

TIME WARP
FROM THE ROCKY HORROR PICTURE SHOW

Music and Lyrics by RICHARD O'BRIEN (1974)
Adapted and Orchestrated by Todd Sheehan (2026)

Rockin'!
♩=176

Riff Raff:

It's as -

mf

El. Guitar
A *ad lib.*

mf
8th

El. Bass

5 *f*

toun - ding, Time is fleet - ing

A B

9

mad - ness takes it's toll... but lis - ten__

G D A

13 **Magenta & Columbia (Spoken):**

close - ly Not for ve - ry much lon - ger.

A B

f

17

Riff Raff:

I've got to keep con - trol! I re -

f Freely, overlapped

gliss.

G D A

21

mem - ber, do - ing the Time Wa - rp

A B

25

drink - ing those mo - ments when (How!!) the black - ness would

G D A

29

hit me, and the void would be call - ing.

A B

Let's do the Time Warp a - gain!_____

f Let's do the Time Warp a - gain!_____

f F C G D A A

Let's do the Time Warp a - gain!_____

Let's do the Time Warp a - gain!_____

f F C G D A Bliss.

Narrator:

mf It's just a jump to the left.

42

Riff Raff:

Riff Raff, Magenta, Columbia:

And then a step tp the right! With your hand on your

And then a step tp the right!

mf

mf

E A

46

hips. you bring your knees in tight! But it's the pel - vic

mf

you bring your knees in tight! But it's the pel - vic

mf

E A

50

thrust_____ that real-ly drives you in - sane_____

thrust_____ that real-ly drives you in - sane_____

D A

This system contains measures 50 through 53. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "thrust_____ that real-ly drives you in - sane_____". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Chords D and A are indicated above the right-hand part.

54

Let's do the Time Warp a - gain!_____

Let's do the Time Warp a - gain!_____

f

F C G D A

This system contains measures 54 through 57. It features a vocal line and a piano accompaniment. The vocal line has lyrics: "Let's do the Time Warp a - gain!_____". The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Chords F, C, G, D, and A are indicated above the right-hand part. A forte (f) dynamic marking is present.

58

Let's do the Time Warp a - gain!_____

Magenta: *ad. lib.*

It's so
mf

Let's do the Time Warp a - gain!_____

f

F C G D A

62

drea - my,_____ oh, fan - ta - sy, free me,_____ so you can't

A B

mf

66

see me._____ So, not_____ at all._____ In a - no - ther di

G D A

70

men - sion, with voy-eur - is - tic in - ten - tion, well se -

A B

74

clu - ded I see all. With a bit of a

G D A

78

mind flip you're there in the time slip and

A B *8va*

82

no - thing will e - ver be the same! Ha - ha! You're spaced out on sen -

82 G D A

+ Riff Raff:

sa - tion like your're un - der se - da - - - tion!___

A B gliss. gliss.

90

Let's do the Time Warp a - gain!___

f Let's do the Time Warp a - gain!___

F C G D A

94

Narrator:

Let's do the Time Warp a - gain!___ It's just a step to the left,

Let's do the Time Warp a - gain!___

F C G D A

98

Riff Raff:

Riff Raff, Magenta, Columbia:

And then a step tp the right! With your hand on your

And then a step tp the right!

mf

E A

mf

102

hips. you bring your knees in tight! But it's the pel - vic

you bring your knees in tight! But it's the pel - vic

E A

thrust that real-ly drives you in - sane

D A

f Let's do the Time Warp a - gain!

f Let's do the Time Warp a - gain!

F C G D A

114

Columbia:

Let's do the Time Warp a - gain!_____ Well, I was *mf*

Let's do the Time Warp a - gain!_____

f

F C G D A

118

wak-in' down the street juat-a hav-in' a think, when a snake of a guy_ gave me an e - vil_ wink. He

mf

A

122

shook-a me up! He took me a sur - prise! He had a pick-up truck and the De-vil's eyes... He

D A

stared at me__ and I felt a change.__ Time meant no- thin',ne- ver would a - gain!_____

E G/D A/C#

This system contains measures 126 through 129. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff. Chord symbols E, G/D, and A/C# are placed above the piano staves. The piano part features a steady eighth-note bass line and chords in the right hand.

130 Riff Raff:
Let's do the Time Warp a - gain!_____

Let's do the Time Warp a - gain!_____

F C G D A

This system contains measures 130 through 133. Measure 130 is marked with a box containing the number 130 and the text 'Riff Raff:'. The vocal line and piano accompaniment continue with the lyrics 'Let's do the Time Warp a - gain!'. Chord symbols F, C, G, D, and A are placed above the piano staves. The piano part features a steady eighth-note bass line and chords in the right hand.

134

Let's do the Time Warp a - gain!_____

Let's do the Time Warp a - gain!_____

F C G D A

This system contains measures 134 through 137. The vocal line and piano accompaniment continue with the lyrics 'Let's do the Time Warp a - gain!'. Chord symbols F, C, G, D, and A are placed above the piano staves. The piano part features a steady eighth-note bass line and chords in the right hand. A 'blues' section is indicated by a diagonal line and the word 'blues' in the piano staff for measures 136 and 137.

138

It's just a jump to the left! And then a step to the right!

A B $\flat$ B

142

Put your hands, on your hips! Bring your kness in nice and tight!

G D A

146

Thrust! Ugh! Whoo!

A B $\flat$ B

150

Riff Raff, Magenta, Columbia:

Let's do the Time Warp a - gain! It's just a jump to the

Let's do the Time Warp a - gain!

gliss.

F C G D A

154

left! And then a step tp the right! With your hand on your

And then a step tp the right!

mf

E A

158

hips. you bring your knees in tight! But it's the pel - vic

you bring your knees in tight! But it's the pel - vic

E A Bm⁷ C⁷ A/C[#]

This system contains measures 158 through 161. It features a vocal line, a piano accompaniment with treble and bass staves, and a separate piano part with treble and bass staves. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "hips. you bring your knees in tight! But it's the pel - vic". The piano accompaniment has lyrics: "you bring your knees in tight! But it's the pel - vic". The piano part includes chord markings: E, A, Bm⁷, C⁷, and A/C[#].

162

thrust that real-ly drives you in - sane.

thrust that real-ly drives you in - sane.

D A

This system contains measures 162 through 165. It features a vocal line, a piano accompaniment with treble and bass staves, and a separate piano part with treble and bass staves. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "thrust that real-ly drives you in - sane.". The piano accompaniment has lyrics: "thrust that real-ly drives you in - sane.". The piano part includes chord markings: D and A.

166

Let's do the Time Warp a - gain!

Let's do the Time Warp a - gain!

F C G D A

f

This system contains measures 166 through 170. It features a vocal line, a piano accompaniment with two staves, and a chord line. The key signature has three sharps (F#, C#, G#). The vocal line has a melodic line with a long note on 'gain!' and a fermata. The piano accompaniment has a rhythmic pattern of eighth notes. The chord line shows chords F, C, G, D, and A.

170

Let's do the Time Warp a - gain!

Let's do the Time Warp a - gain!

F C G D A

f

This system contains measures 170 through 174. It features a vocal line, a piano accompaniment with two staves, and a chord line. The key signature has three sharps (F#, C#, G#). The vocal line has a melodic line with a long note on 'gain!' and a fermata. The piano accompaniment has a rhythmic pattern of eighth notes. The chord line shows chords F, C, G, D, and A.

174

This musical score is for the song "Let's do the Time Warp again!". It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The vocal line consists of two staves, with the lyrics "Let's do the Time Warp a - gain!" written below. The piano accompaniment consists of two staves. The first system of the piano part includes chords labeled F, C, G, and D. The second system includes chords labeled A, A, and A⁷. The piano part ends with a double bar line and a fermata. The vocal part also ends with a double bar line and a fermata.

Let's do the Time Warp a - gain!

Let's do the Time Warp a - gain!

F C G D A A A⁷

ff