

DEVIL'S DANCE

From THE WITCHES OF EASTWICK

PICCOLO

JOHN WILLIAMS

Marche Diabolique (J. = 124-128)

The musical score is written for Piccolo in 12/8 time. It consists of six staves of music. The first staff begins with a forte (f) dynamic and features a series of eighth and sixteenth notes. The second staff starts at measure 5 and includes a nine-measure phrase marked with a '9' in a box. The third staff begins at measure 9 and contains two sforzando (sfz) markings. The fourth staff starts at measure 12 and includes a forte (f) dynamic and a measure marked with a '15' in a box. The fifth staff begins at measure 16 and continues the melodic line. The sixth staff starts at measure 19 and includes a fortissimo (ff) dynamic and a seven-measure phrase marked with a '7' in a box. The score is marked with various dynamics including f, sfz, and ff, and includes articulation marks like accents (^) and slurs.

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Devil's Dance - 3

PICCOLO

29 *ff*
$$ff$$

39

42

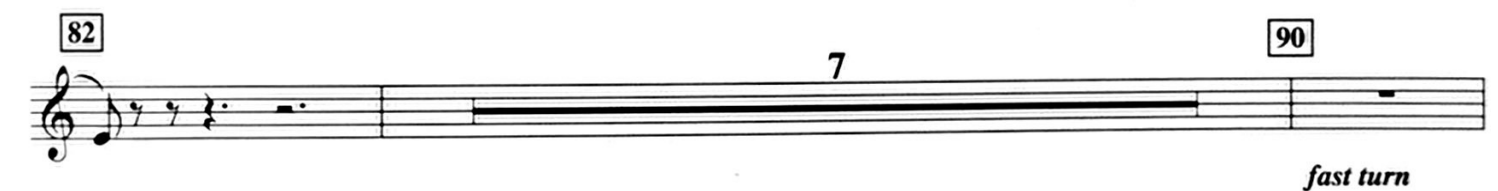
52 *mf*

56

60

6

PICCOLO



PICCOLO

91 *ff*

94

95

98

99 *fff*

100

102

103 *f*

104

106

109

112

113 *ff*

115

PICCOLO

118

121 *ff*

123

125

127

129

131 *fff*

135

138

2 8

146

f *cresc.*

149 *cresc. possibile*