

HARRY POTTER AND THE SORCERER'S STONE

OBOE 1

JOHN WILLIAMS

I. Hedwig's Flight

Misterioso *in!* 16 17 18 35 *in!* 4 *solo* *pp*

2 43 16 59 16 8 84 20

41 EH

II. Hogwarts Forever

III. Voldemort

Tacet

IV. Nimbus 2000

Magico *stacc.* *mf* *f*

sim. *sfz* *mf* *f*

19 7

OBOE 1

26 27 $< f$

30 $< ff$

34 35 7 *Soli* 43 *mp*

45 *mf*

49 *w/Fl.* *p*

54 55 $< f$

58

62 67 Forcefully *stacc.* $< f$

68 *sfz* *sfz* $< sfz$

72 *sfz* *sfz* 75 Brillante 13 $> p$

OBOE 1

V. Fluffy and His Harp

VI. Quidditch

VII. Family Portrait

Tacet

VIII. Diagon Alley

Joyously

Recorder 1 cue (Opt. Oboe)*

5

9

13

17 7 25 5 f

27

31 33 20 3/4

*Substitute part if Recorders are not present.

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2/4 - 20-

OBOE 1

(Recorder)

57

53

3

5

f

59

63

65

mp

68

69

pp

73

7

84

85

5

f

88

92

93

more reed

96

100

17

OBOE 1

Movement Ending

(Recorder)

lightly

mp

dim. possibile

Full Orchestra Ending

Play w/Cl.

127

f stacc.

135

8

mf

cresc.

147

f

7

sfz

IX. Harry's Wondrous World

legato

Broadly

mf

f

rit.

5

mf

9

f

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Harry Potter And The Sorcerer's Stone - 7

OBOE 1

21

w/horns

18

mp

mf

mf

23

29

6

w/Fl.

mf

3

3

3

3

3

3

40

f

3

3

45

5

50

mf

53

f

3

3

3

3

3

55

mf

60

f

3

3

3

3

3

3

3

3

3

3

3

3

65

6

6

6

6

69 Slightly slower

mp

cresc.

p sub.

mf

p

76

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OBOE 1

83 *mf* *f*

90 *mf* **101**

97 *shorter* *f* *melody*

104

113 **117** *f*

119

123 *w/ fl* *f*

128

134 *mp* *mf* *f* *bring out*

140 *mf* **2**

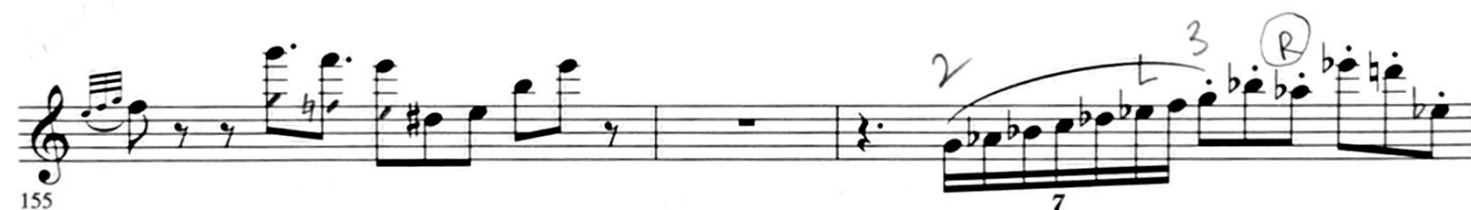
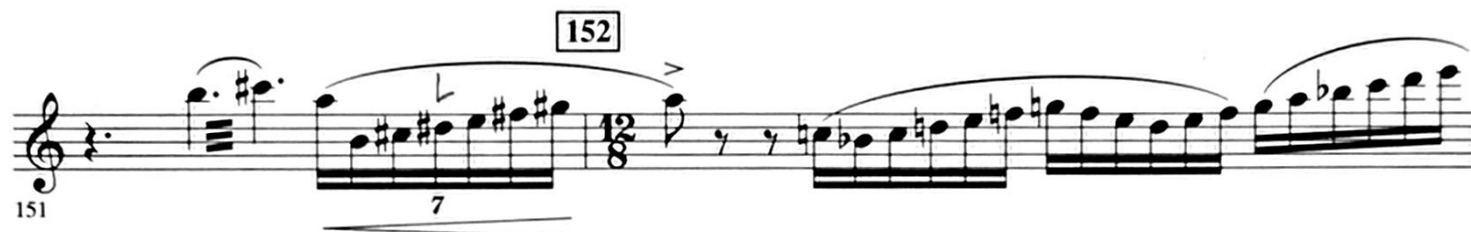
138

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Harry Potter And The Sorcerer's Stone - 9

OBOE 1

144 Victoriously



OBOE 1

163

p

166

w/ celli

mf

170

mf

f

171

play

176

mf

179

f

180

183

f

sfz

193

ff brillante

sfz

The musical score for Oboe 1 spans measures 163 to 193. It begins with a treble clef and a 3/4 time signature. Measures 163-165 consist of a triplet of eighth notes, repeated three times, marked with a piano (*p*) dynamic. Measure 166 continues the triplet pattern, marked *mf*, with a handwritten note 'w/ celli'. Measures 167-170 show a melodic line with slurs and accents, marked *mf* and *f*. Measure 171 is marked with a box and the word 'play'. Measures 172-175 continue the melodic line. Measures 176-178 feature a series of sixteenth-note runs, marked *mf*. Measure 179 continues the runs, marked *f*. Measures 180-182 show further runs, marked *f*. Measure 183 begins a new section with a 3/4 time signature, marked *f*. Measures 184-186 continue the runs, marked *sfz*. Measures 187-190 show a melodic line with slurs and accents. Measure 191 is marked with a box and the word 'play'. Measures 192-193 conclude the piece with a final melodic line, marked *ff brillante* and *sfz*.