

HARRY POTTER AND THE SORCERER'S STONE

Lee

PERCUSSION 1

JOHN WILLIAMS

I. Hedwig's Flight
II. Hogwarts Forever
III. Voldemort
IV. Nimbus 2000

V. Fluffy and His Harp
VI. Quidditch
VII. Family Portrait
Tacet

VIII. Diagon Alley

Sm. Tamb., Hand Drums, Sm. Tri.,
Finger Cym., Sm. Tuned Drums [4],
Sleigh Bells, Sus. Cym. [2], Piatti

Joyously

Small Tamb.

mp

mp
Hand Drums

6

11

17 Small Triangle

16

25 Sm. Tamb.

23

Hand Drums

PERCUSSION 1

28 to F.C.

33 ^{ks} Finger Cymbals *mp*

41 *mp* Sm. Tamb. ^{ks} Finger Cymbals *p*

49 to Hand drums *mp*

57 *mp* Sm. Tamb.

63 *mf*

70

73

77 to Hand drums

PERCUSSION 1

Small Tamb.
84 *mp*
Hand Drums

88

93
Small Tuned Drums (4 pitches) *quasi ad lib.*

96

100 12 Solo Vln.
mf *ff*

115

123 Full Orchestra Ending 3
Sleigh Bells & Tambourine - a2 *f*

127 *mp* *mf*
Sus. Cym.

135 3 High Sus. Cym. Finger Cym. *mf*
mp *mf*
Lower Hand Drum

PERCUSSION 1

Handwritten musical score for "The Rose Tree" featuring a Hand Drum and Suspended Cymbal. The score includes measures 137-145 and 146-150. Measure 146 is marked *mf* and *Sus. Cym.*. Measure 147 has a *2* above it. Measure 148 has a *3* above it. Measure 149 has a *4* above it. Measure 150 has a *5* above it. The score includes various musical notations such as rests, notes, and dynamic markings.

IX. Harry's Wondrous World

Sm. Tri., Piatti, Sus. Cym. [2],
Tamb., Gran Cassa, Side Drum

vkF-Triangle, tambourine, snare, sus (189-193)

Handwritten musical score for a percussion ensemble. The score is written on a single staff with various time signatures and measures. Key markings and notes include:

- Measures 1-4:** "Broadly", "3", "4", "KF Sm. Triangle", "rit.", "mp".
- Measures 5-16:** "4", "8", "21", "KF Sm. Tri.", "mp", "11", "16", "Harp".
- Measures 17-28:** "25", "Piatti", "p lightly", "KF (>)", "Stay", "29", "VIBE".
- Measures 29-40:** "45", "8", "53", "7", "Med. Sus. Cym.", "p", "msfz".
- Measures 41-68:** "2", "Small Sus. Cym.", "KF Tri.", "to Snare", "mp", "msfz", "f", "62", "69", "Slightly slower", "Glock.", "3", "Hang A", "to U. B...", "KF to Tambourine".
- Measures 69-105:** "8", "Med. Sus. Cym.", "l.v.", "mp", "msfz", "21", "101", "4", "105", "12".

PERCUSSION 1

117 8 125 2 2 2 2

132 2 134 2 2 140 3

144 Victoriously

mf < msfz mf < msfz

KF Tamb. KF to Δ + SD Piatti

143 mp Med. Sus. Cym. Gran Cassa mf

150 2 152 KF Tri. mf

to SD FAST Side Drum mf

Piatti msfz Gran Cassa Piatti mf msfz

157 Piatti

KF to Δ 2

Gran Cassa

163 8 171 7

179 Tri. mf

178 mp Med. Sus. Cym. mf

Piatti Tri. mf

184 KF to sus 3 KF Sus. Cym.

Turn Off Snare!

p f

192 KF tacet al fine 2 Piatti f

2 Λ secco