

DEVIL'S DANCE

From THE WITCHES OF EASTWICK

TROMBONE 3

JOHN WILLIAMS

Marche Diabolique (♩. = 124–128)

First system of the musical score for 'The Rose Tree'. It consists of five staves. The top staff is the bass line, starting with a 2-measure rest, followed by a series of eighth and sixteenth notes with dynamics *f* and *mf*. A 'Harmon Mute' instruction is placed above the staff. The second staff continues the bass line with eighth notes and rests, marked with accents. The third staff continues with eighth notes and rests, marked with *mf* and accents. The fourth staff has a 9-measure rest, followed by a half note with a forte (*sfz*) dynamic and an accent, then another half note with a forte (*sfz*) dynamic and an accent, followed by a 12-measure rest. The fifth staff has a 9-measure rest, followed by a 4-measure rest, an 8-measure rest, an 8-measure rest, and an 8-measure rest. Rehearsal marks 9, 15, 21, 33, 45, 54, 58, 66, and 74 are indicated in boxes.

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Devils's Dance - 1

Evansville Philharmonic Orchestra

TROMBONE 3

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124

128

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