

TIME WARP

FROM THE ROCKY HORROR PICTURE SHOW

Rockin'!

♩=176
Overdrive

Music and Lyrics by RICHARD O'BRIEN (1974)
Adapted and Orchestrated by Todd Sheehan (2026)

A *ad lib.*

mf

5 A B

9 G D A

13 A B

17 G D A

21 A B

25 G D A

29

37

F C G/D A

42

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled 'E', features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, while the accompaniment is written on a grand staff (treble and bass clefs). The melody begins with a quarter note G#4, followed by a quarter note A4, and then a half note B4. The accompaniment consists of a steady eighth-note pattern in the bass clef, starting on E3 and moving up stepwise. The second system, labeled 'A', continues the melody with a quarter note C5, followed by a quarter note B4, and then a half note A4. The accompaniment continues with the same eighth-note pattern. The piece concludes with a final chord in the bass clef, marked with a fermata.

46



E A

50

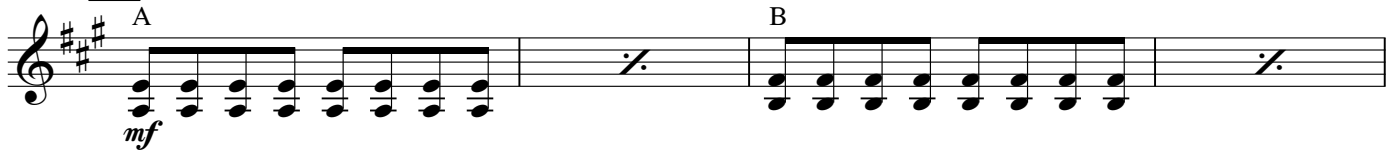
54

F C G D A

58

F C G D A

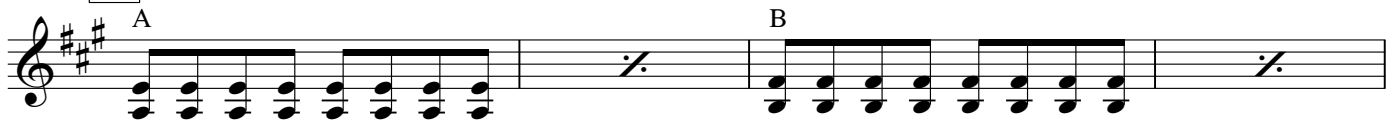
62



66



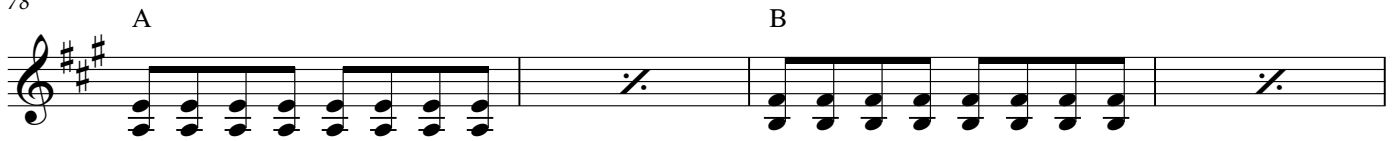
70



74



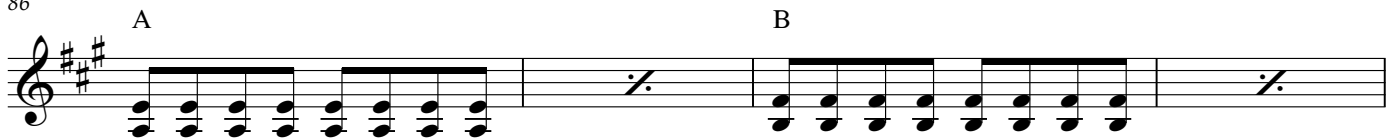
78



82



86



90



94

F C G D A

94 95 96 97

98

E A

mf

98 99 100 101

102

E A

102 103 104 105

106

D A

106 107 108 109

110

F C G D A

f

110 111 112 113

114

F C G D A

114 115 116 117

118

A

mf

118 119 120 121 122

122

D A

122 123 124 125 126

126 E G/D A/C#

130

F C G D A

134 F C G D A

138

A Bb B G D

144 A A Bb B

150

F C G D A

154

E A

mf

158 E A Bm7 C7 A/C#

162

The musical notation for Example 162 consists of two measures. The first measure, labeled 'D', contains a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The second measure, labeled 'A', contains a sequence of eighth notes: A4, B4, C5, D5, E5, F#5, G5, A5. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#).

166

[illegible]

174

F C G D

A7

ff