

Contrabass

GHOSTBUSTERS

from The Columbia Motion Picture *Ghostbusters*

Spooky!

Words and Music by RAY PARKER, JR. (1984)
Adapted and Orchestrated by Todd Sheehan (2026)

♩=114 1



6 ♩=115
pizz.



10



14



18



22 arco



26



30

pizz.



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The first staff of music is in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a forte (*f*) dynamic marking. The notation includes a half note on G2, followed by a quarter note on F#2, a quarter note on E2, and a quarter note on D2. This is followed by a quarter rest, then a half note on C#2, a quarter note on B1, and a quarter note on A1. The staff concludes with a quarter note on G1, a quarter note on F#1, and a quarter note on E1, ending with a quarter rest.

The musical notation for the bass staff shows a sequence of notes: a dotted half note G2, followed by a quarter note F#2 tied to a quarter note E2, then a quarter note D2, a quarter rest, a dotted half note C2, another quarter note F#2 tied to a quarter note E2, and finally a quarter note D2 with a quarter rest. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

[illegible][illegible]

pizz.

70



74



78



82



86



90



94



98



102

