

EVANSVILLE PHILHARMONIC
POPS 1 – HALLOWEEN SPECTACULAR
Saturday, October 24, 2026 – Victory Theatre
Roger Kalia, Conductor

Andrew Lloyd Webber: Phantom of the Opera Overture – 2:15

Start at the beginning and play through 9 measures after Rehearsal 39

Caesura [Stop] at the end of m. 39 [end of 2nd Ending]

*2(2.pic)13(3.bcl)1 – 4331 – timp+4 (incl.drs.) – pf/synth – ebass - str

Danny Elfman (arr. Todd Sheehan): “This is Halloween” from The Nightmare Before Christmas – 3:15

3(3.pic)3(3.eh)3(3.bcl)3(3.cbn) – 4331 – tmp+5-6 – pf – hp – str

EPC

Bernard Hermann: Main Theme and Shower Scene from Psycho - 6:00

str only

Michael Jackson (arr. Todd Sheehan): Thriller - 4:08

2222 – 4330 – drs – 3perc – egtr – ebass - str

Dancers

Kyle Dixon-Michael Stein (arr. Todd Sheehan): Stranger Things – Main Theme – 1:54

223(3.bcl)2 – 4331 – tmp+3 – synth – pf – hp – str

Soprano-Alto Chorus

Kate Bush (arr. Todd Sheehan): “Running Up That Hill” from Stranger Things – 3:45

223(3.bcl)2 – 4331 – timp+4-5 (incl. drs.) – pf – synth – egtr – ebass - str

Soprano solo, SATB chorus

Camille Saint-Saens: Danse Macabre – 7:00

*3(3.pic)222 – 4231 – T+4 – hp – str – Violin Solo

Modest Mussorgsky: Night on Bald Mountain – 6:00

Play with CUTS AS MARKED

- Start at the Beginning
- Play 2 bars of Rehearsal L, then CUT to Rehearsal P
- Play until 2 bars before Rehearsal T, then CUT to 2 bars before Rehearsal W
- CUT from Rehearsal X to Rehearsal Y
- Play to the end

3(3.pic)222 – 4231 – T+3 – hp – str

Charles Gounod: Funeral March of a Marionette – 3:30

Start at the Allegretto (m.16). Repeats as needed.

2(2.pic)222 – 22(cnt.)31 – T+2 - str

Costume Parade

INTERMISSION

John Williams: "Hedwig's Theme" from Harry Potter and The Sorcerer's Stone – 5:09

*3(3.pic)333 – 4331 – T+4 – hp – pf/cel – str

John Williams: "Devil's Dance" from The Witches of Eastwick – 4:47

*3(3.pic)3(3.eh)3(3.bcl)2 – 4331 – T+4 – hp – pf/cel - str

Jay Hawkins-Herb Slotkin (arr. Daryl McKenzie): I Put a Spell on You – 3:15

2222 – 44*4(3.opt)1 – 2asax.2tsax.bsax - tmp+3 (incl. drs.) – pf – hp - egtr – jzbass - str

Female Vocal solo

Danny Elfman (arr. Andrea Bonaldo): Beetlejuice – Main Theme

2222 – 4331 – T+5 – hp – pf - str

Dancers

Bobby "Boris" Pickett (arr. Todd Sheehan): Monster Mash – 3:11

2222 – 4230 – drs – pf – egtr – ebass - str

Male vocal, Chorus

Engelbert Humperdinck: "The Witch's Ride" [Hexenritt] from Hansel and Gretel – 4:29

3(3.pic)222 – 4231 – T+3-5 – str

Dancers

Richard O'Brien (arr. Todd Sheehan): Time Warp – 4:09

2222 - 4331 - 3perc (incl. drs.) - pf - egtr - ebass – str

Tenor + 2 Soprano vocal solos, SATB chorus

ENCORE (Not Printed)

Ray Parker, Jr. (arr. Todd Sheehan): Ghostbusters – 3:42

223(3.bcl)2 – 4331 – 4perc (incl. drs.) – synth – egtr – ebass – str

Chorus ("Ghostbusters!", opt.)

TOTAL:

*3(3.pic)3(3.eh)3(3.bcl)3(3.cbn) – 44*4*3.opt1 – T+5-6 – hp – pf - synth – cel/eorg/synth – egtr – jzbass/ebass – str

- Trumpet 4, Trombone 3: optional

- 2 individual keyboard players required

Tenor + 2 Soprano vocal soloists, SATB chorus