

HARRY POTTER AND THE SORCERER'S STONED

BASSOON 1

JOHN WILLIAMS

I. Hedwig's Flighty

Misterioso

16

17

18

35

7

42

Soli **43**

mp misterioso

Musical notation for measures 42 and 43. Measure 42 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 43 continues with a half note C5, a quarter note D5, and a quarter note E5. The notation includes various accidentals and dynamics.

51

Musical notation for measures 51 and 52. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 52 continues with a half note C5, a quarter note D5, and a quarter note E5. The notation includes various accidentals and dynamics.

59

Musical notation for measures 59 and 60. Measure 59 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 60 continues with a half note C5, a quarter note D5, and a quarter note E5. The notation includes various accidentals and dynamics.

67

Musical notation for measures 67 and 68. Measure 67 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 68 continues with a half note C5, a quarter note D5, and a quarter note E5. The notation includes various accidentals and dynamics.

76

8

84

20

Musical notation for measures 76 through 84. Measure 76 starts with a bass clef, a key signature of one sharp (F#), and a 2/2 time signature. It contains a whole note G3. Measure 84 continues with a whole note A3. The notation includes various accidentals and dynamics.

II. Hogwarts Forever

Tacet

III. Voldemort

Sinister

mf

Musical notation for measures 1 and 2. Measure 1 starts with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a half note G3, a half note A3, and a half note B3. Measure 2 continues with a half note C4, a half note D4, and a half note E4. The notation includes various accidentals and dynamics.

5

BASSOON 1

11

15

19 *mp* 3 3 3 *mf* *f*

23

22 3 3 3 *mf*

26 *f* (*f*)

28

32 *mf* *f* *mf* *dim.* 3 *p*

IV. Nimbus 2000

Magico 10 Bsn. 2

15 *mf* (*f*) (*Time*)

19

BASSOON 1

7 27

20 *mf*

29 *f* *ff*

32 *f* 35

36 *sfz*

41 43 *mp*

45 *mf*

49 *f*

53 55 *f*

57 *marc.*

61 *sfz*

w/Eng. Hn.

BASSOON 1

65 **67** Forcefully *f*

69

72 **75** Brillante *p mp*

76 *Soli* *p* 3

82 2

VS to IX

V. Fluffy and His Harp

VI. Quidditch

VII. Family Portrait

Tacet

VIII. Diagon Alley

Joyously 16 **17** 8 **25** 8 **33** 20 4

57 8 **65** 4 **69** 16 **85** 8 **93** 8 12

Solo Vln. *mf* *ff* 6

Movement Ending 5

BASSOON 1

Full Orchestra Ending

123 *mf* *f stacc.*

127

128

133 *sfz* *mf* *cresc.*

135 8

147 *f* *sfz*

IX. Harry's Wondrous World

Broadly

mf *f* *rit.*

4 *f* *Soli* *mf*

5

14

21 *mf*

29 *mp* *pp*

26

BASSOON 1

31

35

39

45 w/Celli
mf cant.

53 12 *f*

69 Slightly slower
Cl. 1 *cant.* *p sub.* *dim.*

79 *p* *mf*

89 *f* *mf*

94

101 *f*

105 8 *f*

117 8

104

BASSOON 1

