

Selections from
THE PHANTOM OF THE OPERA

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

VIOLA

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante
div.
fff

sim.

13

sim.

1 2 18

sim.

30

ff

2 39

sfz cresc.

ff

sim.

1 58

Synth. pizz.

p

THINK OF ME
Allegretto 2 50 8

Viola

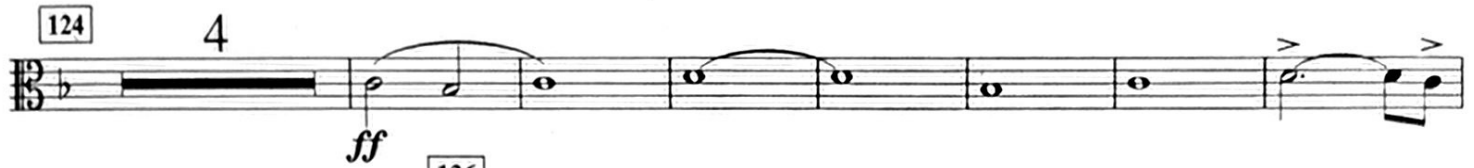
Handwritten musical score for "Angel of Music" by Liszt. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo and dynamics markings are as follows:

- Staff 1: *p* (piano), *Play* (handwritten), *mp* (mezzo-piano).
- Staff 2: *f* (forte), *div.* (divisi), *poco rit.* (poco ritardando).
- Staff 3: *p* (piano), *Poco meno mosso* (Poco meno mosso).
- Staff 4: *Allargando* (Allargando), *rit.* (ritardando), *f* (forte), *A tempo, poco rubato* (A tempo, poco rubato), *rit.* (ritardando).
- Staff 5: *Andantino* (Andantino), *p* (piano), *pp* (pianissimo), *86* (measure number), *ANGEL OF MUSIC* (title).
- Staff 6: *p* (piano), *98* (measure number).
- Staff 7: *mf* (mezzo-forte), *106* (measure number).
- Staff 8: *f* (forte), *114* (measure number), *p* (piano), *pp* (pianissimo), *at the tip trem.* (at the tip tremolo), *div.* (divisi), *cresc.* (crescendo).

The score includes various musical notations such as notes, rests, beams, and slurs, as well as handwritten annotations like "Play" and "at the tip trem." The measure numbers 66, 74, 86, 98, 106, and 114 are indicated in boxes.

Viola

THE PHANTOM OF THE OPERA
Heavy Rock Beat



148 Andante appassionata



166 A tempo, piu appassionata



Viola

1 2 1 2 188 **Allegro div.**

p *sim.* *ff*

Suddenly slower

sim. *p* *rit. molto*

196 **THE MUSIC OF THE NIGHT**
Andante sostenuto

div. *mf*

204 *f*

214 **A bit faster**

dim. *mf* *poco accel.* *f*

Sostenuto **Piu sostenuto**

rit. *p* *pp* **Hn.3**

Moving ahead **Play** 222 **A tempo**

p *ff*

dim. *rit.* *pp* *div.*

Sostenuto **Lento** **Piu lento div.**

ten. *pp* *rit.* *poco cresc.* *piu rit.* *p* *ppp*