

HARRY POTTER AND THE SORCERER'S STONE

B $\flat$ CLARINET 2

JOHN WILLIAMS

I. Hedwig's Flight III. Voldemort
II. Hogwarts Forever Tacet

THSO → IV. Nimbus 2000

Magico

13

16

19

20

24

27

30

35

38

43

8

w/Eng. Hn.

p

(fast turn)

B $\flat$ CLARINET 2

55 2 w/Eng. Hn.

61 5

67 Forcefully
stacc.

69

73 75 Brillante
stacc.

77 9

V. Fluffy and His Harp

VI. Quidditch

VII. Family Portrait

Tacet

VIII. Diagon Alley

Joyously

Recorder 4 cue (Opt B $\flat$ Clarinet)*

5

*Substitute part if Recorders are not present.

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Harry Potter And The Sorcerer's Stone - 4

B $\flat$ CLARINET 2

9

13

17 7 25 5 *f*

27

31 33 20 3

56 57 5 *f*

60

64 65 *mp*

69 *pp*

73 7

B $\flat$ CLARINET 2

85



93



Movement Ending



Full Orchestra Ending



135



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Harry Potter And The Sorcerer's Stone - 6

B $\flat$ CLARINET 2

143 *mf* *cresc.*

147 *f* *sfz*

IX. Harry's Wondrous World

Broadly

10 20 25 29 32 35 38

rit. *mf* *f* *mf* *mp*

(1 N 2) (1 N 3) (fast turn)

B $\flat$ CLARINET 2

42 2 45 *f* legato *mf*

49 53 *mf* *f* 3 3

54 2 3 *mf* 3 3

62 3 6 *f* 6 6

68 69 Slightly slower *mp* *cresc.* *p sub.*

74 *mf*

81 *p* *mf*

88 *f*

92 *mf*

The musical score is written for B-flat Clarinet 2. It consists of nine staves of music. The first staff (measures 42-48) begins with a measure rest of 2 measures, followed by a series of eighth and quarter notes. A rehearsal mark '45' is placed above measure 45. The second staff (measures 49-53) starts with a measure rest of 4 measures, followed by a series of eighth and quarter notes. A rehearsal mark '53' is placed above measure 53. The third staff (measures 54-61) begins with a measure rest of 2 measures, followed by a series of eighth and quarter notes. A rehearsal mark '3' is placed above measure 57, and another '3' is placed above measure 60. The fourth staff (measures 62-67) starts with a measure rest of 3 measures, followed by a series of eighth and quarter notes. Rehearsal marks '6' are placed above measures 63, 65, and 67. The fifth staff (measures 68-73) begins with a measure rest of 6 measures, followed by a series of eighth and quarter notes. A rehearsal mark '69' is placed above measure 69, followed by the instruction 'Slightly slower'. The sixth staff (measures 74-80) continues the series of eighth and quarter notes. The seventh staff (measures 81-87) continues the series of eighth and quarter notes. The eighth staff (measures 88-91) continues the series of eighth and quarter notes. The ninth staff (measures 92-95) continues the series of eighth and quarter notes.

B♭ CLARINET 2

96

100

104

105

110

117

118

123

mf

128

f

133

134

bring out

mf

f

138

140

144

Victoriously

4

3

B $\flat$ CLARINET 2

Handwritten notes: $\downarrow$ 134-1, m s

147 *f* 8

150 7 12/8

152 7

154 1 2 3 4

157 7

159 *ch* 5

161 4 3 3 3 *mf*

168 3 3 3 3 3 3 3 3

B $\flat$ CLARINET 2

171 *mp*

174

178 *mf*

179 *f*

181

184

189 *f* *sfz* *ff brillante*

194 *sfz*