

DEVIL'S DANCE

From THE WITCHES OF EASTWICK

B $\flat$ CLARINET 3
B $\flat$ Bass Clarinet

JOHN WILLIAMS

Marche Diabolique (♩. = 124–128)

Musical score for B♭ Bass Clarinet, measures 1-58. The score is written in 12/8 time and includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Measure 1:** Starts with a 4-measure rest, followed by a melodic line with a forte (*f*) dynamic and a decrescendo (*dim.*) marking.
- Measure 9:** A 3-measure rest is indicated.
- Measure 15:** A 3-measure rest is indicated.
- Measure 21:** A 3-measure rest is indicated.
- Measure 33:** A 10-measure rest is indicated, with a forte (*ff*) dynamic marking.
- Measure 35:** A 3-measure rest is indicated, with a forte (*ff*) dynamic marking.
- Measure 45:** A 9-measure rest is indicated, with a forte (*ff*) dynamic marking.
- Measure 54:** A 3-measure rest is indicated, with a forte (*ff*) dynamic marking.
- Measure 58:** A 3-measure rest is indicated, with a forte (*ff*) dynamic marking.

The score also includes various musical notations such as notes, rests, and dynamic markings.

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Evansville Philharmonic Orchestra

66

B $\flat$ CLARINET 3B $\flat$ Clarinet

ff

72

f

sfz

sfz

76

sfz

sfz

mp

ff

81

7

ff

92

94

95

98

99

fff

7

100

7

7

102

103

f

7

7

104

7

106

7

04491344

Devils's Dance - 2

B♭ CLARINET 3

109

7

7

112

7

113

4

ff

118

8

122

8

123

8

124

8

126

8

128

8

131

sfz

134

fff

to Bs. Cl.

2

138

6

Bs. Cl. Solo

146

to B♭ Cl.

2

136

mp

p

B♭ Clarinet

148

cresc. possibile

fffz