

Elizabeth Banfield

elizabethbanfield.au

Education:

Bachelor of Art (Fine Art) 1981 - 1984, South Australian School of Art

Awards:

National Student Art Prize, Highly Commended, Printmaking, 1984

Print Council of Australia Inc, Print Commission, 2010 and 2018

Southern Cross University Acquisitive Artists' Book Award, Highly Commended, 2011

Swan Hill Acquisitive Print Award, 2018

Firestation Print Studio Members' Artist Book Award Craftsmanship Award, 2022 and 2020

Collections:

Art Gallery of Ballarat

Art Gallery of South Australia

Artspace Mackay, QLD

Bank Street Arts Centre, Sheffield, UK

Banyule City Council, VIC

Bergen Public Library, Bergen, Norway

Bittondi Printmakers Association Inc.

Brooklyn Art Library, New York, USA

Burnie Regional Art Gallery, Tasmania

Canson Australia Pty Ltd

City of Stonnington, VIC

City of Whitehorse, VIC

Customs House Gallery, Warrnambool, VIC

Cynthia Sears Artist Book Collection, USA

Edinburgh College of Art Library, Scotland

Firestation Print Studio, VIC

Gippsland Art Gallery

John Curtin Gallery, WA

The School of Art Institute of Chicago, USA

Justin Art House Museum, VIC

Bergen Academy of Art and Design, Norway

Manly Library Artist Book Collection, NSW

Minnesota Centre for Book Arts, Minneapolis, USA

Monash University Library, Rare Books, VIC

Mornington Peninsula Regional Gallery, VIC

National Library of Australia, Printed Australiana

Paul D Fleck Library and Archives, Alberta, Canada

Penleigh and Essendon Grammar School, VIC

Print Council of Australia Inc.

St Michael's Grammar School, VIC

Shelford Girls Grammar, VIC

South Australian School of Art

Southern Printmakers Association, NSW

St Catherines School, VIC

State Library of NSW, Mitchell Library

State Library of Queensland, Artist Book Collection

State Library of Victoria, Rare Books

Swan Hill Regional Art Gallery, VIC

Tintern Schools, VIC

Toowoomba Regional Art Gallery, QLD

Tweed River Art Gallery, NSW

University of the West of England, Bristol, UK

University of Wollongong, NSW

Wagga Wagga Art Gallery, NSW

Westminster School, South Australia

Solo Exhibitions:

2023 Artist Book Showcase, Australian Print Workshop, Fitzroy

2021 *Iacuna*, Stephen McLaughlan Gallery, Melbourne

2018 New Artist Books, Stephen McLaughlan Gallery, Melbourne

2013 The Forest of Ambiguity, Port Jackson Press, The Little Window of Opportunity, Fitzroy

2012 Coalescence, Red Gallery, Fitzroy North

Juried, Curated and Group Exhibitions:

2025 Back to Nature, Artist Books from the Cynthia Sears Collection, Bainbridge Island Museum of Art, USA

PRINTFEST 2025, Light Square Gallery, Adelaide College of the Arts, Curated by Joshua Searson and Lorelei Medcalf (Politics and Pests Print Exchange curated by Simone Tippet), SA

Calm, Fabrik Art + Heritage, Lobethal, SA

2024 Ranging Reflections, curated by Rona Green, Arts Centre Warburton, VIC

- Bittondi Printmakers at SALA, The Gallery, St Peters Town Hall, SA
- Both Body & Not - works from the MPRG Collection, Mornington Peninsula Regional Gallery, VIC
- Not your kitchen lino - 12 printmakers whose primary medium is linocuts, Burrinja Gallery, Upwey, VIC
- 2023 Whereabouts, curated by Rona Green, Art Gallery of Ballarat, VIC
- Artist Books and Folios (with Deborah Klein and Theo Strasser), Stephen McLaughlan Gallery, Melbourne
- Gippsland Print Award, Gippsland Art Gallery, VIC **(Finalist)**
- Bibliophilia, Artist Books at Mrs Harris' Shop Gallery, Torrensville, SA, curated by Jo Harris
- 2023 Geelong Acquisitive Print Awards, Geelong Gallery, VIC **(Finalist)**
- FPS Artist Book Award - Recipients Exhibition, FPS Gallery, VIC
- Paper: The Permanence of the Temporary, works on paper from the collection, Justin Art House Museum, Prahran, VIC
- Northern Beaches Library Artist Book Award, Manly Art Gallery and Museum, NSW **(Finalist)**
- 2022 Shapes of Things to Come, Artist Books from the Cynthia Sears Collection, Bainbridge Island Museum of Art, USA
- Layers, Bittondi Printmakers, Hughes Gallery, Fullarton, SA
- National Works on Paper Award, Mornington Peninsula Regional Gallery, VIC **(Finalist)**
- 27th Annual Mayoral Art Exhibition, Federation Estate Gallery, Ringwood, VIC
- Libris Award for Artist Books, Artspace Mackay, QLD **(Acquisition)**
- Bookish, Print Council of Australia Inc., Athenaeum Library, Melbourne
- NGV Art Book Fair, Print Council of Australia stall, National Gallery of Victoria, Melbourne
- Firestation Print Studio Members' Artist Book Award exhibition, FPS Gallery, VIC **(Craftsmanship Award)**
- Boundless, Artist Books from the Cynthia Sears Collection, Bainbridge Island Museum of Art, USA
- Attuned, curated by Stephen McLaughlan, Stephen McLaughlan Gallery, Melbourne
- 2021 'the ship we built', curated by Lexie Bean, Brooklyn Art Library, USA
- WAMA Art Prize - Works on Paper 2021, online exhibition **(Finalist)**
- Bookish, Print Council of Australia Inc., online artist book exhibition
- Timelines, works from the collection, Gippsland Art Gallery, VIC
- Resist / Relief, No Vacancy Gallery, VIC, curated by Miranda Williams
- Inkmasters Print Exhibition 2021, Tank Arts Centre, Cairns, QLD **(Finalist)**
- Burnie Print Prize, Burnie Regional Art Gallery, TAS **(Finalist)**
- Northern Beaches Library Artist Book Award, Manly Art Gallery and Museum, NSW **(Finalist)**
- Elizabeth Banfield and Kati Thamo, Queenscliff Gallery
- 2020 National Works on Paper Award, Mornington Peninsula Regional Gallery
- Firestation Print Studio Members' Artist Book Award, FPS Gallery, VIC **(Craftsmanship Award)**
- Incinerator Art Award **(Finalist)** – @covid19quilt project **(People's Choice Award)**
- @covid19quilt project, online quilt project curated by Kate Just and Tal Fitzpatrick
- F**k COVID, postcard exchange curated by Simone Tippet
- International Print Run, South Australian print exchange curated by Simone Tippet
- 2019 Impressions II, Whitehorse Artspace, Box Hill, VIC
- Kyoto Hanga International Print Exhibition, Japan and Australia 2019, Caloundra Regional Gallery, QLD
- Sydney Contemporary – Paper Contemporary, Firestation Print Studio stall, Sydney, NSW
- Inked, Bittondi Printmakers 10 year exhibition, The Arts Centre, Port Noarlunga, SA
- Out of the Slumber, Queenscliff Gallery and Workshop, Queenscliff, VIC
- Nillumbik Prize for Contemporary Art 2019, Montsalvat, Eltham **(Finalist)**
- Burnie Print Prize, Burnie Regional Art Gallery, TAS **(Finalist)**
- Imprint: A Survey of the Print Council of Australia, Parliament House, Canberra, ACT
- Impress, No Vacancy Gallery, Melbourne, VIC
- International Print Run, South Australian print exchange curated by Simone Tippet
- Aspire, curated by Stephen McLaughlan, Stephen McLaughlan Gallery, Melbourne
- 2018 Print Council of Australia - **Print Commission**
- Inkmasters, Tanks Arts Centre, Cairns, QLD **(Finalist)**
- Firestation in Florence, FPS Print Gallery and Il Bisonte, Florence, Italy
- Libris Awards, Australian Artist Book Prize, Artspace Mackay, Mackay, QLD. **(Finalist)**
- Swan Hill Print and Drawing Acquisitive Award, Swan Hill Regional Gallery **(Print Award Winner)**

- Melbourne Art Book Fair, National Gallery of Victoria, Print Council of Australia Inc.
 Eventide, curated by Rona Green, New England Art Museum, Armidale, NSW
 Editions 2018, Tacit Gallery, Collingwood, curated by Keith Lawrence
 Assignment, Stephen McLaughlan Gallery, curated by Stephen McLaughlan
- 2017 Burrinja Climate Change Biennale, Burrinja Gallery, Upwey **(Finalist)**
 Gippsland Print Award Exhibition, Gippsland Art Gallery, Sale
 Geelong Acquisitive Print Award, Geelong Gallery **(Finalist)**
 The Forest, Printmaker Gallery, Fitzroy
 Relief Printmaking, Queenscliff Gallery and Workshop, Queenscliff
 Castlemaine Print Exchange, In My Backyard, Castlemaine Press Studio
 Great Authors Print Exchange, Queenscliff Gallery and Workshop, Queenscliff, curated by Soula Mantalvanos
 Manly Library Artist Book Award, Warringah Creative Space, North Curl Curl, NSW **(Acquisition)**
 Restless Nature - Elizabeth Banfield, Kyoko Imazu, Bronwyn Rees, John Sheehan and Sophia Szilagyi, Collins Place Gallery, curated by Marguerite Brown
 Burnie Print Prize, Burnie Regional Gallery, Burnie, Tasmania **(Acquisition)**
 By the Book, Firestation Print Gallery, Armadale
- 2016 Editions 2017, Tacit Contemporary Art, Abbotsford, curated by Keith Lawrence
 Limited Edition, PCA Commission Prints from the Burnie Regional Art Gallery Collection, curated by Melissa Smith and Randolph Wylie, 146 ArtSpace, Hobart, Tasmania
 Postcards from the North and South 2016, Perc Tucker Regional Gallery Townsville, Hawkes Bay Printmakers NZ, FPS Gallery
 Atlanta Printmakers and Firestation Print Studio Exchange Portfolio, FPS Gallery and Atlanta
 BIMPE IX, International Mini Print Exhibition, Vancouver, Alberta, Canada **(Finalist)**
 Libris Awards, Australian Artist Book Prize, Artspace Mackay, Mackay, QLD. **(Finalist)**
 Bellarine Print Prize, Tussock Gallery, Point Lonsdale **(Finalist)**
 Venation, (Elizabeth Banfield, Danica Chappell, Ying Chew, David Wadelton, Lyndal Walker) curated by David O'Halloran, Walker Street Gallery, Dandenong
 Inkmasters 2016, Tank Arts Centre, Cairns QLD **(Finalist)**
 Aikenhead Centre for Medical Discovery Acquisitive Art Prize, St Vincent's Gallery, Fitzroy **(Finalist)**
 Imprimatur - Imprints from the Bridge, Bittondi Printmakers, Murray Bridge Regional Gallery, Murray Bridge, SA
 National Works on Paper, Mornington Peninsula Regional Gallery **(Finalist)**
 Conversations, Artist Books at Mrs Harris' Shop Gallery, Torrensville, SA, curated by Jo Harris
 Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Gallery **(Finalist)**
 Eventide, curated by Rona Green, Mornington Peninsula Regional Gallery
 Editions 2016, Tacit Contemporary Art, curated by Keith Lawrence
 Limited Edition, PCA Commission Prints from the Burnie Regional Art Gallery Collection, curated by Melissa Smith and Randolph Wylie, Burnie Regional Gallery, Tasmania
- 2015 Aspect, curated by Stephen McLaughlan, Stephen McLaughlan Gallery
 Rick Amor Print Prize, Barn Gallery, Montsalvat **(Finalist)**
 Glow, Prints from Australia, The Framing Salon, London, UK, curated by Marguerite Brown
 Postcards from the North and South 2015, FPS, Tsubata Japan, Perc Tucker Regional Gallery Townsville QLD
 Mildura BMW Australian Print Triennial Prize, Art Vault, Mildura **(Finalist)**
 Awagami International Miniature Print Exhibition, Tokushima, Japan **(Finalist)**
 Compact Prints 2014 Tour, Judith Wright Centre of Contemporary Arts, Fortitude Valley, QLD
 5th Sheffield International Artist Book Prize, Bank Street Arts, Sheffield, UK, October 2015 **(Finalist)**
 Compact Prints 2014 Tour, Gatakers Artspace, Maryborough, QLD
 Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery **(Finalist)**
 Elizabeth Banfield, John Sheehan and Bronwyn Rees, curated by Marguerite Brown, The Framing Salon, London, UK
 Palimpsest, (with Bronwyn Rees) Stephen McLaughlan Gallery, Melbourne
 Aikenhead Centre for Medical Discovery Acquisitive Art Prize, St Vincent's Gallery, Fitzroy **(Finalist)**
 Manly Library Artist Book Award, Manly Library, NSW **(Acquisition)**
 Burnie Print Prize, Burnie Regional Art Gallery, Burnie, Tasmania **(Finalist)**
 Firestation Print Studio at Federation Square, The Atrium

- She, Walker Street Gallery, Dandenong **(Finalist)**
 Winged Messengers Print Exchange, Hahndorf Academy, Hahndorf, SA
 Editions 2015, Tacit Contemporary Art, Abbotsford, curated by Keith Lawrence
- 2014 Imprints of Place - Postcards from Australia and Ireland, curated by Marguerite Brown, The Framing Salon, London, UK
 Bookmarks XII, Centre for Fine Print Research, University of the West of England, UK
 Fremantle Arts Centre Print Award, Fremantle Arts Centre, WA, **(Finalist)**
 Silk Cut Award for Linocut Prints, Glen Eira City Council Gallery **(Finalist)**
 Postcards from North and South 2014, Firestation Print Studio, Cork Printmakers Gallery, Ireland, Umbrella Studio
 Compact Prints International Print Exchange, Umbrella Studio, Townsville, QLD
 Catalyst, Mrs Harris' Shop Gallery, Torrensville, SA
 Inkmasters, Tanks Arts Centre, Cairns, QLD **(Finalist)**
 Aikenhead Centre for Medical Discovery Acquisitive Art Prize, St Vincent's Art Gallery, Fitzroy **(Finalist)**
 Inked 2, Urban Cow Gallery, Adelaide, SA
 Swan Hill Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery **(Finalist)**
 Firestation Print Studio at the Atrium, Federation Square
- 2013 New Ground - Contemporary Printmaking (Elizabeth Banfield, Tiziano Bellomi, Anita Iacovella, Jenny Peterson, Bronwyn Rees, Andrew Totman), curated by Mardi Nowak, Town Hall Gallery, Hawthorn Arts Centre
 Summer Salon, Firestation Print Gallery
 Sketchbook Project (Australia), Victorian College of the Arts
 4th Sheffield International Artist Book Prize, Bank Street Arts, Sheffield, UK **(Finalist)**
 Postcards from the North and South 2013, Firestation Print Gallery and Gallery 48, Townsville, QLD
 Awagami International Miniature Print Exhibition, Tokushima, Japan **(Jurors' Choice Award)**
 Geelong Acquisitive Print Award, Geelong Gallery **(Finalist)**
 Libris Awards, Australian Artist Book Prize, Artspace Mackay, Mackay, QLD. **(Finalist)**
 CPM Print Awards, Tweed River Art Gallery, Murwillumbah, NSW **(Highly Commended)**
 Art-Town, Chapel off Chapel, Prahran (Art in the community, collaborative artist book project with Joss Farmar-Bowers)
 Dandenong Ranges Open Studios Exhibition, Burrinja Gallery, Upwey
- 2012 Summer Salon, Firestation Print Gallery **(Prize Winner)**
 Yesterday Today and Tomorrow, Firestation Retrospective, Firestation Print Gallery
 Sketchbook Project, Brooklyn Art Library, New York, USA
- 2011 Summer Salon, Firestation Print Gallery
 The Print and Narrative, Firestation Members' Exchange Portfolio (participant artist and curator), Firestation Print Gallery
 Silk Cut Award, Glen Eira City Council Gallery, Caulfield **(Finalist)**
 CPM Print Awards, Tweed River Art Gallery, Murwillumbah, NSW
 Southern Printmakers Postcard Exchange, NSW
 Firestation Members' Show, Malvern and Prahran Town Halls
 Fabric, Firestation Print Gallery, Armadale
 International Postal Art Project exhibited at Picture This – Postcards and Letters Beyond Text, University of Sussex UK
 Southern Cross University Acquisitive Artists' Book Award, Next Art Gallery, Lismore, NSW **(Highly Commended)**
- 2010 Summer Salon, Firestation Print Gallery, Armadale **(Prize Winner)**
 Print Council of Australia Inc – **Print Commission** (edition sold out Feb 2011)
 Silk Cut Award, Glen Eira City Council Gallery, Caulfield **(Finalist)**
 Members' Exchange Portfolio, Firestation Print Gallery **(Prize Winner)**
 International Postal Art Project, University of the West of England, Bristol, UK
- 2009 Summer Salon, Firestation Print Gallery, Armadale
 My Story, Peterborough Town Hall Gallery, Burra Art Gallery, SA
 Silk Cut Award, Glen Eira City Council Gallery, Caulfield **(Finalist)**
 CPM Print Awards, Tweed River Art Gallery, Murwillumbah, NSW **(Finalist)**
- 2008 Summer Salon, Firestation Print Gallery, Armadale
 Botanica, Pigment Gallery, Melbourne
 Silk Cut Award, Glen Eira City Council Gallery, Caulfield **(Finalist)**
 Head Case, Sofitel Gallery, Melbourne **(Finalist)**

- 2007 Summer Salon, Firestation Print Gallery, Armadale (**Prize Winner**)
- 2006 Summer Salon, Firestation Print Gallery, Armadale
Linden Postcard Show, Linden Gallery, St Kilda
- 2002 Linden Postcard Show, Linden Gallery, St Kilda
- 1988 CAS Print Workshop Exhibition, Union Gallery, University of Adelaide
Print Workshop Exhibition, The Atrium, Adelaide
- 1987 Dissimilar Origins, Print Workshop Exhibition, CAS Gallery, Adelaide
Print Workshop Exhibition, The Promenade, Adelaide
- 1986 CAS Workshop Exhibition, Kensington Gallery, Adelaide
Workshop Editions, The Atrium, Adelaide
- 1985 Etchers at Tessha's, Tessha's Gallery, Adelaide
Fantasy Show, CAS Gallery, Adelaide
Graduate Printmakers, Contemporary Art Society Gallery, Adelaide
- 1984 National Student Art Prize Exhibition, Mitchell College Union, Bathurst (**Highly Commended, Printmaking**)
- 1983 Student Exhibition, Experimental Art Foundation Gallery, Adelaide
- 1982 Student Exhibition, SACAE Gallery, Adelaide

Publications:

- 'Tech Talk - Enduring Love', Elizabeth Banfield (printing with fine Japanese papers), IMPRINT, September 2023 (vol 58, no.3)
- 'Mornington Peninsula Regional Gallery Women Artists Catalogue', essay by Janine Burke, MPRG, 2022
https://www.tiktok.com/@mprg_vic/video/6971580994990116098 by Mary McGillivray
- 'Extinct - Artistic Impressions of our Lost Wildlife', by Dr Benjamin Gray, CSIRO Publishing 2021
- 'Between the leaves', by Viva Hall, Imprint Magazine, June 2021 (volume 56 no.2)
- lacuna* exhibition, Stephen McLaughlan Gallery, Print Council of Australia blog 2021 <https://www.printcouncil.org.au/elizabeth-banfield-lacuna/>
- 'The Printmaking Ideas Book', by Frances Stanfield and Lucy McGeown, Octopus UK 2019
- 'Elizabeth Banfield, Messages from the Forest Floor' by Bronwyn Rees, IMPRINT magazine, September 2013
- 'Firestation Print Studio, City of Stonnington Graduate Prizes' by Elizabeth Banfield, IMPRINT magazine, Volume 47, Number 1, 2012
- 'Bronwyn Rees interview', 2009 https://art.base.co/news_story/113-interview-bronwyn-rees-printmaker#2
- 'Firestation Print Studio' by Elizabeth Banfield, IMPRINT magazine, 2009, Print Council of Australia Inc.
- 'Directory 1988: Australian Artists Producing Prints', Edited by Ann Verbeek, Print Council of Australia Inc., 1989