

DEVIL'S DANCE

From THE WITCHES OF EASTWICK

B $\flat$ CLARINET 1

JOHN WILLIAMS

Marche Diabolique (♩ = 124–128)

The musical score is written for B $\flat$ Clarinet 1 in 12/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 12/8 time signature. The tempo is marked as Marche Diabolique (♩ = 124–128). The first staff contains a few measures of music, including a forte (*f*) dynamic and a crescendo. The second staff starts at measure 5 and continues with a forte (*f*) dynamic, ending with a decrescendo (*dim.*). The third staff starts at measure 8 and includes a box containing the number 9, with a mezzo-forte (*mf*) dynamic and a decrescendo. The fourth staff starts at measure 11 and includes a decrescendo and a forte (*f*) dynamic. The fifth staff starts at measure 14 and includes a box containing the number 15, with a mezzo-forte (*mf*) dynamic and a decrescendo. The sixth staff starts at measure 17 and includes a decrescendo and a fortissimo (*ff*) dynamic. The final staff starts at measure 20 and includes a box containing the number 21, a 6-measure rest, a decrescendo, a fortissimo (*sfz*) dynamic, and a 3-measure rest.

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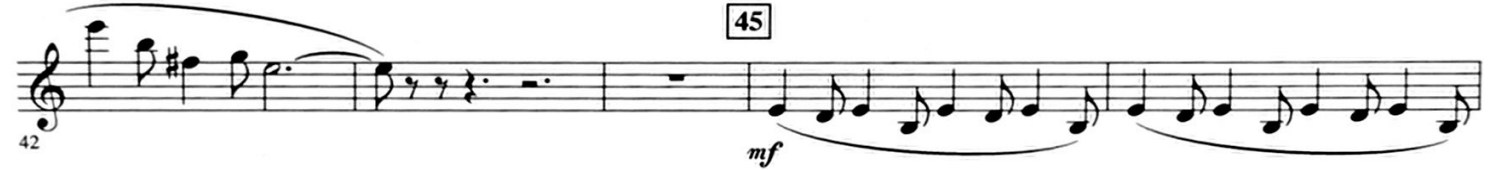
Devil's Dance - 3

B $\flat$ CLARINET 1

33



45



54



58



66



B $\flat$ CLARINET 1



B $\flat$ CLARINET 1

89 *mf* **90** *ff*

92 **94**

95 $\wedge$

98 **99** *fff* 7

100 7

102 **103** *f* 7

104 7

106 7

109

112 **113** *ff* 7

116

B $\flat$ CLARINET 1

121

123

125

127

129

132

135

138

146

148