

Trombone 1

Thriller

Words and Music by RODNEY LYNN TEMPERTON
 As performed by Michael Jackson on *Thriller* (1982)
 Adapted and Orchestrated by Todd Sheehan (2024)

$\text{♩} = 116$

The score is written for Trombone 1 in 4/4 time, key of F# major (three sharps). It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 116. The music is divided into measures, with measure numbers 1, 9, 11, 19, 27, 35, 39, 47, 55, 63, and 67 marked at the start of new phrases. Rehearsal marks are indicated by double bar lines. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mfp* (mezzo-fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs. The piece concludes with a final double bar line.

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72 *mp* *mfp* *mp* *mfp*

76 *mp* *p*

80 *mf* *f* *ff*

82 *f* 84 86-88 *f* 90 *f* 92

93-97 *f* 98

100-101 *f*

106 *f* 108

110-111 *f*

115 *ff*

Detailed description: This is a musical score for Trombone 1, spanning measures 72 to 115. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written on a single staff in bass clef. It features various musical notations including eighth notes, quarter notes, half notes, and rests, often beamed together in groups. Dynamic markings are indicated by letters: *mp* (mezzo-piano), *mfp* (mezzo-fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Some measures contain repeat signs or specific rhythmic patterns like triplets (marked '3') and quintuplets (marked '5'). Measure numbers are placed at the beginning of their respective staves. The score concludes with a double bar line at the end of measure 115.