

DEVIL'S DANCE

From THE WITCHES OF EASTWICK

VIOLIN I

JOHN WILLIAMS

Marche Diabolique (♩. = 124-128)

2 pizz. *f* *ff* *sf* > *p* **9**

15 < *mf* >

21 non div. *ff feroce*

24 div. *un.*

27 div. *un.* *brillante*

30

33 *stacc.* *mf*

37 div. *un.*

41 non div. *sfz* **45**

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Devil's Dance - 1

Evansville Philharmonic Orchestra

VIOLIN 1

Violin 1 musical score for "Devil's Dance - 2". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, with measure numbers 46, 52, 59, 62, 65, 69, 73, 80, 84, and 87 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), *fff* (fortissimo), and *sffz* (sforzando). Performance instructions such as *Unis* (unison) and *tr* (trill) are present. Rehearsal marks are indicated by boxed numbers: 54, 58, 66, 74, and 82. A triplet of eighth notes is marked with a '3' over it. A five-measure rest is marked with a '5' over it. The score concludes with a final measure on the tenth staff.

VIOLIN 1

90

93

94

96

99

div.

ff

103

f

107

unis.

110

113

ff

116

VIOLIN I

119

121 *ff*

123

125

127

129

131

134 *pp*

138

141 *dim.* *mf* *cresc.*

146

148 *cresc. possibile* *8va div.* *mis.* *lacc* *ff*