

# Jacques Offenbach

## Orpheus in the Underworld Overture

*Allegro con fuoco.*

FAGOTTO I

ff

p

f

p

f

p

pp

1

Detailed description: This block contains the first eleven measures of the Bassoon I part. The music is in 2/4 time and begins with a forte (ff) dynamic. It features a series of eighth and sixteenth notes, with some triplets and accents. The dynamics fluctuate between forte (f), piano (p), and fortissimo (ff). The key signature has one sharp (F#).

*Allegretto. Lento.*

11 9 p <

Solo.

p

Allegro vivace.

pp

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15

ff

1 1

Detailed description: This block contains measures 11 through 15 of the Bassoon I part. Measure 11 is marked with a double bar line and the number 11. Measure 12 is marked with a double bar line and the number 9. Measure 13 is marked with a double bar line and the number 1. Measure 14 is marked with a double bar line and the number 2. Measure 15 is marked with a double bar line and the number 3. The tempo changes from Allegretto to Lento in measure 11, and then to Allegro vivace in measure 13. The dynamics include piano (p), pianissimo (pp), and fortissimo (ff). The key signature changes to two sharps (F# and C#) in measure 13.

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3

## FAGOTTO I. (gr. Orah.)

Allegretto.

*p* *Più mosso.* *rit.* *p* *ff* *p* *ff* *p* *Andante.* *rit.* *ff* *a tempo.* *rit.* *p* *p<>*

Allegro

*p* *ff* *ff* *f* *ff* *cresc.* *f* *cresc.* *ff* *ff* *p* *p*