

DEVIL'S DANCE

From THE WITCHES OF EASTWICK

BASSOON 2

JOHN WILLIAMS

Marche Diabolique (♩. = 124–128)

The musical score for Bassoon 2 is written in bass clef with a 12/8 time signature. The tempo is marked as Marche Diabolique (♩. = 124–128). The score consists of nine staves of music, with measures numbered 2, 9, 15, 21, 33, 39, 43, 45, 54, 58, 66, 74, 82, 90, and 94. The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *sfz* (sforzando). The score includes various articulations such as accents (^) and slurs, as well as fingerings (e.g., 2, 6, 4, 3, 8, 5, 7, 4). The music is characterized by a driving, rhythmic quality with frequent eighth and sixteenth notes.

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Evansville Philharmonic Orchestra

BASSOON 2

96

99

103

2

sfz

sfz

f

107

112

113

10

7

ff

124

126

128

sfz

132

sfz

2

138

8

146

2

f

cresc. possibile

sfz