

HARRY POTTER AND THE SORCERER'S STONE

PICCOLO
(Flute)

JOHN WILLIAMS

I. Hedwig's Flight

Misterioso

16 17 18 35 7

43

Alto Flute cue*
Soli

42 *mp misterioso*

51

59

67

75

to Flute

8 84 20

*Play cue on Alto Flute if not played by Flute 1.

II. Hogwarts Forever III. Voldemort

Tacet

PICCOLO

IV. Nimbus 2000

Magico

Flute

stacc.

5

9

13

17

21

25

29

33

35 to Piccolo 8

43 7

mf *f* *sfz* *sim.* *mf* *f* *ff*

PICCOLO

Piccolo 4 **55** *mf* *mf*

50

59

to Flute 4 **67** Forcefully *stacc.* *f* *sfz* *sfz*

63

70 *sfz* *sfz* *sfz*

75 Brillante *p* *mf*

74

77

79

82

85 *dim. al fine*

PICCOLO

V. Fluffy and His Harp

VI. Quidditch

VII. Family Portrait

Tacet

VIII. Diagon Alley

Joyously

Recorder 3 cue (Opt. Flute)*

5

10

14

17

7

5

25

29

(Time)

*Substitute part if Recorders are not present.

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Harry Potter And The Sorcerer's Stone - 5

PICCOLO

33 20 3 57

58

62 65 *mp*

67 69 *pp*

72

77 85 *f*

87

91 93

95 3

99 17

PICCOLO

Movement Ending
(Recorder)

118 *mp* lightly *dim. possibile*

Musical notation for Movement Ending (Recorder) in 3/4 time. The staff shows a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4, and finally a whole note C5. The dynamics are marked *mp* lightly and *dim. possibile* with a hairpin.

Full Orchestra Ending

123 *mf* *f stacc.*

3 Play Flute

127

Musical notation for Full Orchestra Ending in 3/4 time. The staff shows a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4, and finally a whole note C5. The dynamics are marked *mf* and *f stacc.* with a hairpin. A bracket labeled '3' is above the first three notes.

129

Musical notation for Full Orchestra Ending in 3/4 time. The staff shows a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4, and finally a whole note C5. The dynamics are marked *mf* and *f stacc.* with a hairpin.

133

135 to Piccolo 11 Piccolo *mf*

Musical notation for Full Orchestra Ending in 3/4 time. The staff shows a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4, and finally a whole note C5. The dynamics are marked *mf* and *f stacc.* with a hairpin.

147 *f* *sffz*

7

Musical notation for Full Orchestra Ending in 3/4 time. The staff shows a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4, and finally a whole note C5. The dynamics are marked *f* and *sffz* with a hairpin.

IX. Harry's Wondrous World

Broadly
Flute

mf *f* *rit.*

Musical notation for Harry's Wondrous World in 6/8 time. The staff shows a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4, and finally a whole note C5. The dynamics are marked *mf*, *f*, and *rit.* with a hairpin.

5 *mf* *f*

3

Musical notation for Harry's Wondrous World in 3/4 time. The staff shows a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4, and finally a whole note C5. The dynamics are marked *mf* and *f* with a hairpin. A bracket labeled '3' is above the first three notes.

13 *mf* 3 3 3 3 3 (Time)

Musical notation for Harry's Wondrous World in 3/4 time. The staff shows a sequence of notes: a whole rest, followed by quarter notes G4, A4, B4, and C5, then a half note G4, and finally a whole note C5. The dynamics are marked *mf* and *f* with a hairpin. A bracket labeled '3' is above the first three notes.

PICCOLO

17 21

mf *mf*

24 29

mf

30 *mf*

mf

35 *f*

f

41 45 to Piccolo 8

f

53 Picc. *f*

f

57 *No m* *f*

f

64

f

67 69 Slightly slower *Fls.* to Flute 19

f

PICCOLO

Flute

89 *f*

mf

94

99

101

f

104

105

sim.

109

115

117

f

120

4

f

128

134 to Picc.

2

2

140

4

turn

PICCOLO

144 Victoriously

Picc.

