:49.380 --> 00:37:50.840

I don't want to read this right now

928

00:37:50.840 --> 00:37:52.800

actually to be honest with you. But I'm just

929

00:37:52.800 --> 00:37:53.880

getting a little bit...

930

00:37:53.880 --> 00:37:55.900

Read the damn things so we can

931

00:37:55.900 --> 00:37:56.700

get out of here.

932

00:37:56.920 --> 00:37:59.060

I just am so happy to get a chance to

933

00:37:59.060 --> 00:38:00.860

see you even though it's all under these

934

00:38:01.460 --> 00:38:02.420

weird circumstances.

935

00:38:03.260 --> 00:38:04.520

In any case,

936

00:38:05.400 --> 00:38:07.340

it says, Harry, you

937

00:38:07.340 --> 00:38:09.380

were the last to join us, but

938

00:38:09.380 --> 00:38:11.120

you never felt like a newcomer.

939

00:38:11.880 --> 00:38:13.100

You had the charm

940

00:38:13.100 --> 00:38:15.620

kind that floats between clouds

941

00:38:15.620 --> 00:38:17.400

like a song stuck in

942

00:38:17.400 --> 00:38:18.180

everyone's head.

943

00:38:19.140 --> 00:38:21.600

You could talk to anyone and they'd think you belong

944

00:38:21.600 --> 00:38:23.020

to them. That's a gift.

945

00:38:23.400 --> 00:38:25.120

And it's also a mask.

946

00:38:26.160 --> 00:38:27.520

You were always so sure

947

00:38:27.520 --> 00:38:29.660

of things, of people, of yourself.

948

00:38:29.700 --> 00:38:31.880

But I don't think you ever really believed

949

00:38:31.880 --> 00:38:33.500

any of it.

950

00:38:34.180 --> 00:38:36.040

Not deep down. You've spent

951

00:38:36.040 --> 00:38:37.200

your whole life

952

00:38:38.160 --> 00:38:39.920

performing versions of yourself

953

00:38:39.920 --> 00:38:41.780

for the people around you.

954

00:38:42.660 --> 00:38:44.020

I don't say that to

955

00:38:44.020 --> 00:38:46.100

shame you. I say it because I think

956

00:38:46.100 --> 00:38:48.000

you're the only one of us who's never had

957

00:38:48.000 --> 00:38:49.600  
a chance to ask,

958  
00:38:49.740 --> 00:38:51.420  
what if I stop pretending?

959  
00:38:52.880 --> 00:38:53.320  
Huh.

960  
00:38:53.740 --> 00:38:55.600  
It goes on. This is called

961  
00:38:55.600 --> 00:38:56.780  
the HoloLens.

962  
00:38:57.520 --> 00:39:00.020  
It doesn't lie. I think I had one of those

963  
00:39:00.020 --> 00:39:01.460  
ones like about five years ago.

964  
00:39:01.820 --> 00:39:03.960  
What's a HoloLens? Anyway, it won't

965  
00:39:03.960 --> 00:39:06.120  
tell you who you are, but it will strip away the

966  
00:39:06.120 --> 00:39:08.060  
stories. It carves through

967  
00:39:08.060 --> 00:39:09.880  
illusion like glass through

968

00:39:09.880 --> 00:39:11.640  
skin. Eugh.

969  
00:39:11.880 --> 00:39:14.140  
Quiet, clean, and unforgiving.

970  
00:39:15.200 --> 00:39:16.140  
What you see through

971  
00:39:16.140 --> 00:39:18.080  
it won't always make sense.

972  
00:39:18.640 --> 00:39:20.020  
Sometimes it'll hurt.

973  
00:39:20.680 --> 00:39:22.020  
But you'll know it's real because

974  
00:39:22.020 --> 00:39:24.300  
it doesn't care what you believe.

975  
00:39:25.180 --> 00:39:26.140  
That's the gift, Harry.

976  
00:39:26.300 --> 00:39:28.020  
Not answers. Just sharp, bare

977  
00:39:28.020 --> 00:39:29.740  
truth. Don't flinch.

978  
00:39:30.620 --> 00:39:32.020  
You're the fulcrum, and

979

00:39:32.020 --> 00:39:33.880  
the moment's coming when the balance

980  
00:39:33.880 --> 00:39:34.500  
swings.

981  
00:39:36.100 --> 00:39:37.980  
A. I don't know

982  
00:39:37.980 --> 00:39:38.920  
what to make of that.

983  
00:39:39.800 --> 00:39:41.700  
Carol hands over

984  
00:39:41.700 --> 00:39:43.880  
a muslin pouch, draw

985  
00:39:43.880 --> 00:39:45.980  
strings. Dangling.

986  
00:39:46.220 --> 00:39:47.980  
Harry takes it up. Well, that's not like

987  
00:39:47.980 --> 00:39:49.960  
the HoloLens I've seen before. What is

988  
00:39:49.960 --> 00:39:51.900  
this? Really, it looks like a busted

989  
00:39:51.900 --> 00:39:53.960  
off lens from an

990

00:39:53.960 --> 00:39:56.120  
old camera. Something, again,

991  
00:39:56.120 --> 00:39:58.080  
from the 30s.

992  
00:39:58.160 --> 00:40:00.140  
Lens is shattered. It could be from

993  
00:40:00.140 --> 00:40:02.280  
an early movie projector. It could be from

994  
00:40:02.280 --> 00:40:04.260  
a film camera. Not quite sure.

995  
00:40:04.880 --> 00:40:06.120  
But the lens has got this

996  
00:40:06.720 --> 00:40:08.260  
faint red tint to it.

997  
00:40:08.380 --> 00:40:10.320  
And you can almost see like these little

998  
00:40:10.320 --> 00:40:12.340  
red tendrils kind of crawling

999  
00:40:12.340 --> 00:40:14.200  
through it. They're not

1000  
00:40:14.200 --> 00:40:16.000  
active. They're stationary. Definitely

1001

00:40:16.000 --> 00:40:18.020  
looks like there's something in between the

1002  
00:40:18.020 --> 00:40:20.040  
lenses inside of this larger lens

1003  
00:40:20.040 --> 00:40:22.140  
body. You know, hold it up and kind

1004  
00:40:22.140 --> 00:40:23.780  
of look through it.

1005  
00:40:23.780 --> 00:40:25.800  
I don't know.

1006  
00:40:41.270 --> 00:40:41.710  
Loser.

1007  
00:40:42.570 --> 00:40:43.010  
No.

1008  
00:40:43.490 --> 00:40:53.770  
Give me a sanity roll.

1009  
00:40:54.010 --> 00:40:56.030  
Failed again. 68 over 50.

1010  
00:40:56.350 --> 00:40:58.370  
Oh, geez. Yeah.

1011  
00:40:58.750 --> 00:40:59.810  
Roll a 1D6.

1012

00:41:00.070 --> 00:41:01.370  
Or whatever it is currently.

1013  
00:41:02.590 --> 00:41:02.830  
Six.

1014  
00:41:06.390 --> 00:41:07.070  
Harry.

1015  
00:41:09.010 --> 00:41:10.370  
Six. Six.

1016  
00:41:10.450 --> 00:41:11.790  
Now, I will give you

1017  
00:41:11.790 --> 00:41:14.030  
a chance to

1018  
00:41:14.030 --> 00:41:16.110  
reduce it down such that

1019  
00:41:16.110 --> 00:41:18.170  
you don't go temporarily insane if

1020  
00:41:18.170 --> 00:41:20.050  
you can come up with something that's really good

1021  
00:41:20.050 --> 00:41:21.130  
and snarky.

1022  
00:41:22.610 --> 00:41:23.530  
Let's see.

1023

00:41:24.030 --> 00:41:26.210  
Harry looks through this and

1024  
00:41:26.210 --> 00:41:28.470  
he hears that in his mind's eye.

1025  
00:41:28.550 --> 00:41:30.370  
He sees this strange

1026  
00:41:30.370 --> 00:41:32.210  
scene unfold

1027  
00:41:32.210 --> 00:41:34.190  
and there's these noises

1028  
00:41:34.190 --> 00:41:36.090  
in his ear that don't make any sense.

1029  
00:41:36.410 --> 00:41:38.030  
But all he can think about is

1030  
00:41:38.030 --> 00:41:40.030  
some time that he was

1031  
00:41:40.030 --> 00:41:41.930  
on the playing field and

1032  
00:41:41.930 --> 00:41:43.970  
he had had that

1033  
00:41:43.970 --> 00:41:45.230  
laxative chocolate.

1034

00:41:46.290 --> 00:41:46.870  
And afterward

1035  
00:41:50.070 --> 00:41:52.040  
he heard that cheerleader's

1036  
00:41:52.490 --> 00:41:53.990  
voice saying, oh, you're

1037  
00:41:53.990 --> 00:41:56.250  
disgusting because he had this

1038  
00:41:56.250 --> 00:41:59.270  
brown stain on his

1039  
00:41:59.270 --> 00:41:59.650  
leg.

1040  
00:42:00.090 --> 00:42:02.050  
On his pant leg. And he

1041  
00:42:02.050 --> 00:42:03.910  
at this point, this is what he's thinking

1042  
00:42:03.910 --> 00:42:05.790  
about when he heard that scene.

1043  
00:42:06.490 --> 00:42:07.910  
And so he's

1044  
00:42:07.910 --> 00:42:09.930  
saying, well, it ain't

1045

00:42:09.930 --> 00:42:11.990  
no Hershey bar, but it will

1046  
00:42:12.950 --> 00:42:14.030  
get you where you're going.

1047  
00:42:15.790 --> 00:42:16.190  
I don't

1048  
00:42:16.190 --> 00:42:17.490  
understand this thing at all.

1049  
00:42:17.510 --> 00:42:19.790  
Are you going to tell us about the time you tied an onion to your belt?

1050  
00:42:20.070 --> 00:42:21.570  
Which was the style at the time?

1051  
00:42:22.770 --> 00:42:23.770  
Your long, pointless

1052  
00:42:23.770 --> 00:42:25.530  
rambling stories that go nowhere?

1053  
00:42:27.170 --> 00:42:27.870  
Yeah, exactly.

1054  
00:42:28.110 --> 00:42:30.090  
You guys, you know, it just was

1055  
00:42:30.730 --> 00:42:31.290  
like, nope.

1056

00:42:33.090 --> 00:42:34.230  
He doesn't understand what the

1057  
00:42:34.230 --> 00:42:35.750  
hell is going on at all. For simplicity's sake right now,

1058  
00:42:35.850 --> 00:42:37.850  
we'll reduce it to four so I don't

1059  
00:42:37.850 --> 00:42:39.850  
have to take you temporarily in saying because I'm not sure

1060  
00:42:39.850 --> 00:42:41.830  
what I would do with you. We'll say

1061  
00:42:41.830 --> 00:42:43.690  
that. You saved yourself too, Sammy.

1062  
00:42:43.770 --> 00:42:44.910  
Now we're at 43.

1063  
00:42:45.790 --> 00:42:48.050  
43. I love it.

1064  
00:42:48.330 --> 00:42:49.810  
Wow. Picking down quick.

1065  
00:42:49.910 --> 00:42:51.910  
Hey, man. Go bigger,

1066  
00:42:51.970 --> 00:42:54.290  
go home. Welcome to one of James's

1067

00:42:54.290 --> 00:42:54.630  
games.

1068  
00:42:56.410 --> 00:42:57.010  
Yeah, exactly.

1069  
00:42:57.910 --> 00:42:59.950  
It's hard to come up with these things on

1070  
00:42:59.950 --> 00:43:01.870  
the spot. You know, it's like, ah, shit, I don't

1071  
00:43:01.870 --> 00:43:02.890  
know. What the fuck. I'm thinking.

1072  
00:43:04.050 --> 00:43:05.790  
Think about it. Yeah, my husband was like,

1073  
00:43:05.790 --> 00:43:07.930  
what's the odds that James is going to just kill

1074  
00:43:07.930 --> 00:43:09.630  
all of you in the first episode?

1075  
00:43:09.910 --> 00:43:11.330  
He did that to me once.

1076  
00:43:11.590 --> 00:43:13.590  
The better thing to say would have been like, oh,

1077  
00:43:13.690 --> 00:43:15.590  
like the guy at the bottom of the pool would be like,

1078

00:43:15.610 --> 00:43:17.690

oh, it's a Baby Ruth bar.

1079

00:43:18.750 --> 00:43:19.430

I love it.

1080

00:43:19.450 --> 00:43:21.590

Now that's good reference. That's good pop culture

1081

00:43:21.590 --> 00:43:22.570

reference right there.

1082

00:43:23.550 --> 00:43:25.950

Yeah, I see. I got to think about these for a little bit more.

1083

00:43:26.410 --> 00:43:27.930

We all know what you did for a Klondike

1084

00:43:27.930 --> 00:43:28.270

bar.

1085

00:43:30.290 --> 00:43:31.170

That's a good one.

1086

00:43:31.410 --> 00:43:33.290

That's where HarryBear.com came from.

1087

00:43:34.890 --> 00:43:35.830

That's why they're so

1088

00:43:35.830 --> 00:43:36.350

tasty.

1089

00:43:36.810 --> 00:43:38.170  
Used to be called HarryBear's ass.

1090  
00:43:40.270 --> 00:43:41.610  
Turned out there was already

1091  
00:43:41.610 --> 00:43:42.390  
another site.

1092  
00:43:44.650 --> 00:43:45.570  
Wasn't .gov?

1093  
00:43:48.610 --> 00:43:49.350  
So Carol

1094  
00:43:49.350 --> 00:43:51.350  
continues on. Blah, blah, blah.

1095  
00:43:51.450 --> 00:43:53.410  
You know the drill. She says

1096  
00:43:53.410 --> 00:43:55.090  
Lance. You've got to be Lance.

1097  
00:43:56.070 --> 00:43:57.450  
So Lance, she hands you

1098  
00:43:58.010 --> 00:43:59.470  
or she's looking at you to read

1099  
00:43:59.470 --> 00:44:01.370  
your thing and then she's going to hand you your item.

1100

00:44:01.370 --> 00:44:03.190

All right. So

1101

00:44:03.190 --> 00:44:05.210

Lance opens up the paper and

1102

00:44:05.210 --> 00:44:06.850

pulls out his reading glasses.

1103

00:44:07.850 --> 00:44:09.010

Lance. Cheaters? Are they cheaters?

1104

00:44:09.270 --> 00:44:10.890

Or are they like bifocals? Okay, cheaters.

1105

00:44:10.990 --> 00:44:12.630

Oh, they're definitely cheaters. Yep.

1106

00:44:13.910 --> 00:44:15.790

Lance, you always made us laugh.

1107

00:44:16.390 --> 00:44:17.330

You turned every awkward

1108

00:44:17.330 --> 00:44:18.750

silence into a punchline.

1109

00:44:19.710 --> 00:44:21.270

You made everything lighter except

1110

00:44:21.270 --> 00:44:23.390

yourself. I saw it

1111

00:44:23.390 --> 00:44:25.230  
even if I didn't say it back then.

1112  
00:44:26.010 --> 00:44:27.310  
I saw the way your dad spoke

1113  
00:44:27.310 --> 00:44:29.230  
to you like you were

1114  
00:44:29.230 --> 00:44:31.430  
a failed draft of something

1115  
00:44:31.430 --> 00:44:33.330  
smarter. Like your

1116  
00:44:33.330 --> 00:44:34.370  
name was an apology.

1117  
00:44:35.650 --> 00:44:37.290  
And your mom, she just

1118  
00:44:37.290 --> 00:44:39.190  
floated past it like everything was fine.

1119  
00:44:40.070 --> 00:44:41.450  
Like perfect holidays and

1120  
00:44:41.450 --> 00:44:43.270  
spotless counters could make up for the

1121  
00:44:43.270 --> 00:44:44.750  
way he hollowed you out.

1122

00:44:45.690 --> 00:44:47.070

Lance kind of takes a deep breath.

1123

00:44:48.010 --> 00:44:49.130

You never let it show.

1124

00:44:49.390 --> 00:44:50.970

Not the way it deserved to be shown.

1125

00:44:52.150 --> 00:44:53.330

You just redirected

1126

00:44:53.330 --> 00:44:55.310

it. Turned pain into charm,

1127

00:44:55.890 --> 00:44:57.290

into jokes, into

1128

00:44:57.290 --> 00:44:58.270

disappearing acts.

1129

00:44:59.410 --> 00:45:00.910

And me, I played along.

1130

00:45:01.470 --> 00:45:03.230

But I always knew there was something more

1131

00:45:03.230 --> 00:45:05.210

behind the curtain. I think there

1132

00:45:05.210 --> 00:45:05.930

was something.

1133

00:45:07.210 --> 00:45:09.030

And Lance just stops for a second.

1134

00:45:10.710 --> 00:45:11.430

Long enough that

1135

00:45:11.430 --> 00:45:12.650

Carol asks him to keep reading.

1136

00:45:13.790 --> 00:45:15.350

I think there was something real between

1137

00:45:15.350 --> 00:45:15.970

us once.

1138

00:45:17.070 --> 00:45:19.010

Something neither of us had the nerve to name.

1139

00:45:20.290 --> 00:45:21.290

I used to tell myself

1140

00:45:21.290 --> 00:45:23.190

it didn't matter, that we were better

1141

00:45:23.190 --> 00:45:24.250

off keeping it simple.

1142

00:45:24.250 --> 00:45:26.790

But now I wonder if I didn't just want

1143

00:45:26.790 --> 00:45:27.910

to see you hurt again.

1144

00:45:29.210 --> 00:45:30.650  
This compass doesn't point north.

1145  
00:45:31.170 --> 00:45:32.370  
It points to what endures.

1146  
00:45:33.050 --> 00:45:34.470  
You're not the one who needs to be found,

1147  
00:45:34.670 --> 00:45:36.570  
Lance. You're the one who shows the rest of us

1148  
00:45:36.570 --> 00:45:37.290  
the way out.

1149  
00:45:38.410 --> 00:45:40.650  
When everything else breaks, be the one who doesn't.

1150  
00:45:41.010 --> 00:45:42.450  
Be the one who guides us all back.

1151  
00:45:43.230 --> 00:45:44.610  
I trust you. I always

1152  
00:45:44.610 --> 00:45:46.050  
did. A.

1153  
00:45:47.150 --> 00:45:48.330  
And so Carol hands you

1154  
00:45:49.170 --> 00:45:50.390  
a box that's

1155

00:45:50.390 --> 00:45:52.610  
wood. It's similar to the one that she handed to

1156  
00:45:52.610 --> 00:45:54.590  
us. And it looks a little

1157  
00:45:54.590 --> 00:45:56.650  
like this. This is very

1158  
00:45:56.650 --> 00:45:58.670  
much a German World War II

1159  
00:45:58.670 --> 00:46:00.430  
field compass, without a doubt.

1160  
00:46:00.750 --> 00:46:02.630  
It's been beat up through the

1161  
00:46:02.630 --> 00:46:04.170  
rainer. You name it.

1162  
00:46:04.290 --> 00:46:06.730  
You can tell this is authentic. It's really, really

1163  
00:46:06.730 --> 00:46:08.610  
heavy. And

1164  
00:46:08.610 --> 00:46:10.810  
it kind of feels warm

1165  
00:46:10.810 --> 00:46:12.770  
and buzzes in your hand

1166

00:46:12.770 --> 00:46:14.410  
as you hold it.

1167  
00:46:37.930 --> 00:46:38.910  
Roll for sanity.

1168  
00:46:40.350 --> 00:46:41.270  
A 78

1169  
00:46:41.870 --> 00:46:42.830  
on 59.

1170  
00:46:43.690 --> 00:46:44.210  
Ooh.

1171  
00:46:44.810 --> 00:46:46.810  
Ooh. Ooh. Ooh.

1172  
00:46:47.410 --> 00:46:47.830  
I

1173  
00:46:48.530 --> 00:46:50.830  
look at Carol and say, thank you, sir.

1174  
00:46:50.850 --> 00:46:51.810  
May I have another?

1175  
00:46:53.930 --> 00:46:54.830  
Which is my

1176  
00:46:54.830 --> 00:46:56.770  
pop culture file wall snark.

1177

00:46:57.030 --> 00:46:58.590  
Oh, it's going to save you? Okay.

1178  
00:46:58.770 --> 00:47:00.370  
So roll a 1d6.

1179  
00:47:00.710 --> 00:47:02.770  
Alright. Three.

1180  
00:47:03.550 --> 00:47:04.910  
Okay. So I'll give you a

1181  
00:47:04.910 --> 00:47:06.690  
point for that. So you'll take

1182  
00:47:06.690 --> 00:47:08.470  
two points. Okay.

1183  
00:47:09.310 --> 00:47:10.950  
Well done. Good use of your

1184  
00:47:10.950 --> 00:47:12.470  
snark. Thank you.

1185  
00:47:12.950 --> 00:47:14.530  
And last but not least

1186  
00:47:14.530 --> 00:47:15.770  
is Dawn.

1187  
00:47:17.090 --> 00:47:18.590  
Dawn, would you please read your letter?

1188

00:47:18.910 --> 00:47:20.670  
Dawn kind of composes herself.

1189  
00:47:21.530 --> 00:47:22.770  
Dawn, I

1190  
00:47:22.770 --> 00:47:25.010  
have tried dozens of times to write this

1191  
00:47:25.010 --> 00:47:26.650  
and none of them felt right.

1192  
00:47:28.170 --> 00:47:29.030  
There's no version

1193  
00:47:29.030 --> 00:47:30.710  
of this where you don't feel betrayed.

1194  
00:47:32.210 --> 00:47:32.850  
You were my

1195  
00:47:32.850 --> 00:47:34.430  
family and I left you.

1196  
00:47:35.310 --> 00:47:36.490  
I didn't come back.

1197  
00:47:36.830 --> 00:47:39.150  
I didn't call. I didn't explain.

1198  
00:47:39.150 --> 00:47:41.450  
And you deserved all of that.

1199

00:47:41.930 --> 00:47:43.730  
Deserve every word I never gave you.

1200  
00:47:44.790 --> 00:47:45.310  
No, Amy,

1201  
00:47:45.670 --> 00:47:47.270  
I deserved for you to leave.

1202  
00:47:49.070 --> 00:47:49.410  
You took

1203  
00:47:49.410 --> 00:47:51.470  
care of all of us when no one else could.

1204  
00:47:52.810 --> 00:47:53.550  
You had nothing

1205  
00:47:53.550 --> 00:47:55.850  
and still you showed up with everything you had.

1206  
00:47:56.510 --> 00:47:57.310  
Open hands,

1207  
00:47:57.750 --> 00:47:58.330  
open heart.

1208  
00:47:59.410 --> 00:48:01.250  
You were the den mother, the tether,

1209  
00:48:01.610 --> 00:48:03.350  
the warmth, and I left you

1210

00:48:03.350 --> 00:48:04.270  
alone with it.

1211  
00:48:05.550 --> 00:48:07.670  
I'm sorry for all of it.

1212  
00:48:07.670 --> 00:48:10.010  
For going alone, for not telling

1213  
00:48:10.010 --> 00:48:12.030  
you why, for not

1214  
00:48:12.030 --> 00:48:13.730  
trusting you with the truth of what

1215  
00:48:13.730 --> 00:48:15.670  
I discovered. I can't make

1216  
00:48:15.670 --> 00:48:17.710  
it right. But I want

1217  
00:48:17.710 --> 00:48:19.810  
you to have this. It was always

1218  
00:48:19.810 --> 00:48:21.990  
ours. One part of it carried

1219  
00:48:21.990 --> 00:48:24.070  
me through places I never should have survived.

1220  
00:48:24.990 --> 00:48:25.650  
The other never

1221

00:48:25.650 --> 00:48:27.730  
stopped shining because it was with

1222  
00:48:27.730 --> 00:48:30.010  
you, even when I wasn't.

1223  
00:48:31.090 --> 00:48:31.770  
This isn't a

1224  
00:48:31.770 --> 00:48:33.410  
symbol. It's a promise.

1225  
00:48:34.570 --> 00:48:35.730  
I don't know what happens

1226  
00:48:35.730 --> 00:48:37.890  
next, but I know if anyone

1227  
00:48:37.890 --> 00:48:39.990  
can carry it, really carry

1228  
00:48:39.990 --> 00:48:41.490  
it, it's you.

1229  
00:48:42.630 --> 00:48:43.910  
You always knew how to take

1230  
00:48:43.910 --> 00:48:45.930  
pain and turn it into something gentle.

1231  
00:48:46.990 --> 00:48:47.910  
You always held

1232

00:48:47.910 --> 00:48:49.410  
what broke the rest of us.

1233  
00:48:50.550 --> 00:48:52.090  
Just, please be careful

1234  
00:48:52.090 --> 00:48:53.070  
when you put yourself.

1235  
00:48:54.210 --> 00:48:55.590  
Not everything should be healed.

1236  
00:48:56.910 --> 00:48:57.930  
If we ever need you

1237  
00:48:57.930 --> 00:49:00.270  
as a mama bear, we need it now.

1238  
00:49:00.850 --> 00:49:01.130  
A.

1239  
00:49:01.930 --> 00:49:03.730  
And so Carol reaches into the box.

1240  
00:49:03.730 --> 00:49:05.990  
This is not in a bag. It's not

1241  
00:49:05.990 --> 00:49:07.890  
in an ornate box. It's just

1242  
00:49:07.890 --> 00:49:09.730  
laying empty in the box. And

1243

00:49:09.730 --> 00:49:11.450  
so she hands you this pendant.

1244  
00:49:11.950 --> 00:49:13.570  
It's both halves of a Best

1245  
00:49:13.570 --> 00:49:15.570  
Friends necklace that you and Amy

1246  
00:49:15.570 --> 00:49:17.770  
shared. And Dawn, you lost

1247  
00:49:17.770 --> 00:49:19.770  
yours years and years and years ago.

1248  
00:49:20.530 --> 00:49:21.650  
But you are sure

1249  
00:49:21.650 --> 00:49:24.010  
that this is the necklace

1250  
00:49:24.010 --> 00:49:25.350  
that the two of you wore.

1251  
00:49:25.710 --> 00:49:27.710  
One side is bright and shiny like it

1252  
00:49:27.710 --> 00:49:29.650  
just came out of Maurice's. The

1253  
00:49:29.650 --> 00:49:31.730  
other side is tarnished like

1254

00:49:31.730 --> 00:49:33.890  
it's been laying in the bottom of a stream

1255  
00:49:33.890 --> 00:49:35.890  
for decades. And as

1256  
00:49:35.890 --> 00:49:37.910  
you start to focus in

1257  
00:49:37.910 --> 00:49:39.470  
and start to feel the texture

1258  
00:49:39.470 --> 00:49:41.670  
in your skin, you start

1259  
00:49:41.670 --> 00:50:16.170  
to hear things. Roll for

1260  
00:50:16.170 --> 00:50:16.530  
sanity.

1261  
00:50:17.730 --> 00:50:20.030  
47. 47

1262  
00:50:20.030 --> 00:50:21.350  
out of. Out of.

1263  
00:50:22.810 --> 00:50:24.050  
Don't woo us with

1264  
00:50:24.050 --> 00:50:24.930  
your one number.

1265

00:50:26.050 --> 00:50:28.090  
47 out of 59. Oh, you just

1266  
00:50:28.090 --> 00:50:29.470  
passed it. So you take one point.

1267  
00:50:30.250 --> 00:50:32.130  
Okay. So Carol looks at you all

1268  
00:50:32.130 --> 00:50:33.350  
after your experiences.

1269  
00:50:34.050 --> 00:50:35.510  
She's got one pouch left.

1270  
00:50:36.330 --> 00:50:38.110  
She says, you know, to make this

1271  
00:50:38.110 --> 00:50:38.950  
easier on everyone,

1272  
00:50:40.330 --> 00:50:42.030  
this envelope contains

1273  
00:50:42.030 --> 00:50:44.030  
keys. I don't know what

1274  
00:50:44.030 --> 00:50:45.930  
they're for. I don't know what they do.

1275  
00:50:46.230 --> 00:50:48.090  
It was just something that she left with

1276

00:50:48.090 --> 00:50:50.090  
no specific instructions. So I'll leave that

1277  
00:50:50.090 --> 00:50:52.370  
in your care. And

1278  
00:50:52.370 --> 00:50:54.130  
with that, I will

1279  
00:50:54.130 --> 00:50:56.210  
mark that we have successfully

1280  
00:50:56.210 --> 00:50:58.090  
executed the will of Amy Caldwell.

1281  
00:50:58.630 --> 00:50:59.850  
Hope you all have a good day.

1282  
00:50:59.850 --> 00:51:01.830  
Thank you very much. And she's out of here. She

1283  
00:51:01.830 --> 00:51:03.990  
closes her shit up and she leaves and she leaves you guys

1284  
00:51:03.990 --> 00:51:05.810  
sitting there. And then just as she starts, she's

1285  
00:51:05.810 --> 00:51:07.210  
like, oh, wait, one more thing.

1286  
00:51:08.230 --> 00:51:09.870  
Amy, she opens up that envelope

1287

00:51:09.870 --> 00:51:11.990  
or that manila folder. And

1288  
00:51:11.990 --> 00:51:13.130  
she's looking and she says,

1289  
00:51:13.610 --> 00:51:15.510  
you have a reservation tonight at your name

1290  
00:51:15.510 --> 00:51:17.830  
at the cuckoo's nest. Amy made this

1291  
00:51:17.830 --> 00:51:19.970  
for you. And there's more for you to learn.

1292  
00:51:20.690 --> 00:51:21.870  
And then she just turns on

1293  
00:51:21.870 --> 00:51:22.750  
her heels and leaves.

1294  
00:51:24.010 --> 00:51:25.150  
What time's our reservation?

1295  
00:51:25.610 --> 00:51:27.050  
Didn't say. Shit.

1296  
00:51:27.050 --> 00:51:28.670  
And what time is it now?

1297  
00:51:29.090 --> 00:51:31.210  
It's about 330, 4 o'clock.

1298

00:51:31.850 --> 00:51:33.210  
Well, I don't know about the rest of you,

1299  
00:51:33.230 --> 00:51:35.210  
but I'm ready for a drink now, after

1300  
00:51:35.210 --> 00:51:37.270  
all that. Who wants to head over?

1301  
00:51:37.990 --> 00:51:39.290  
Don has put on both

1302  
00:51:39.290 --> 00:51:41.310  
necklaces. You can head over.

1303  
00:51:41.330 --> 00:51:43.190  
You can do what thou wills. But what I will

1304  
00:51:43.190 --> 00:51:45.010  
say is that, for now,

1305  
00:51:45.730 --> 00:51:47.130  
we'll draw this session to a close.

1306  
00:51:53.060 --> 00:51:54.240  
Thanks for listening to Roll

1307  
00:51:54.240 --> 00:51:56.260  
for Sanity. If you'd like

1308  
00:51:56.260 --> 00:51:58.580  
to support the show and explore deeper

1309

00:51:58.580 --> 00:52:00.600  
into the world of Echoes Under Ashwood,

1310  
00:52:00.600 --> 00:52:02.840  
you can find bonus episodes,

1311  
00:52:03.460 --> 00:52:05.000  
extended scenes, and in-world

1312  
00:52:05.000 --> 00:52:07.020  
artifacts in our Patreon vault.

1313  
00:52:07.560 --> 00:52:08.700  
The Latchkey Lair.

1314  
00:52:09.860 --> 00:52:10.640  
There's also a listener

1315  
00:52:10.640 --> 00:52:13.040  
discord where people can share theories,

1316  
00:52:13.500 --> 00:52:15.060  
details they've noticed, and

1317  
00:52:15.060 --> 00:52:16.830  
help us keep the lore of Ashwood consistent

1318  
00:52:17.220 --> 00:52:18.600  
as the story unfolds.

1319  
00:52:19.840 --> 00:52:20.820  
Ratings, reviews,

1320

00:52:21.260 --> 00:52:22.660  
shares make a real

1321  
00:52:22.660 --> 00:52:24.800  
difference for us in helping new

1322  
00:52:24.800 --> 00:52:25.980  
listeners find the show.

1323  
00:52:26.720 --> 00:52:28.680  
And special thanks to our Latchkey kids.

1324  
00:53:09.260 --> 00:53:14.970  
I can't recall how I came to this exactly.

1325  
00:53:15.650 --> 00:53:16.730  
This place.

1326  
00:53:17.970 --> 00:53:19.410  
One sees nothing special

1327  
00:53:19.410 --> 00:53:21.070  
in his home if he never looks

1328  
00:53:21.070 --> 00:53:22.370  
at it from the outside.

1329  
00:53:22.370 --> 00:53:25.330  
The war did that for me,

1330  
00:53:25.650 --> 00:53:26.870  
for I should not have likely

1331

00:53:26.870 --> 00:53:28.690  
become aware of the curious

1332  
00:53:28.690 --> 00:53:30.790  
uniqueness Ashwood possesses

1333  
00:53:30.790 --> 00:53:32.610  
otherwise. And when

1334  
00:53:32.610 --> 00:53:34.450  
I recognized that same essence

1335  
00:53:34.450 --> 00:53:35.990  
halfway across the world,

1336  
00:53:36.490 --> 00:53:38.270  
I knew the mystery was deeper than

1337  
00:53:38.270 --> 00:53:42.360  
local oddity. Visitors

1338  
00:53:42.360 --> 00:53:43.900  
remark on it immediately,

1339  
00:53:44.400 --> 00:53:46.520  
the way the town feels compressed,

1340  
00:53:47.140 --> 00:53:48.180  
the way distances

1341  
00:53:48.180 --> 00:53:51.720  
misbehave, the way

1342

00:53:51.720 --> 00:53:53.740  
conversations stall without

1343  
00:53:53.740 --> 00:53:55.800  
reason. They describe

1344  
00:53:55.800 --> 00:53:57.640  
it poorly, then stop

1345  
00:53:57.640 --> 00:54:02.480  
trying. Those born here

1346  
00:54:02.480 --> 00:54:04.380  
rarely notice anything at all.

1347  
00:54:05.060 --> 00:54:06.500  
When you grow up inside a

1348  
00:54:06.500 --> 00:54:08.640  
distortion, it presents itself

1349  
00:54:08.640 --> 00:54:09.520  
as normal.

1350  
00:54:10.780 --> 00:54:12.240  
There is a shape to it,

1351  
00:54:12.260 --> 00:54:13.780  
this strangeness.

1352  
00:54:14.140 --> 00:54:16.900  
Not strange in a malicious way, mind you.

1353

00:54:17.160 --> 00:54:18.560  
And it isn't a shape one

1354  
00:54:18.560 --> 00:54:20.540  
can see. It must be

1355  
00:54:20.540 --> 00:54:20.940  
felt.

1356  
00:54:22.300 --> 00:54:23.980  
It's more like pressure.

1357  
00:54:23.980 --> 00:54:26.700  
As if geologic time

1358  
00:54:26.700 --> 00:54:28.660  
could be felt in one's bones,

1359  
00:54:29.420 --> 00:54:30.620  
almost like a second

1360  
00:54:30.620 --> 00:54:31.200  
heartbeat.

1361  
00:54:33.240 --> 00:54:34.640  
At times, it's comforting

1362  
00:54:34.640 --> 00:54:36.220  
when the rhythms align.

1363  
00:54:37.220 --> 00:54:38.860  
It becomes harmonic.

1364

00:54:40.600 --> 00:54:42.280  
At other times, when the resonance

1365  
00:54:42.280 --> 00:54:44.560  
is asymmetrical, it can be

1366  
00:54:44.560 --> 00:54:45.560  
downright painful.

1367  
00:54:47.620 --> 00:54:49.100  
When I return to Ashwood,

1368  
00:54:49.400 --> 00:54:51.700  
I recognize the sensation immediately.

1369  
00:54:52.540 --> 00:54:53.680  
Here, it is

1370  
00:54:53.680 --> 00:54:55.300  
stronger, older,

1371  
00:54:55.960 --> 00:54:57.280  
more deeply embedded.

1372  
00:54:59.000 --> 00:54:59.860  
Whatever conditions

1373  
00:54:59.860 --> 00:55:01.740  
produced it were not accidental,

1374  
00:55:02.080 --> 00:55:02.760  
nor recent.

1375

00:55:03.640 --> 00:55:05.720  
The town did not form around it.

1376  
00:55:06.120 --> 00:55:08.140  
The town settled into it.

1377  
00:55:08.460 --> 00:55:09.780  
Generations adapted,

1378  
00:55:10.540 --> 00:55:11.860  
behaviors normalized.

1379  
00:55:12.680 --> 00:55:13.600  
The sensation

1380  
00:55:13.600 --> 00:55:15.020  
faded into background.

1381  
00:55:17.220 --> 00:55:19.640  
I resolved, then, to approach this phenomenon

1382  
00:55:19.640 --> 00:55:21.180  
without superstition.

1383  
00:55:21.520 --> 00:55:22.520  
Not as faith,

1384  
00:55:22.520 --> 00:55:24.220  
not as inheritance,

1385  
00:55:24.940 --> 00:55:26.940  
but as a system that could be observed,

1386

00:55:27.400 --> 00:55:28.760  
tested, and described.

1387  
00:55:29.820 --> 00:55:30.520  
If Ashwood

1388  
00:55:30.520 --> 00:55:32.340  
differs from the surrounding world,

1389  
00:55:32.820 --> 00:55:34.460  
it does so by physicality,

1390  
00:55:34.740 --> 00:55:35.700  
not by miracle.

1391  
00:55:36.600 --> 00:55:38.920  
And physical nature, once understood,

1392  
00:55:39.340 --> 00:55:40.340  
can be manipulated.

1393  
00:55:41.340 --> 00:55:42.620  
Her secrets revealed.