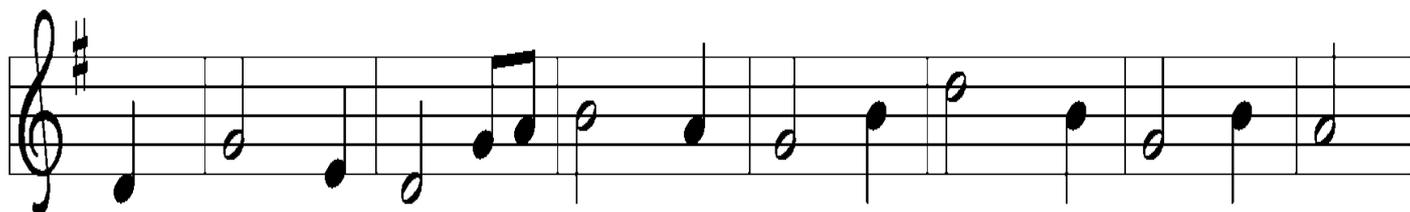


Alas! And Did My Savior Bleed



1 A - las! And did my Sav - ior bleed, and did my sov-'reign die?
 2 Was it for sins that I had done he groaned up - on the tree?
 3 Well might the sun in dark - ness hide and shut its glo - ries in
 4 Thus might I hide my blush - ing face while his dear cross ap - pears,
 5 But tears of grief can - not re - pay the debt of love I owe;

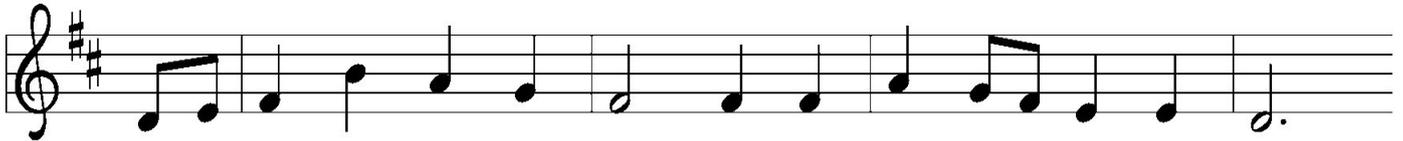


Would he de - vote that sa - cred head for sin - ners such as I?
 A - maz - ing pit - y, grace un-known, and love be - yond de - gree!
 when God, the might - y mak - er, died for his own crea - tures' sin.
 dis - solve my heart in thank - ful - ness, and melt my eyes to tears.
 here, Lord, I give my - self a - way: 'tis all that I can do.

Text: Isaac Watts, 1674-1748, alt.

Music: MARTYRDOM, Hugh Wilson, 1764-1824

O Jesus, I Have Promised



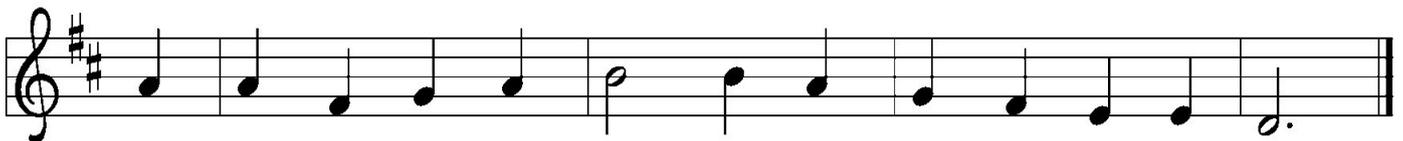
1 O Je - sus, I have prom - ised to serve you to the end;
 2 Oh, let me feel you near me; the world is ev - er near.
 3 Oh, let me hear you speak - ing in ac - cents clear and still
 4 O Je - sus, you have prom - ised to all who fol - low you



re - main for - ev - er near me, my mas - ter and my friend.
 I see the sights that daz - zle, the tempt - ing sounds I hear.
 a - bove the storms of pas - sion, the mur - murs of self - will.
 that where you are in glo - ry your ser - vant shall be too.



I shall not fear the bat - tle if you are by my side,
 My foes are ev - er near me, a - round me and with - in;
 Now speak to re - as - sure me, to has - ten or con - trol;
 And Je - sus, I have prom - ised to serve you to the end;



nor wan - der from the path - way if you will be my guide.
 but, Je - sus, then draw near - er to shield my soul from sin.
 now speak and make me lis - ten, O Guard - ian of my soul.
 oh, give me grace to fol - low, my mas - ter and my friend.

Create in Me a Clean Heart

The musical score is written on four staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is written in a soprano clef. The lyrics are printed below the notes, with hyphens indicating syllables that span across multiple notes. The piece concludes with a double bar line.

Cre - ate in me a clean heart, O God, and re - new a right
spir-it with - in me. Cast me not a - way from your pres-ence, and
take not your Ho - ly Spir - it from me. Re - store un - to me the
joy of your sal - va - tion, and up - hold me with your free Spir - it.

Text: Psalm 51:10–12

Music: FRANCKE, J.A. Freylinghausen, 1670–1739

Lord, Take My Hand and Lead Me



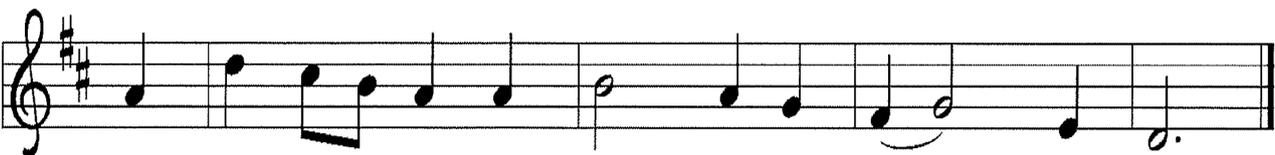
1 Lord, take my hand and lead me up - on life's way;
 2 Lord, when the tem - pest ra - ges, I need not fear;
 3 Lord, when the shad - ows length - en and night has come,



di - rect, pro - tect, and feed me from day to day.
 for you, the Rock of A - ges, are al - ways near.
 I know that you will strength - en my steps toward home,



With - out your grace and fa - vor I go a - stray;
 Close by your side a - bid - ing, I fear no foe,
 then noth - ing can im - pede me, O bless - ed Friend!



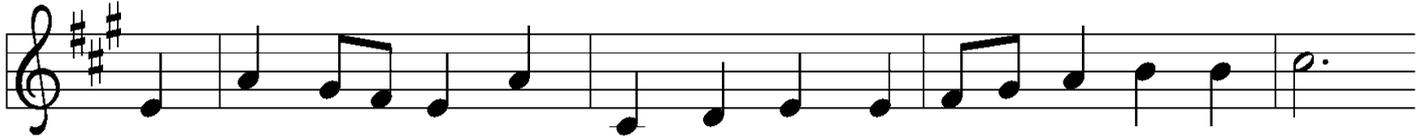
so take my hand, O Sav - ior, and lead the way.
 for when your hand is guid - ing, in peace I go.
 So, take my hand and lead me un - to the end.

Text: Julie von Hausmann, 1825–1901; tr. *Lutheran Book of Worship*

Music: SO NIMM DENN MEINE HÄNDE, Friedrich Silcher, 1789–1860

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O Christ, Your Heart, Compassionate



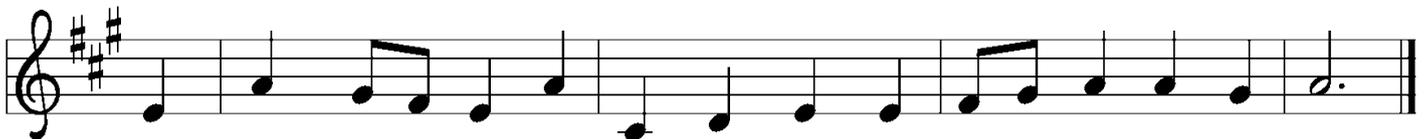
- 1 O Christ, your heart, com - pas - sion - ate, bore ev - 'ry hu - man pain.
 2 As once you wel - comed those cast down and healed the sick, the blind,
 3 O Christ, cre - ate new hearts in us that beat in time with yours,
 4 O Love that made the dis - tant stars, yet marks the spar - row's fall,



Its beat - ing was the pulse of God; its breadth, God's vast do - main.
 so may all bruised and bro - ken lives through us your help still find.
 that, joined by faith with your great heart, be - come love's o - pen doors.
 whose arms stretched wide up - on a cross em - brace and bear us all:



The heart of God, the heart of Christ com - bined in per - fect rhyme
 Lord, join our hearts with those who weep that none may weep a - lone,
 We are your bod - y, ris - en Christ; our hearts, our hands we yield
 come, make your church a ser - vant church that walks your ser - vant ways,



to write God's love in hu - man deeds, e - ter - ni - ty in time.
 and help us bear an - oth - er's pain as though it were our own.
 that through our life and min - is - try your love may be re - vealed.
 whose deeds of love rise up to you, a sac - ri - fice of praise!

Text: Herman G. Stuempfle Jr., 1923–2007

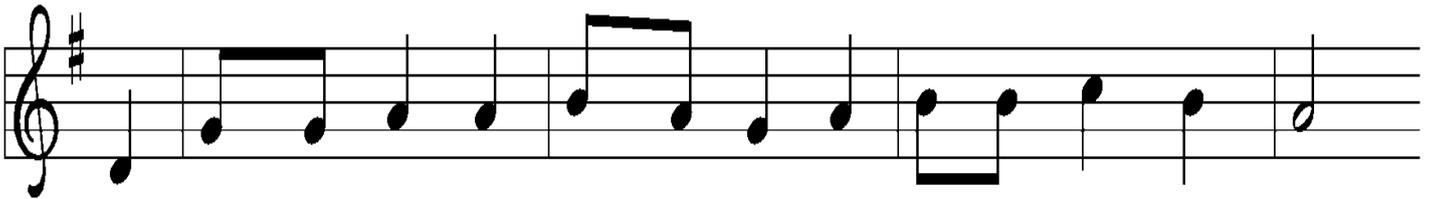
Music: ELLACOMBE, German melody, 18th cent.; adapt. X. L. Hartig, *Melodien zum Mainzer Gesangbuche*, 1833

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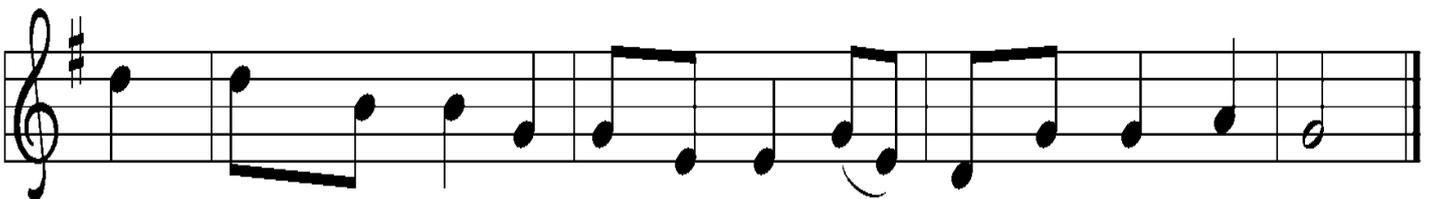
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Oh, for a Thousand Tongues to Sing



- 1 Oh, for a thou-sand tongues to sing my great Re-deem-er's praise,
 2 My gra-cious Mas-ter and my God, as-sist me to pro-claim,
 3 The name of Je-sus charms our fears and bids our sor-rows cease,
 4 He speaks, and lis-t'ning to his voice, new life the dead re-ceive;



the glo-ries of my God and king, the tri-umphs of his grace!
 to spread through all the earth a-broad the hon-ors of your name.
 sings mu-sic in the sin-ner's ears, brings life and health and peace.
 the mourn-ful, bro-ken hearts re-joice, the hum-ble poor be-lieve.

- 5 Look unto him, your Savior own,
 O fallen human race!
 Look and be saved through faith alone,
 be justified by grace!
- 6 To God all glory, praise, and love
 be now and ever giv'n
 by saints below and saints above,
 the church in earth and heav'n.

Text: Charles Wesley, 1707–1788, alt.

Music: AZMON, Carl G. Gläser, 1784–1829; arr. Lowell Mason, 1792–1872

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