

DEVIL'S DANCE

From THE WITCHES OF EASTWICK

PERCUSSION 3
Glockenspiel, Marimba

JOHN WILLIAMS

Marche Diabolique (♩ = 124–128)

Glockenspiel

Marimba

The musical score is written for Percussion 3, featuring Glockenspiel and Marimba. It is in 12/8 time and consists of 58 measures. The score is divided into two systems, each with three staves. The first system (measures 1-12) features a Glockenspiel part in the treble clef (measures 1-8) and a Marimba part in the bass clef (measures 9-12). The second system (measures 13-58) features a Marimba part in the bass clef (measures 13-15), a Glockenspiel part in the treble clef (measures 16-20), and a Marimba part in the bass clef (measures 21-58). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated in boxes at the start of each line: 6, 13, 20, 32, 41, and 51. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score also includes articulation marks (accents) and phrasing slurs.

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Evansville Philharmonic Orchestra

PERCUSSION 3

66 8 74

mp

79 2 82 2 *mf*

86 4 90 94 *mf*

96 3 99 4 103 (Tpts.) 10

113 (Tamb.) 10 123 (Tpts.) 13

Marimba 136 *f* 138

140

144 2 146 3 Glock. *f*