



**Evansville Philharmonic Orchestra  
Section Violin  
2026-27 Audition Repertoire list**

**SOLO REPERTOIRE**

Candidate's choice of one of the following:

Mozart Concerto #3, first movement, exposition

Mozart Concerto #4, first movement, exposition

Mozart Concerto #5, first movement, exposition

**OR**

First movement of any 19th or 20th century standard concerto, exposition

**ORCHESTRAL REPERTOIRE**

Beethoven	Symphony No. 9	3rd movement	mm. 99 - 114
Mozart	Symphony No. 39	2nd movement	mm. 1 - 27
Brahms	Symphony No. 4	4th movement	mm. 33 - 80
Mendelssohn	A Midsummer Night's Dream	Scherzo	Beginning - 7 after D
Strauss	Don Juan		entire first page

**Assistant Concertmaster candidates would also perform:**

Strauss	Ein Heldenleben	I after Reh. 22 to Reh. 31
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# Beethoven — Symphony No. 9

## Violino I

12

Andante moderato

65 *Viol. II* *cresc.* *Viol. II* *cresc.* *morendo cresc.*

75 *cresc.* *morendo più p* *pp*

83 *Adagio* *Clar. I* *pizz.* *1* *3* *Clar. I* *3* *3*

92 *3* *3* *3* *3* *3* *1* *3* *3* *3* *3* *cresc.* *cresc.*

Lo stesso tempo

99 *arco* *p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *tr* *cresc.*

113 *p*

Violine I

Musical score for Violin I, measures 274-305 and 305-322. The score is in E-flat major (three flats) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to E-flat major is indicated by a 'K' in a box above measure 274. A section starting at measure 305 is marked 'Andante con moto' and begins with a dynamic marking of 'p'. The score concludes with a double bar line and a repeat sign.

No  
Repeats

Brahms — Symphony No. 4 in E Minor

Violine I

Allegro energico e passionato

Fl. *pizz.*

14 *dim.* 5 Ob. I **A**

31 *arco* *f ben marc. largamente*

40 **B** *cresc. sempre più*

47 *espressa cresc.*

54 *f f più f* **C**

60 *cresc.* *ff*

66 *fp*

70 *dim.*

73

76 *fp dim.* *pp*

80 **D** *p* *poco cresc.* *pp*

Mendelssohn: Midsummer Night's Dream

Scherzo.

Allegro vivace.

No. 1.

16

START

A.

cresc.

B

cresc.

V

C

pp

D

cresc.

15

E

pp

dim. - - - - - ul - pp

cresc. - - - - - cresc.

2 3 1

pizz.

arco

1

1

Richard Strauss  
Don Juan, Op.20

VIOLINO I

*Allegro, molto con brio*

*ff* *ff* *mf* *ff* *ff* *ff* *pp* *ff* *ff* *pp* *ff* *ff* *pp* *pp* *p* *p* *p* *cresc.* *ff*

A

B

*tranquillo* *1 C molto vivo*

*p fletibile*

# 1. Violinen.

*Etwas langsamer.* **6 14 5 15 8** *allmählich etwas fließender* **8 16 2** 2. Viol.

mit Dämpfer **17** G - Saite *mit Steigerung*

*mf* **18** *f*

zurückh. Etwas Dämpfer weg **19** *langsamer accel. espr.*

**20** Wieder etwas langsamer. *accel. espr.* *mf* *sfz* *f sehr energisch* *sfz* *accel.* *cresc.* **21**

*bis fest im gewonnenen, lebhaften Zeitmass*

**Erstes Zeitmass. (lebhaft bewegt.)** **22** Solo.

geteilt *ff* *ff* die übrigen **12**

Soloviol. *p* *viel ruhiger* *ff* *ff* **Lebhaft.** **2** *mf*

*viel ruhiger* **23** *sfz* *poco calando sfz*

*beinahe doppelt so schnell* *(heuchlerisch schmachkend)* *f*

*(lustig)* **Wieder sehr ruhig.** **1 24** **3**



# 1. Violinen.

*plötzlich wieder ruhig und sehr gefühlvoll*

*smorz.*

29 *espr.* *drängend* *f*

(beruhigend) *p* 30 *drängend und immer heftiger* *ff* *(schnell)* *3*

Solovioline. *(sornig)* *pizz.* *sfz sfz sfz sfz fff*

die übrigen *ff* *pizz.*

geteilt *ff* *pizz.*

*allmählich nachlassen* *sfz sfz sfz dim.*

*sehr ruhig* *3* *1*