

HARRY POTTER AND THE SORCERER'S STONE

HARP

JOHN WILLIAMS

I. Hedwig's Flight

Misterioso 16 17 18 35 *gliss. ad lib.*

37 2 *gliss.* *mp* *mf* *mp* 43 *Soli w/Wws.*

46 *D# F#* *F#* *(D#)* *G#*

55 59 *A#* *G#*

63 *D#-b* *G#*

71 *8va-1* *gliss.* *mp* 8 20 84 20

HARP

II. Hogwarts Forever

III. Voldemort

IV. Nimbus 2000

Tacet

V. Fluffy and His Harp

SOLO HARP

Witches Lullaby – Dreamily

Handwritten musical score for Solo Harp, titled "Witches Lullaby – Dreamily". The score is written in 3/4 time and includes various musical notations and annotations.

Key features and annotations:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). The first measure is marked "ten." and "Solo". A handwritten box contains "2# A#". The second measure is marked "ten." and "Solo". The third measure is marked "mf" and "3". The fourth measure is marked "3" and "A#". The fifth measure is marked "3".
- Staff 2:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked "C#". The second measure is marked "C#". The third measure is marked "sfz" and "4". The fourth measure is marked "sfz" and "4".
- Staff 3:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked "Bb". The second measure is marked "Bb". The third measure is marked "3". The fourth measure is marked "3". The fifth measure is marked "3".
- Staff 4:** Starts with a treble clef and a key signature of one sharp (F#). The first measure is marked "C#". The second measure is marked "C#". The third measure is marked "l.v." and "sfz". The fourth measure is marked "sfz". The fifth measure is marked "sfz".

Handwritten notes and markings include "2# A#", "C#", "Bb", "l.v.", "sfz", and "3".

HARP

19

21

sfz

sfz

3 3 3

22

[E $\flat$]

tr

E $\flat$

E $\flat$

C $\sharp$

3 3 3

26

B $\flat$

E $\flat$

B $\flat$

E $\flat$

C $\sharp$

E $\flat$

3 3

30

E $\flat$

E $\flat$

D $\sharp$

3 3

33

35

poco rit.

a tempo

HARP

38

39

rit.

a tempo

Bb C# D#

Bb C# D#

3

3

42

C#

poco rit.

a tempo

3

47

r.h.

3

VI. Quidditch
VII. Family Portrait
Tacet

VIII. Diagon Alley

Joyously

16

17

16

mp

25

7

33

7

Eb

mp

23

HARP

36

Ab secco

[Ab]

43

[F#]

[Cb]

Bb

Cb

l.v.

F# G#

49

G# C#

msfz

msfz

msfz

56

57 8 65 4 69 7

E# 8 *G#* 4 7 *f*

77

4 85 8

G# 4 *f* *msfz* *msfz* *Cb* 8

93

4

f

HARP

101

110

Movement Ending

123

Full Orchestra Ending

129

138

146

IV tacet

HARP

IX. Harry's Wondrous World

[illegible]

10

21

29

26

26

w/Piano

w/Piano

mf

The musical score for the piano part consists of four measures. The first measure contains two groups of eighth-note triplets, each marked with a '3' and a slur. The second measure contains two groups of eighth-note triplets, each marked with a '3' and a slur. The third measure contains two groups of eighth-note triplets, each marked with a '3' and a slur. The fourth measure contains a single eighth-note triplet marked with a '3' and a slur, followed by a quarter rest and a half note marked with a 'mf' dynamic.

30

34

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Harry Potter And The Sorcerer's Stone - 9

HARP

45

42

mp

mp

2

2

gliss.

gliss.

53

50

mf

f

gliss. ad. lib.

2

2

gliss.

gliss.

4

4

[D $\flat$]

60

mf

f

f

2

2

gliss.

gliss.

8va-

1 F $\sharp$ 5

2

3

11

69

Slightly slower

highest glisses - ad lib.

G $\sharp$

C $\sharp$

D $\sharp$

2/4

2/4

75

mp

pp

3

3

3

3

3

3

l.v.

l.v.

l.v.

l.v.

l.v.

l.v.

p

mf

sim.

+ Celli Melody

75

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Harry Potter And The Sorcerer's Stone - 10

HARP

81

87

96

106

123

132

HARP

144 Victoriously

143 *mf* *gliss. ad lib.* *sfz* *gliss.* *8va-1* *loco* *gliss.* *8va-1* *loco* *gliss.* *8va-1* 4 152 12/8 4 12/8

153 *mf* *gliss.* *sfz* [B $\flat$, G $\sharp$] *gliss.* *sfz* 3 *gliss. ad lib.* 3 *mf*

161 *sfz* *gliss. ad lib. (gently)* 163 6 6 *gliss. ad lib.* 171 *mp* *mf*

172 6 6 *gliss.* *mf* *sfz* 2 2 *gliss.* *f* *sfz* 11

184 11 11 *gliss.* *sfz* 2 2 *gliss.* *f*

190 3/4 2/4 *gliss.* *8va-1* 3 3 *mf* *ff*