

Violino I

(1. und 2. Fassung)

W. A. MOZART

Sinfonie in g/G minor

KV 550

Molto Allegro

1. Fassung: Vollendet Wien, 25. Juli 1788

2. Fassung: Entstanden Wien, um 1788-1791

Molto Allegro

1. Fassung: Vollendet Wien, 25. Juli 1788
2. Fassung: Entstanden Wien, um 1788-1791

JB 7 *p*

15

23 *f marc.* *p*

30 *f*

37 *p* **A** G.P.

45 *p*

54 *dolce* 1

63 *f* *scen - do* *sf* *(f)*

70 *p* **B** *f*

78 *p* *f*

87

94

Violino I musical score, measures 101-185. The score is written for Violino I and includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score is divided into systems, with measures 101-107, 108-113, 114-118, 119-124, 125-130, 131-136, 137-142, 143-148, 149-154, 155-163, 164-169, 170-176, 177-184, and 185. The score includes dynamic markings such as *p* (piano), *f* (forte), and *simile*. There are also performance instructions like *1*, *3*, and *simile*. The score is marked with various symbols, including *V* (Violino), *B* (Basso), and *B* (Basso).

Violino I

3

Handwritten musical score for Violino I, measures 192 to 293. The score is written on ten staves, with measures 192, 199, 205, 213, 220, 227, 236, 245, 253, 260, 269, 277, 283, and 293 marked at the beginning of their respective staves. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "dolce", "ten.", "tr.", "cresc.", "mf", "cresc. sempre", "sf", "p", "f", and "2". There are also boxed letters "E", "F", and "G.P." and a circled "mf" with "cresc." written next to it. The score concludes with a double bar line at measure 293.