

Flute 2

Thriller

Words and Music by RODNEY LYNN TEMPERTON

As performed by Michael Jackson on *Thriller* (1982)

Adapted and Orchestrated by Todd Sheehan (2024)

$\text{♩} = 116$

1 2 8 9

1a-1b *ff*

11 19 8 7

11-18 19-25 *mf*

27 2 28-29 *mf*

35 3 32-34 *f* 2 37-38

39 *f*

43 47 2 7 45-46 47-53

54 55 2 56-57 *mf*

59 63 3 60-62 *f* 2 65-66

The musical score is written for Flute 2 in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 116 beats per minute. The score is divided into measures, with measure numbers 1, 11, 27, 35, 43, 54, and 59 indicated at the start of new lines. Rehearsal marks are placed at measures 1a-1b, 11-18, 19-25, 28-29, 32-34, 45-46, 56-57, 60-62, and 65-66. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and ties. The piece concludes with a double bar line at the end of measure 66.

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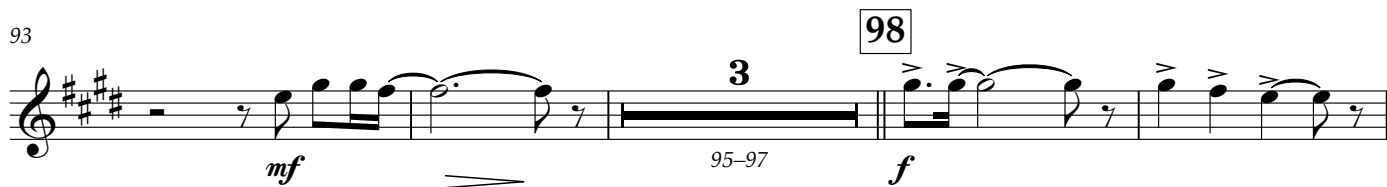
72



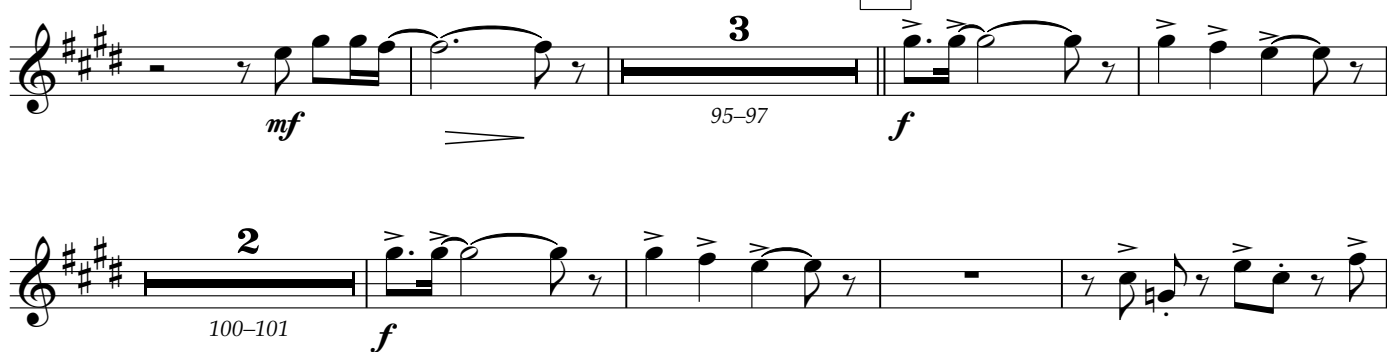
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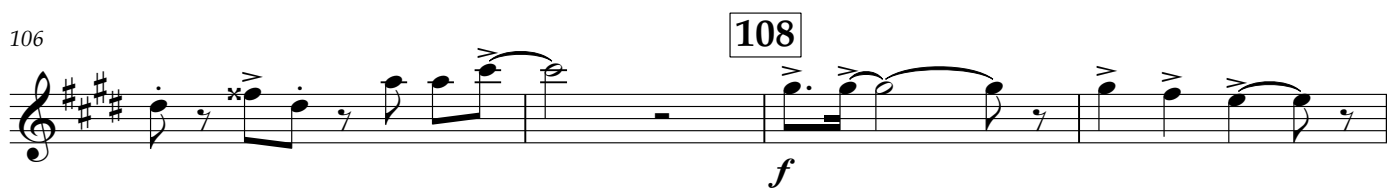
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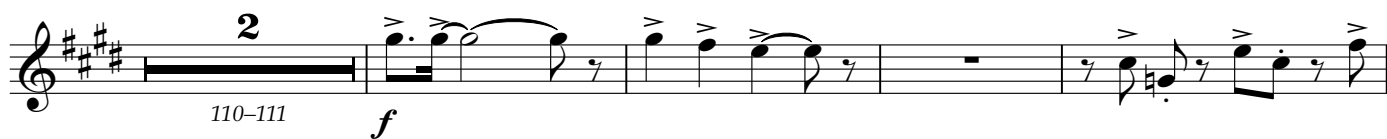
98



106



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116

