

HARRY POTTER AND THE SORCERER'S STONE

OBOE 2

JOHN WILLIAMS

I. Hedwig's Flight
II. Hogwarts Forever
III. Voldemort

Tacet

IV. Nimbus 2000

Magico) stacc.

mf *f* *sfz*

sim.

5

9 *mf* *f*

13

17

19 7 27

f

28

ff

32

35 7

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Harry Potter And The Sorcerer's Stone - 3

OBOE 2

Soli **43**

42 *mp* *mf*

46 *mf* *f*

50 *w/Fl.* *p*

55 *f*

59 *w/Cl. 1* *marc.*

67 *Forcefully* *stacc.*

63 *f* *sfz*

69 *sfz* *sfz* *sfz*

75 *Brillante* *p* **13**

73 *sfz*

V. Fluffy and His Harp

VI. Quidditch

VII. Family Portrait

Tacet

OBOE 2

VIII. Diagon Alley

Joyously Recorder 3 cue (Opt. Oboe)*

5

10

14

17

7

5

25

30

33

20

57

53

59

63

mp

65

69

68

pp

73

7

*Substitute part if Recorders are not present.

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Harry Potter And The Sorcerer's Stone - 5

OBOE 2

84 85

5 *f*

88

92 93 *f*

96 3

100 17

Movement Ending

118 *mp* lightly *dim. possibile*

Full Orchestra Ending

123 3 *mf* 127 *f* stacc.

129

133 135 8

143 *mf* *cresc.* *f*

148 7 *ffz*

IX. Harry's Wondrous World

stay w/obT

vs

OBOE 2

59 *mf* *f*

64 *f* *Am*

67 *f* *mp* *cresc.* **69** Slightly slower

72 *p sub.* *mf*

79 *p* *mf*

86 *f*

93 *mf* **101**

100 *f*

107 *f* *not triplet*

116 *f* **117**

OBOE 2

120

124

in 2

128

133

134

mp

mf

137

bring out

f

140

4

144

Victoriously

f

8

148

151

152

EM

FM

7

12

153

7

LL VS

OBOE 2

157 *Allegro*

7

159

Example 171 shows measures 170 and 171. Measure 170 begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *mf*. The melody consists of a half note B-flat, followed by a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, and a quarter note A. Measure 171 continues the melody with a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The key signature changes to natural (no flats or sharps) in measure 171, indicated by a natural sign for the first note (G).

Musical score for Example 6-10, measures 183 to 190. The notation includes treble clef, time signatures of 2/4 and 3/4, and various musical symbols like triplets, slurs, and dynamics (*f*, *sfz*). Measure numbers 183, 187, 190 are indicated below the staff.

193 *ff brillante* 3 3 3 3 3 3 3 3 *sfz*