

Oboe I

(1. Fassung)

W. A. MOZART

Sinfonie in g/G minor

KV 550

Molto Allegro

I

Vollendet Wien, 25. Juli 1788

9 Viol. I

17

26

35

44

55

63

72

80

88

94

p *f* *sf* *cres-*
cendo *f* *f* *f*

G. P.

101 *p* *f* Viol. I

115 2 1

124 1

132 *p*

140 1

148 *f*

156 *p*

164 Viol. I 6 *p*

178 *f* 3 *p*

188 *f*

197

Detailed description: This page contains ten staves of musical notation for Oboe I, spanning measures 101 to 197. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. Measures 101-114 are marked *p* (piano), while measures 115-123 are marked *f* (forte). Measures 124-131 are marked *p*. Measures 132-147 are marked *f*. Measures 148-155 are marked *p*. Measures 156-163 are marked *f*. Measures 164-177 are marked *p*. Measures 178-187 are marked *f*. Measures 188-196 are marked *p*. The score includes fingerings (e.g., 1, 2, 3, 6) and articulation marks (accents, slurs). A 'Viol. I' label appears above measures 101-114 and 164-177, indicating the first violin part.

206

215

sf sf sf sf

224

G. P. 1 4

p

235

2

244

cresc. f

252

tr

1 2

p

261

1

f

269

p f

277

283

p p

3

293

f

Detailed description: This is a musical score for Oboe I, spanning measures 206 to 293. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. Measures 206-214 consist of eighth-note patterns. Measure 215 features a half-note melody with four *sf* (sforzando) markings. Measures 224-234 include a *G. P.* (Grave Pause) and a first ending bracket. Measure 235 has a second ending bracket. Measures 244-251 show a crescendo leading to a *f* (forte) dynamic. Measures 252-260 include a trill in measure 252 and first/second ending brackets. Measures 261-268 feature a first ending bracket and a *f* dynamic. Measures 269-276 show a *p* (piano) dynamic followed by a *f* dynamic. Measures 277-282 are a continuous sixteenth-note run. Measures 283-292 include first/second ending brackets and *p* dynamics. Measure 293 is a final half-note chord marked *f*.

Andante 16 *p* Fl. *p* II 1

22 2 Fl.

29 Fl. 1 1

33 *f* Viol. I 2

40 Fag. I *p* *f*

46 1 1 *p*

53 1 *f* 1 *f*

60

64 *p* 1

71 1 10 Viol. I *f* *p*

88 2

96 *sf* *sf* Fl. 3 1 Fl.

103 *p* *f*

107 *f*

117 *p* *p*

MENUETTO

Allegretto

III

f

9

17

26

34 *p*

Trio Viol. I *p* *cresc.*

10 *f* *p* 1

19 5

32 Cor. I *cresc.* *f* *p* 2

Menuetto da Capo

Allegro assai

IV

1

f

1

f

9

1

f

1

f

f

17

2

f

26

2

35

44

50

58

67

10

Viol. I

85

p

3

93

Detailed description: This is a musical score for Oboe I, measures 1 to 93. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegro assai'. The score is divided into measures by bar lines. Measures 1-8 are marked with a first ending bracket and a first finger fingering (1). Measures 9-16 are marked with a first ending bracket and a first finger fingering (1). Measures 17-25 are marked with a second ending bracket and a second finger fingering (2). Measures 26-34 are marked with a second ending bracket and a second finger fingering (2). Measures 35-43 are marked with a first ending bracket and a first finger fingering (1). Measures 44-49 are marked with a first ending bracket and a first finger fingering (1). Measures 50-57 are marked with a first ending bracket and a first finger fingering (1). Measures 58-66 are marked with a first ending bracket and a first finger fingering (1). Measures 67-74 are marked with a first ending bracket and a first finger fingering (1). Measures 75-84 are marked with a first ending bracket and a first finger fingering (1). Measures 85-92 are marked with a first ending bracket and a first finger fingering (1). Measure 93 is marked with a first ending bracket and a first finger fingering (1). The score includes dynamic markings: *f* (forte) at measures 1, 9, 17, 26, 35, 44, 50, 58, 67, 75, 85, and 93; and *p* (piano) at measure 85. The score also includes fingering numbers: 1 (first finger) and 2 (second finger). The score is labeled 'Viol. I' at measure 75. The score is numbered 1, 9, 17, 26, 35, 44, 50, 58, 67, 75, 85, and 93 at the beginning of each line.

101 *f*

109 *f*

120 *f*

128 *p*

136 6 Viol. I *p* 11 Viol. I

160 *f*

169

177

185 *p* *f*

193

200 *sf* *sf* *f* 2

Detailed description: This page contains ten staves of musical notation for Oboe I. The music is in 3/4 time and features a variety of note values, rests, and dynamic markings. Measure numbers 101, 109, 120, 128, 136, 160, 169, 177, 185, 193, and 200 are indicated at the start of their respective staves. Dynamic markings include *f* (forte), *p* (piano), *sf* (sforzando), and *f*. Some measures contain fingerings (e.g., 4, 3, 1, 2, 1, 2) and articulation marks (e.g., accents, staccato marks). The notation includes various accidentals (sharps, flats, naturals) and phrasing slurs.

208

1

216

2

225

233

2

242

10

Viol. I

260

268

1

276

284

4

295

302

Oboe II

(1. Fassung)

W. A. MOZART

Sinfonie in g/G minor

KV 550

Molto Allegro

I

Vollendet Wien, 25. Juli 1788

9 Viol. I Ob. I

17

26

35

44

59

67

77

88

94

sf *p* *f* *crescendo* *sf*

G.P.

101 10 Viol. I 1

118 1 1

126

134 1 *p*

142 1 1

150 1 *f*

158 1 *p*

166 Viol. I 6 Ob. I *f*

180 Ob. I 3 *p*

191 *f*

199

Detailed description: This page contains ten staves of musical notation for Oboe II, measures 101 through 199. The key signature is B-flat major (two flats). The notation includes various note values, rests, and dynamic markings. Measure numbers are placed at the beginning of each staff. Instrument labels 'Viol. I' and 'Ob. I' are placed above specific measures. Fingerings (1, 3, 6) are indicated above notes. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The score shows a complex interplay of melodic lines and rests, with some measures featuring multiple notes beamed together.

207

215

224

G. P. 7 Ob. I

237

p *cres -*

246

cendo *f*

254

1 2 Ob. I *p*

263

1 Ob. I *p*

271

f

279

p

285

3 Ob. I *p*

293

f

Andante

BA 4724-65

103 Ob. I *p*

f

106 Fl. *p*

f

116 *p*

MENUETTO

Allegretto

III

f

9

17

26

34 *p*

Trio

Viol. I *p*

cresc.

10 *f*

p

19

5

32 Cor. I *cresc.*

Fag. I *f*

Ob. I *f*

p

2

Menuetto da Capo

IV

BA 4724-65

102

109

120

128

136

23 Viol. I

166

174

181

188

197

204

f

p

f

sf

f

4

3

1

2

1

The musical score for Oboe II spans measures 102 to 204. The key signature is B-flat major (two flats). The score is written on a single staff. Measures 102-108 are marked with a forte (*f*) dynamic. Measures 109-118 are marked with a forte (*f*) dynamic. Measures 119-127 are marked with a forte (*f*) dynamic. Measures 128-135 are marked with a piano (*p*) dynamic. Measures 136-145 are marked with a forte (*f*) dynamic. Measures 146-155 are marked with a forte (*f*) dynamic. Measures 156-165 are marked with a forte (*f*) dynamic. Measures 166-173 are marked with a forte (*f*) dynamic. Measures 174-180 are marked with a forte (*f*) dynamic. Measures 181-187 are marked with a forte (*f*) dynamic. Measures 188-196 are marked with a forte (*f*) dynamic. Measures 197-203 are marked with a forte (*f*) dynamic. Measures 204-204 are marked with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

212 *f* 2

220

227

234 2

242 10 Viol. I

259 Ob. I *p* *p*

267 2 5 *f*

279

286 4

295

302

Detailed description: This is a musical score for Oboe II, spanning measures 212 to 302. The score is written on ten staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *f* (forte) and *p* (piano). There are also performance instructions like 'Viol. I' and 'Ob. I' with slurs. Measure numbers are placed at the beginning of each staff. The final measure (302) ends with a repeat sign and a fermata.