

Thriller

Words and Music by RODNEY LYNN TEMPERTON
As performed by Michael Jackson on *Thriller* (1982)
Adapted and Orchestrated by Todd Sheehan (2024)

1a Quasi-Theremin 1b gliss. 1

$\text{♩} = 116$

mp

Roland Jupiter-8,
with layered Sequential Circuits Prophet 5

(or Yamaha DX7)

mf

G#m7/C#

3

Fm7/C# *F#/C#*

7

C#dim7 *C#m* *E* *E* *F#* *C#m7*

senza crescendo

f

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11

Electric Piano (Rhodes)

11

Electric Piano (Rhodes)

mf

C#m7

mf

15

15

mf

Percussive Organ

mf

19

19

F#7

C#m7

mf

23

23

F#7

C#m7

mf

27

27

F#7

C#m7

mf

31

31

F#7

C#m7

Amaj7

G#m7

mf

35

35

C#m E E F# C#m F#7 F#m7

f *mf*

39

39

C#m E E F# C#m F#7 A7 F#7 A/B

f *mf*

43

43

C#m7 C#m7

47

47

F#7 C#m7

mf

51

51

F#7 C#m7

55

55

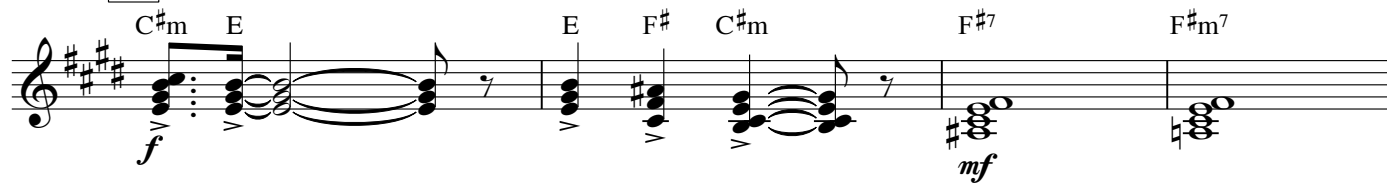
F#7 C#m7

59

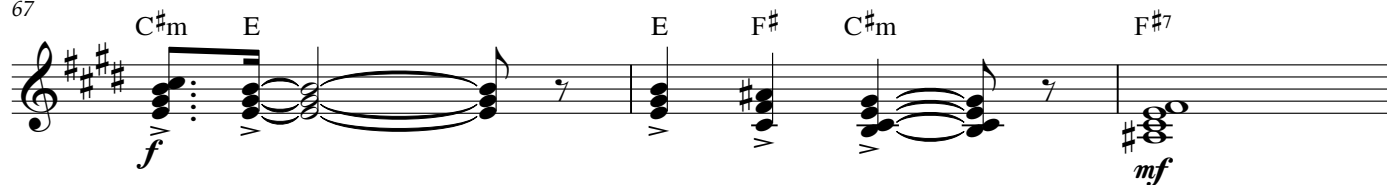
59

F#7 C#m7 Amaj7 G#m7

63



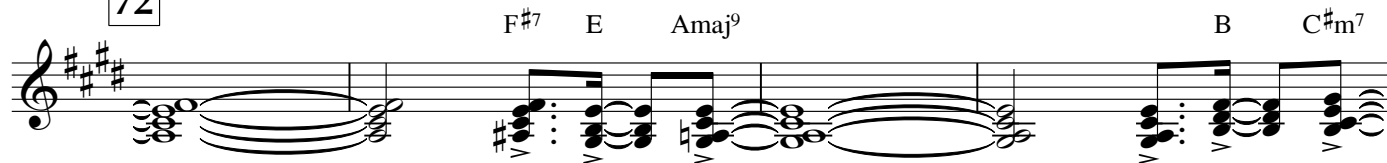
67



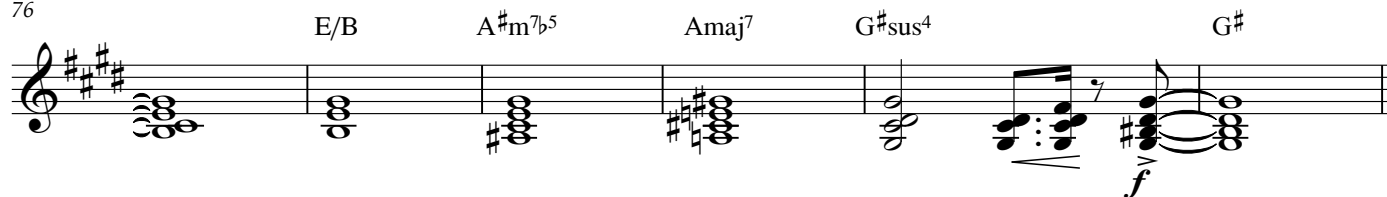
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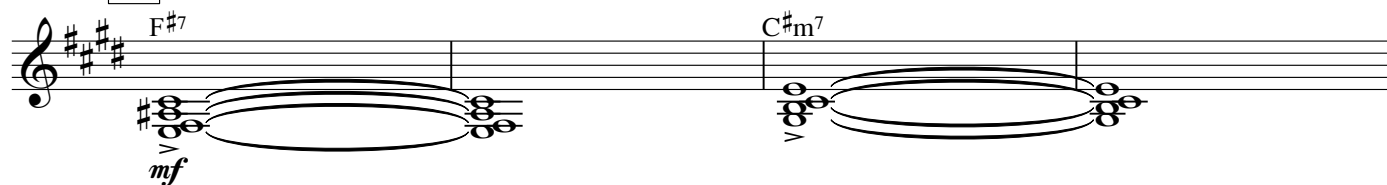
72



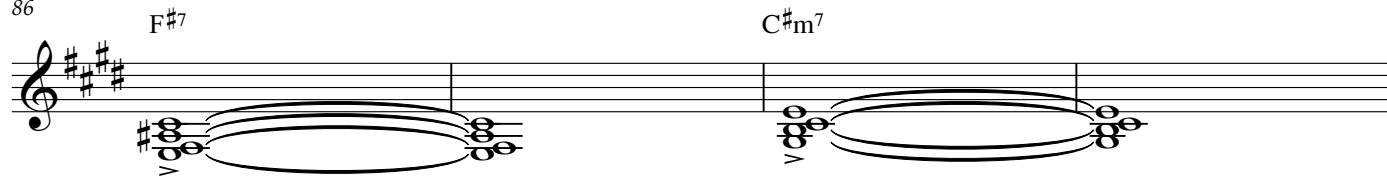
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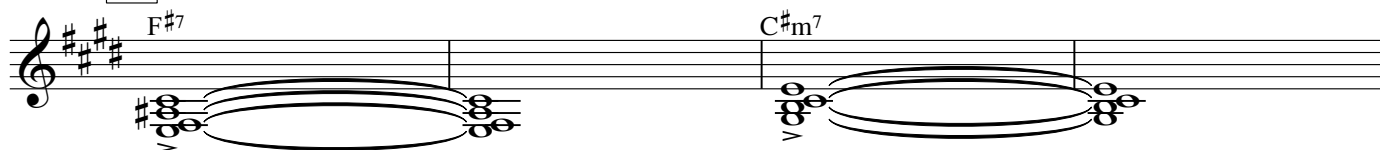
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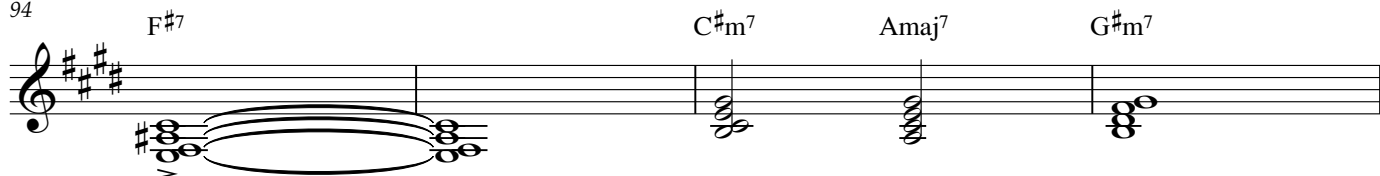
86



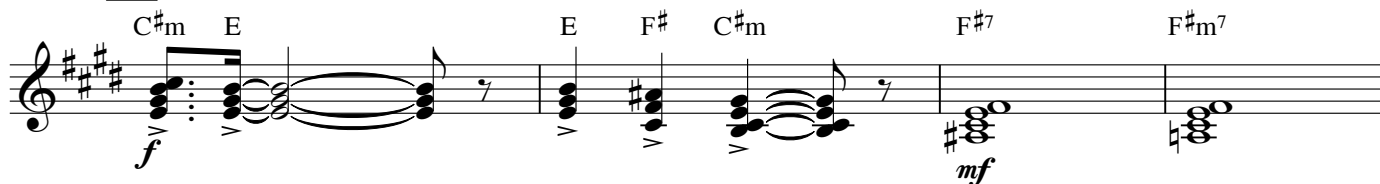
90



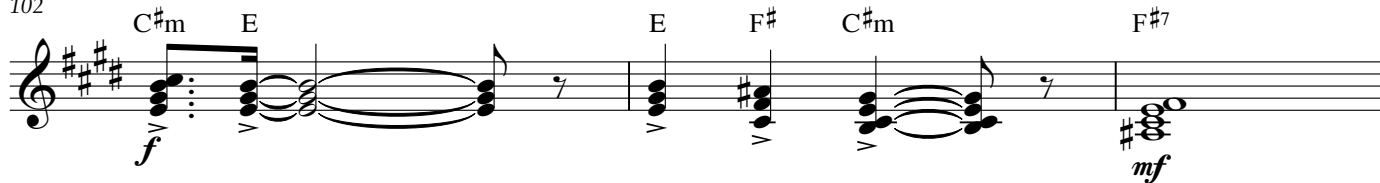
94



98



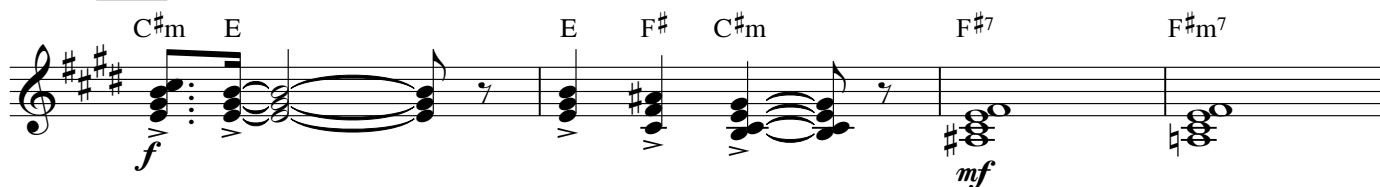
102



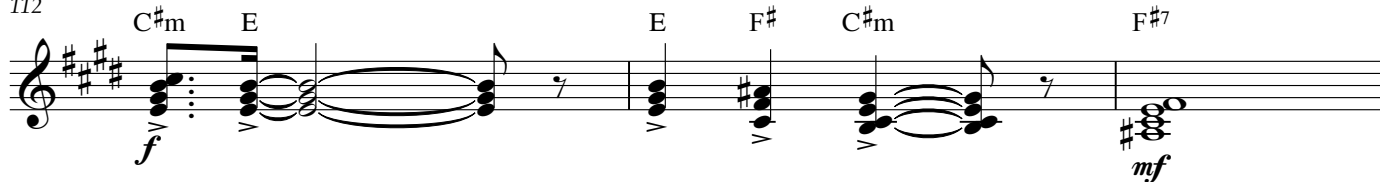
105



108



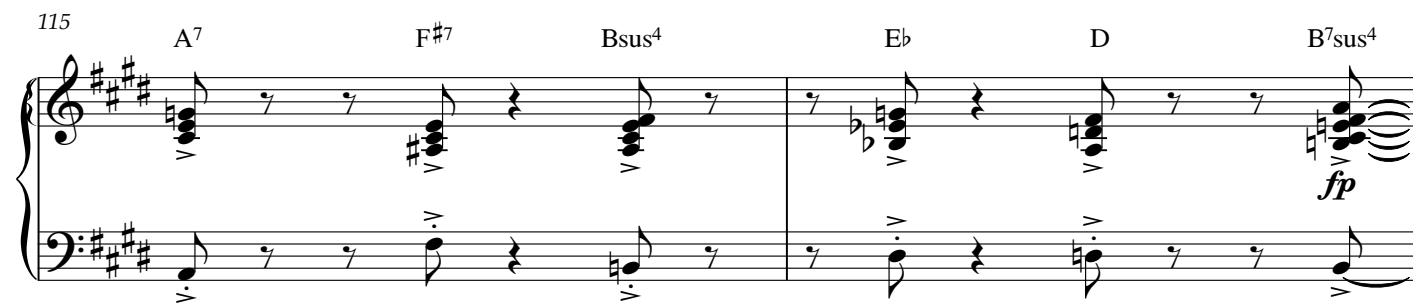
112



115

A⁷ F^{#7} B^{sus4} E^b D B^{7sus4}

fp



117

fp *ff*

