



Evansville Philharmonic Orchestra
Third Trumpet
2026-27 Audition Repertoire list

SOLO REPERTOIRE (*music not provided*)

First movement of the Haydn or Hummel Concerti

ORCHESTRAL REPERTOIRE

TRUMPET 2 PARTS

Bartok	Concerto for Orchestra	2 nd movement: mm. 90 to 146 5 th movement: mm. 201 to 254
Bizet	<i>Carmen</i>	No. 1 Prelude: m. 3 to end
Brahms	Symphony No. 2	4 th movement: mm. 397 to 429
Debussy	<i>Nocturnes</i>	Fetes: 16 before Reh. 11 to Reh. 11
Gershwin	<i>An American in Paris</i>	Reh. 18 to Reh. 23
Rimsky-Korsakov	<i>Scheherazade</i>	4 th movement: Reh. Q to Reh. R
Schumann	Symphony No. 2	1 st movement: mm. 1 to 13
Shostakovich	Symphony No. 5	1 st movement: Reh. 27 to 32

TRUMPET 1 PARTS

Mahler	Symphony No. 5	1 st movement: Opening to 6 after Reh. 1
Respighi	<i>Pines of Rome</i>	2 nd movement: Off-stage solo
Stravinsky	<i>Petrushka</i>	1 before Reh. 134 to Reh. 139

Bartok: Concerto for Orchestra - Mvmt. 2 (90-146)

in C

90 con sord.
p

97 *mf* 102

p

109 *mf* *p* *mf* *p* *mf* 116

123 Lo stesso tempo
2 senza sord.
mf

129 135

141 147

Bartok - Concerto for Orchestra, 5th Movement

2nd TRUMPET in C

Tranquillo

7

3 148 1 6 155 1 5 161 1 etc.

più f

Poco più mosso

8 171 1 3 175 1 7 183 1 1st Vln. 188

196

al Tempo I (Presto)

7 1st Vln.

201

211 8 1st Trpt. 221

231

più f

238 244 249

ff

Poco meno mosso

1 256 1 TACET 349

Ist Hn.

2 356 1 8 365 1 3 1

etc.

370 1 1st Vln. Trb. 378

Tempo I (Presto)

384 1 9 394 1 7 402 1

Hns.

p *mf*

3 Ist Vln.

408 3 413 2

f *f* *ff*

Bizet: Carmen - No. 1 Prelude (M.3-end)

in A. **Nº 1. Prélude.**
Andante moderato. (♩ = 58.)

f *dim.*
ff
p *meno p* *cresc. molto* *ff* *attacca*

Brahms - Symphony No. 2, 4th Movement
Trompete II

4

155 **G** 14 **H** 14 *p* Viol. I *sf*

192 8 **I** *Tranquillo* Viol. I 13 *Fl.*

221 **K** *Sempre più tranquillo* 13 *Fl.* *Ob.* *Fl.* *in tempo* 7 **L** 9 *pp*

261 Viol. I 1 2 3 4 5 6 7 *f sempre più*

273 1 **M** 20 *Nim. Viol.* *sf*

304 *Hbl.* *f* **N** 15 *Ob. I, Viol. II*

343 5 **O** 14 *Ob. I* *f*

371 *f* *p cresc.* *sf* **P** *sf*

389 6 *f*

406 *ff*

413 *ff*

422

Debussy — Nocturnes

2

1^{re} & 2^e Trompettes

Tromp:

pp Mais un peu en dehors.

5 6 7 8 9

2 12 8 8 8 10

10 *Modéré*

Gimb: *Sourd.*

Con sordini

pp

Un peu rapproché.

pp

The image shows a page of musical notation for Debussy's Nocturnes. It begins with measure 2, which includes a key signature change to B-flat major and a 3/4 time signature. The first system features a melody for the 1st and 2nd Trumpets, with a piano part that has a sustained note. The second system contains measures 5 through 9, which are primarily rests for the piano, with some rhythmic notation. The third system starts with measure 10, marked 'Modéré', and includes parts for Trombones and Gongs. The score continues with several systems of piano accompaniment, featuring triplet patterns and various dynamic markings. The final system includes the instruction 'Un peu rapproché.' and continues the piano accompaniment.

Debussy — Nocturnes

1^{ère} et 2^{ème} Trompettes

(11) *Très sourdine*

(12)

Tamb:

3

(13) *Vibrant sans*
durée

Tromp: *f*

Très soutenu

ff

(14)

pp

7

8

10

(15)

G. Gershwin - An American in Paris

- 2 -
2nd Bb Trumpet

(18) *deliberato* 2 *f* *cresc.* 4 (19) *Molto meno mosso* 6

(20) *Subito animato* 4 *deliberato* *f* *a tempo*

(21) *ff* 2 *mf* 2 *mf*

(22) *Con fuoco* *ff*

(23) *Calmato* 4 1 1 1

(24) 1 1 4 1 1 1 2

(25) *Più mosso* 5 (26) *Con moto* 8 (27) *Un poco più agitato* *p cresc.* *mf* *f*

(28) *Tranquillo* 6 3 8 (29) *Subito con brio* 2 *f marcato*

(30) 3

(31) *Mute* 3

Rimsky-Korsakov: Scheherazade - Mvmt. 4 (Rehearsal Q-Rehearsal R)

in A. **Q**

f

R

The musical score is written for three staves. The top staff is in treble clef and contains a series of chords with a melodic line above them. The middle staff is in treble clef and contains a series of chords with a melodic line above them. The bottom staff is in treble clef and contains a series of chords with a melodic line above them. The score is marked with 'in A.', 'Q', 'f', and 'R'.

Schumann: Symphony No. 2 - Mvmt. 1 (1-13)

in C.
Sostenuto assai. ♩ = 76.

Solo.



Tromba I in B

27 Poco sostenuto $\text{♩} = 126$

28

29

30 *cresc.* *ff*

31 *poco meno f* *Poco stringendo*

32 $\text{♩} = 138$

33 3 5

The musical score for Tromba I in B consists of six staves. The first staff begins with rehearsal mark 27, the tempo marking 'Poco sostenuto', and the tempo indication '♩ = 126'. The music is written in treble clef with a key signature of one flat (B-flat). The first staff contains measures 27-28. The second staff contains measures 29-30. The third staff contains measures 31-32. The fourth staff contains measures 33-34. The fifth staff contains measures 35-36. The sixth staff contains measures 37-38. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include 'ff' (fortissimo) at measure 27, 'cresc.' (crescendo) at measure 30, 'ff' (fortissimo) at measure 31, 'poco meno f' (poco meno forte) at measure 32, and 'Poco stringendo' (poco stringendo) at measure 33. The tempo marking 'Poco sostenuto' is at measure 27, and 'Poco stringendo' is at measure 33. The tempo indication '♩ = 126' is at measure 27, and '♩ = 138' is at measure 32. The score also includes rehearsal marks 27, 28, 29, 30, 31, 32, and 33. The key signature is one flat (B-flat) throughout the score.

Mahler: Symphony No. 5 - Mvmt. 1 (Opening-6 after Rehearsal 1)

in B. In gemessenem Schritt. Streng. Wie ein Kondukt.

**) Solo*

ff *molto* *f* *f* *(Triole flüchtig)* *f* *f*

ff *ff* *sempre ff* *ff* *f*

1 *Pesante.* *ff* *p* *f*

Respighi: Pini di Roma - Mvmt. 2 (8 measures after 10-9 measures before 11)

il più lontano possibile Più mosso



Stravinsky: Petrushka (1947) - (1 before Rehearsal 134 - Rehearsal 139)

in B $\flat$ Solo $\text{Allegro, } \text{♩} = 118$ Solo

senza sord. *mf* *p* *mf*

135 136 137 138

This musical score is for a section of Stravinsky's Petrushka, specifically measures 134 through 139. The key signature is B-flat major (two flats). The tempo is marked 'Allegro' with a quarter note equal to 118 beats per minute. The section begins with a 'Solo' marking and a 3-measure rest. The first staff (measure 135) features a melodic line starting on G4, moving through A4, Bb4, and C5, with a dynamic of *p* (piano). The second staff (measure 136) continues this line, with a dynamic of *mf* (mezzo-forte). The third staff (measure 137) shows a continuation of the melodic pattern. The fourth staff (measure 138) features a more complex rhythmic pattern with sixteenth notes. The fifth staff (measure 139) concludes the section with a final melodic phrase. The score includes various musical notations such as treble clefs, key signatures, dynamics, and articulation marks.