

Selections from  
**THE PHANTOM OF THE OPERA**

THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC  
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

OBOE

Music by ANDREW LLOYD WEBBER  
Arranged by CALVIN CUSTER

*Pesante*

2nd time *Allarg.* *Allegro*

The musical score for the Oboe part is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff starts with a *fff* dynamic and a *Pesante* tempo marking. The second staff includes a *sim.* marking. The third staff has a measure number 13. The fourth staff has measure numbers 1 and 2, and a measure number 18. The fifth staff includes a trill (tr) and a *sim.* marking. The sixth staff has a *sim.* marking. The seventh staff has a measure number 30 and a *ff* dynamic. The eighth staff has measure numbers 1 and 2, and a *sfp cresc.* marking leading to a *ff* dynamic. The ninth staff has a measure number 39. The tenth staff concludes the piece with a final double bar line.

# Oboe

## THINK OF ME Allegretto

2 50 8 58 *sol* *p*

66 *mf*

74 *f*

Poco meno mosso

*poco rit.* *mf*

Allargando *rit.* *f* A tempo, poco rubato *rit.*

Andantino 2 86 8 98 3

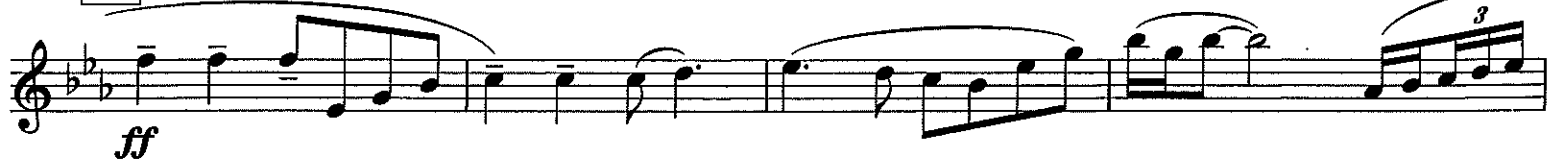
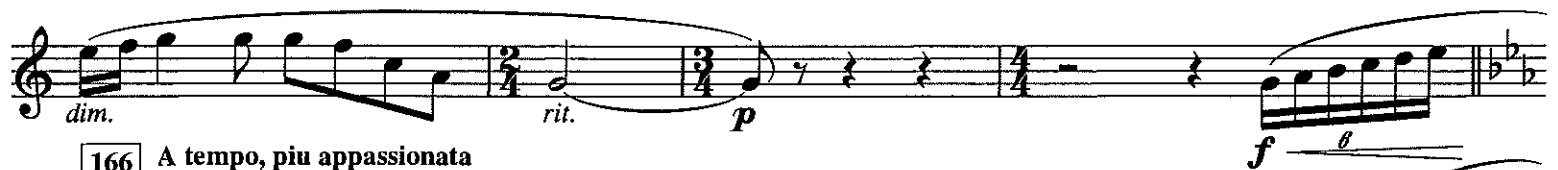
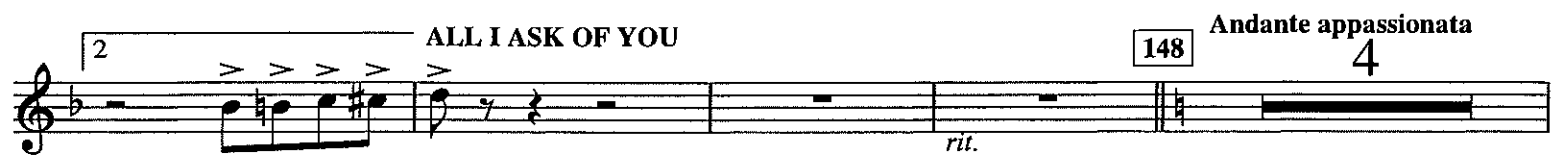
ANGEL OF MUSIC *p*

106 *p* *mf* *f*

114 *pp* *p cresc.*

# Oboe

## THE PHANTOM OF THE OPERA Heavy Rock Beat



# Oboe

188 Allegro

*p* *ff*

Suddenly slower

*fp* rit. molto

196 THE MUSIC OF THE NIGHT  
Andante sostenuto

*mf*

204

*f*

214 A bit faster  
3

*dim.* *poco accel.*

Sostenuto

*rit.* *mf* *pp*

Piu sostenuto

Moving ahead

222 A tempo

*ff*

*dim.* *rit.*

Sostenuto Lento Piu lento

*pp* *rit.* *pp* *poco cresc.* *piu rit.* *p* *ppp*