

Trombone 1 (Alternate Melody) **GHOSTBUSTERS**

from The Columbia Motion Picture *Ghostbusters*

Spooky!

$\text{♩} = 114$

Play: if no El. Gtr.

Words and Music by RAY PARKER, JR. (1984)
Adapted and Orchestrated by Todd Sheehan (2026)

1

Growl.
stacc.

mf *f* *mf* *p*

4

6 $\text{♩} = 115$

7

6-12

poco f

14

18

2

20-21

22

f

26

3

30-32

34

poco f

38

2

40-41

Trombone 1 (Alternate Melody)

3

74

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a half note G2 (marked with a forte 'f' dynamic) and a half rest. The second measure contains a quarter rest, a quarter note F#2, a quarter note E2, and a quarter rest. The third measure contains a half note G2 and a half rest. The fourth measure contains a quarter rest, a quarter note F#2, a quarter note E2, and a quarter rest. The melody line above it is not shown in this image.

78

[illegible]

82

The musical notation for the bass staff shows a sequence of notes starting with a half note G2 (marked with a forte 'f' dynamic), followed by eighth notes F#2, E2, D2, C2, B1, A1, and G1. The melody concludes with a final quarter note G1.

86

[illegible]

90

94

94

The 94th measure of the musical score for 'The Swan Song' is shown. It features a single staff with a bass clef and a key signature of three sharps (F#, C#, G#). The measure contains a series of eighth and sixteenth notes, with some notes beamed together. There are also rests and a final note with a fermata. The notation is complex, with many accidentals and ties.

98

2

98-99

Ghost - bust - ers!

3

The musical score for the bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final measure consists of a quarter note G4, a quarter note F#4, and a quarter note E4. The piece concludes with a double bar line.