

Trombone 2 (Alternate Melody) **GHOSTBUSTERS**

from The Columbia Motion Picture *Ghostbusters*

Spooky!

♩=114

Play: if no El. Gtr.

Words and Music by RAY PARKER, JR. (1984)
Adapted and Orchestrated by Todd Sheehan (2026)

1

Growl
sliss.

mf *f* *mf* *p*

4

6 ♩=115

7

6-12 *poco f*

14

18 *poco f*

2

20-21

22

26 *f*

3

30-32 *poco f*

34

38 *poco f*

2

40-41

42



46



50



54



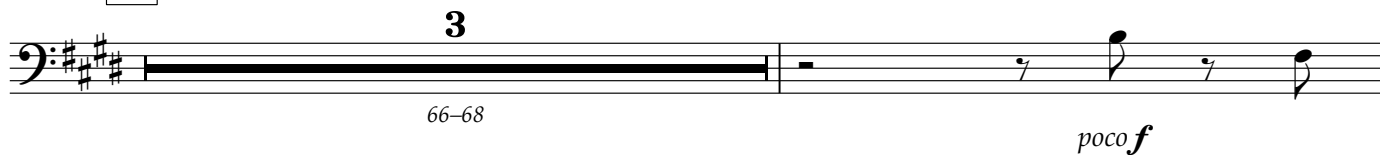
58



62



66



70



3

The bass line is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). It consists of four measures. The first measure contains a quarter note G#2 and a quarter rest. The second measure contains an eighth note G#2, a quarter rest, an eighth note F#2, and a quarter rest. The third measure contains a quarter note F#2 and a quarter rest. The fourth measure contains a half note G#2. Above the first three measures, there are three upward-pointing arrows. Above the fourth measure, there are four upward-pointing arrows, each positioned above a note of a sixteenth-note triplet (G#2, F#2, E2). A dynamic marking of *f* (forte) is placed below the fourth measure.

Musical notation for the bass line of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes a whole rest in the first measure, followed by eighth and sixteenth notes with accents, and a final measure with a quarter rest and an eighth note.

94

94

Ghost - bust - ers!

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The notation begins with a whole rest for the first measure, followed by a double bar line. The second measure contains a quarter rest, followed by a triplet of eighth notes (G3, F3, E3) marked with a '3' above them. This is followed by a quarter note (D3), an eighth note (C3) with a breath mark (v), and another eighth note (C3) with a breath mark (v). The piece ends with a double bar line. The tempo marking '102-104' is written below the staff, and the dynamic marking 'f' (forte) is placed below the first eighth note of the triplet.