

Trombone 1

GHOSTBUSTERS

from The Columbia Motion Picture *Ghostbusters*

Spooky!

♩=114

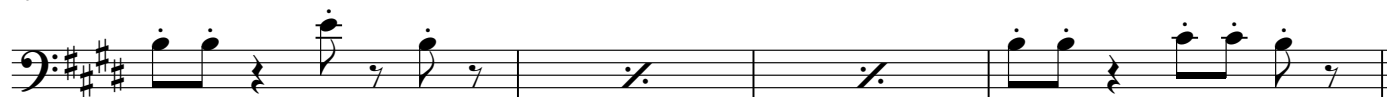
Play: if no El. Gtr. 1

Words and Music by RAY PARKER, JR. (1984)
Adapted and Orchestrated by Todd Sheehan (2026)

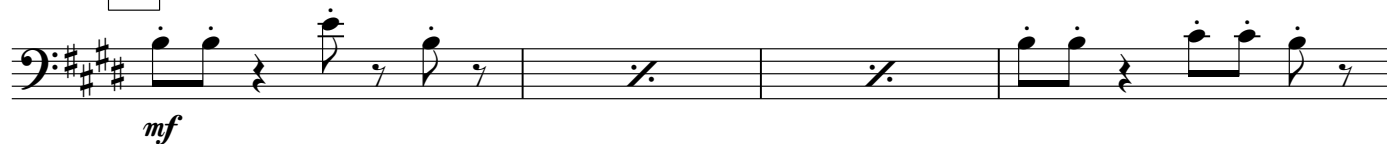
6 ♩=115



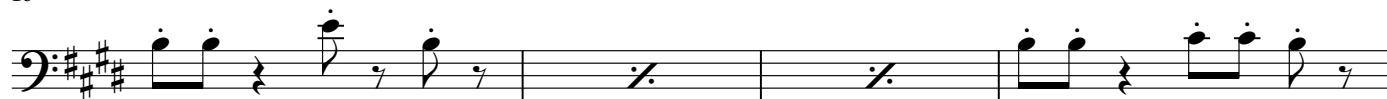
10



14



18



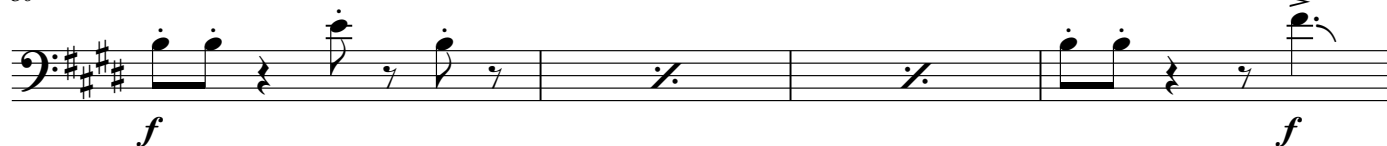
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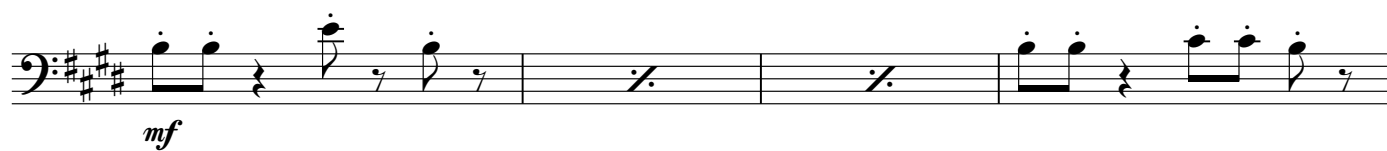


26

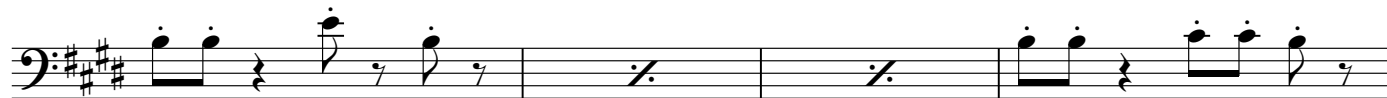


30





38



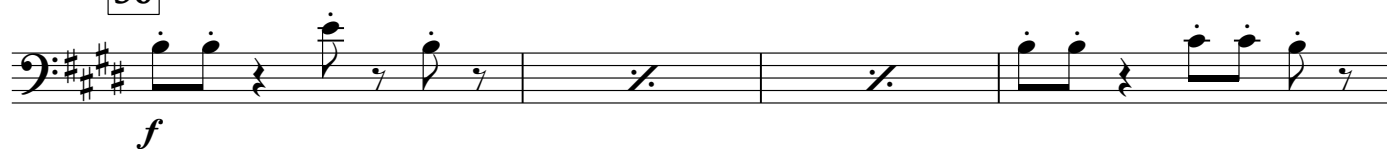
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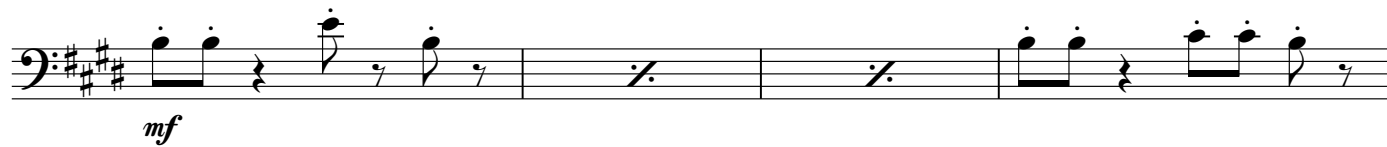
46



50



54



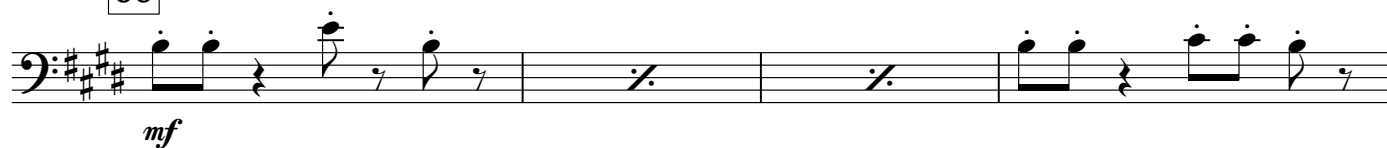
58



62



66



70

[illegible]

74

The bass line of 'The Rose Tree' is written in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of four measures. The first measure contains a half note F#4, a half note G#4, and a whole rest. The second measure contains a quarter rest, a quarter note F#4, a quarter note G#4, and a quarter rest. The third measure contains a half note F#4, a half note G#4, and a whole rest. The fourth measure contains a quarter rest, a quarter note F#4, a quarter note G#4, and a quarter rest. The piece concludes with a final whole note F#4. A forte (*f*) dynamic marking is placed below the first measure.

78

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of four measures. The first measure contains a half note G#2, a half note A#2, and a whole rest. The second measure contains a quarter rest, a quarter note G#2, a quarter note A#2, a quarter rest, and a quarter note G#2. The third measure contains a half note G#2, a half note A#2, and a whole rest. The fourth measure contains a quarter rest, a quarter note G#2, a quarter note A#2, a quarter rest, and a quarter note G#2. The melody is marked with a 'V' above the first note of each measure.

82

86

90

94

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of four measures. The first measure contains a half note G2 and a quarter note A2. The second measure contains a half note B2 and a quarter note A2. The third measure contains a half note G2 and a quarter note F#2. The fourth measure contains a half note E2 and a quarter note D2. The key signature is one sharp (F#), and the time signature is 3/4.

98

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter rest. The second measure contains a quarter note B2, a quarter note A2, and a quarter rest. The third measure contains a quarter note G2, a quarter note F#2, and a quarter rest. The fourth measure contains a quarter note E2, a quarter note D2, and a quarter rest. The key signature is one sharp (F#) and the time signature is 2/4.

102

102

The musical score for the bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The piece consists of 102 measures. The notation includes eighth notes, quarter notes, and rests. There are two measures of repeat, indicated by a double bar line with a diagonal slash. The piece concludes with a final double bar line. The dynamic marking 'f' (forte) is placed below the staff at the end of the piece.