

HARRY POTTER AND THE SORCERER'S STONE

PIANO/CELESTA

JOHN WILLIAMS

I. Hedwig's Flight

1, 2 **Misterioso**
Celesta
Solo

mf (ringing)

9

17

18

27

35

mf *sfz*

PIANO/CELESTA

38

41

43

pp

44

47

poco

50

tr^{1/2} tr^{1/2} tr^{1/2}

54

57

59

PIANO/CELESTA

62

67 *w/Vln. 1*

73 *mf* *sfz*

78 *sfz* *sf* *sfz*

82 *sfz* **84**

86

89

PIANO/CELESTA

92

Solo

L.H. *mf*

95

98

101

(3) 4

pp

II. Hogwarts Forever
 III. Voldemort
 IV. Nimbus 2000
 V. Fluffy and His Harp

VI. Quidditch
 VII. Family Portrait
 VIII. Diagon Alley
 Tacet

IX. Harry's Wondrous World

Broadly
Piano

mf *f* rit.

mf *f*

mp *f* 21

p 11

p 11

PIANO/CELESTA

29

mf

Red.

mp

all ring

IN 3
4

33

41

p *l.v.*

3 3 45 8 53

mf

Red.

54

Red.

58

5 5

mf

w/ Hp.

f

11

Db

66

11 11

2/4

PIANO/CELESTA

69 Slightly slower

Handwritten: *in!*

Handwritten: *w/Whisper*

Handwritten: *Red.*

Handwritten: *p sub.*

Handwritten: *cresc.*

Measures 69-72. Treble staff: triplet eighth notes, descending. Bass staff: triplet eighth notes, ascending. Dynamics: *p* (piano), *cresc.* (crescendo).

Measures 73-76. Treble staff: triplet eighth notes, descending. Bass staff: triplet eighth notes, ascending. Dynamics: *mf* (mezzo-forte).

Measures 77-80. Treble staff: triplet eighth notes, descending. Bass staff: triplet eighth notes, ascending. Dynamics: *p* (piano).

Measures 81-84. Treble staff: triplet eighth notes, descending. Bass staff: triplet eighth notes, ascending. Dynamics: *mf* (mezzo-forte).

Measures 85-88. Treble staff: triplet eighth notes, descending. Bass staff: triplet eighth notes, ascending. Dynamics: *f* (forte).

Measures 89-92. Treble staff: triplet eighth notes, descending. Bass staff: triplet eighth notes, ascending. Dynamics: *f* (forte).

PIANO/CELESTA

93

mf

97

101

f

105

f

in one

108

111

PIANO/CELESTA

114

117

con vln

121

back in 2

125

mf

w/HP. l.v.

sfz

129

mf

A

116

PIANO/CELESTA

133

134

3

2

2

2

2

140

144 Victoriously

8va

4

3

4

3

loco

8

8

149

2

2

loco

mf

sfz

152

7

8

12

8

153

F

f

sfz

7

2

IN 4

2

157

7

7

7

7

160

5

2

163

8

171

7

2

8

7

TURN

PIANO/CELESTA

178

179

mf

f

Red.

182

Red.

Red.

185

Red.

mf

190

msfz

ff brillante

Poco rall.

195