

Drums

Thriller

Words and Music by RODNEY LYNN TEMPERTON
As performed by Michael Jackson on *Thriller* (1982)
Adapted and Orchestrated by Todd Sheehan (2024)

♩ = 116

2

1a-1b

1

Emulate: Linn Drum Machine

mp

9

5

ff

11

mf

19

27

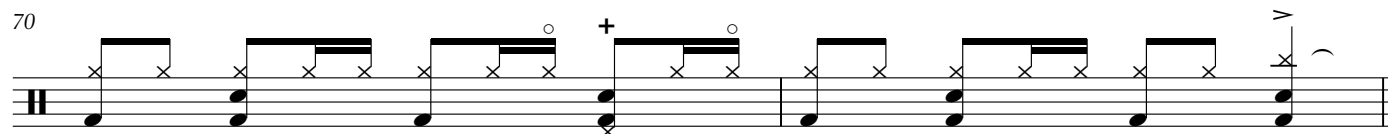
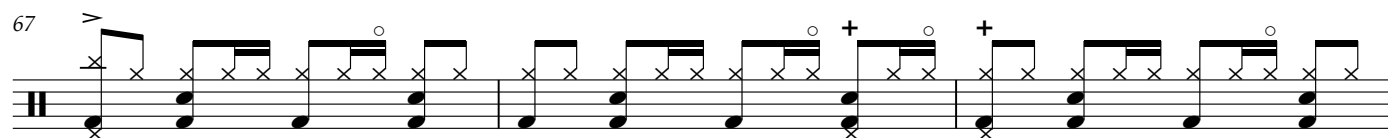
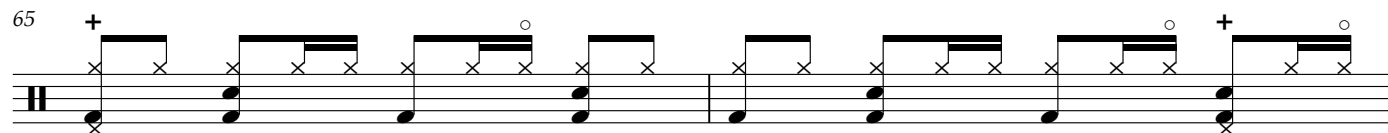
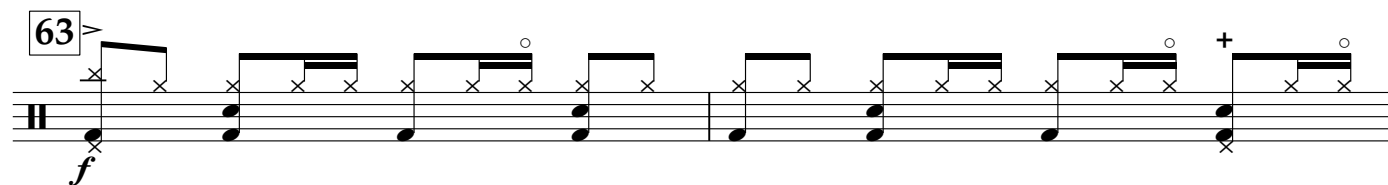
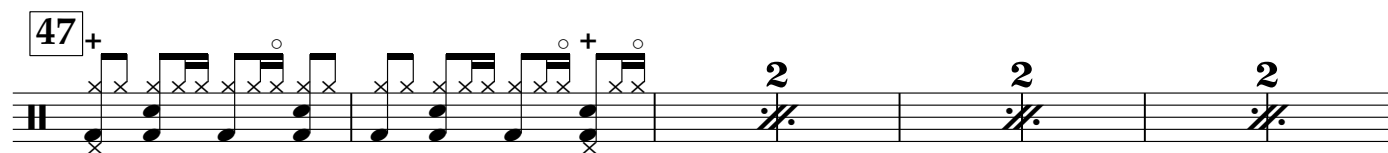
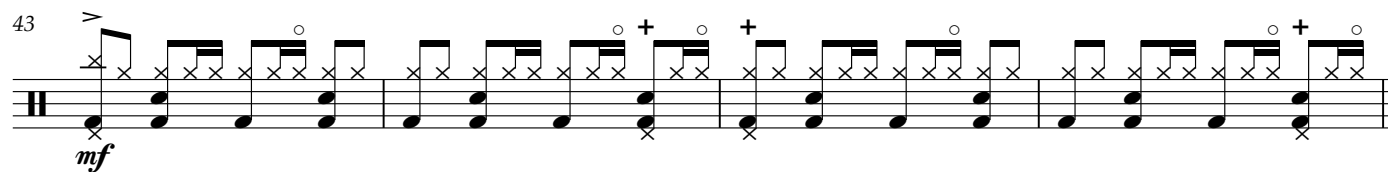
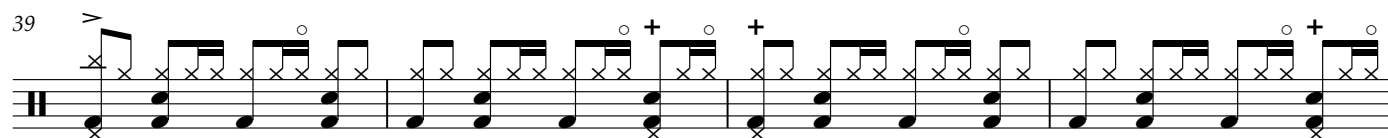
35

f

37

The drum score is written on a single staff with a 4/4 time signature. It begins with a tempo marking of 116 beats per minute. The first measure is a whole rest, labeled '2' and '1a-1b'. The second measure starts with a box containing the number '1' and contains a series of eighth notes with 'x' marks above them, indicating a Linn Drum Machine emulation. This is followed by measures with rests and a double bar line. Measure 5 is marked with a box containing '5' and features a series of eighth notes with accents and a 'ff' dynamic marking. Measure 11 is marked with a box containing '11' and features a series of eighth notes with 'x' marks and a 'mf' dynamic marking. Measure 19 is marked with a box containing '19' and features a series of eighth notes with 'x' marks and a '2' above the staff. Measure 27 is marked with a box containing '27' and features a series of eighth notes with 'x' marks and a '2' above the staff. Measure 35 is marked with a box containing '35' and features a series of eighth notes with 'x' marks and a 'f' dynamic marking. Measure 37 is marked with a box containing '37' and features a series of eighth notes with 'x' marks and a '+' above the staff.

Copyright © 1982, 1983 RODSONGS (ASCAP). All Rights Administered by WC MUSIC CORP.
This Arrangement © 2025 RODSONGS (ASCAP). All Rights Reserved. Used by Permission of ALFRED MUSIC



72

mf

2

Detailed description: This block contains the musical notation for measure 72. It is written on a single five-line staff. The notation begins with a series of eighth notes, some of which are beamed together. Above the notes, there are various performance markings including accents (>), slurs, and a plus sign (+). The measure concludes with a double bar line and a '2' above it, indicating a double bar line. The dynamic marking 'mf' (mezzo-forte) is placed below the staff.

76

2

Detailed description: This block contains the musical notation for measure 76. It consists of a single five-line staff with a double bar line and a '2' above it, indicating a double bar line.

80

mf

Detailed description: This block contains the musical notation for measure 80. It is written on a single five-line staff. The notation begins with a series of eighth notes, some of which are beamed together. Above the notes, there are various performance markings including accents (>), slurs, and a plus sign (+). The measure concludes with a double bar line. The dynamic marking 'mf' (mezzo-forte) is placed below the staff.

82

Detailed description: This block contains the musical notation for measure 82. It is written on a single five-line staff. The notation begins with a series of eighth notes, some of which are beamed together. Above the notes, there are various performance markings including accents (>), slurs, and a plus sign (+). The measure concludes with a double bar line.

86

2

Detailed description: This block contains the musical notation for measure 86. It consists of a single five-line staff with a double bar line and a '2' above it, indicating a double bar line.

90

2

Detailed description: This block contains the musical notation for measure 90. It consists of a single five-line staff with a double bar line and a '2' above it, indicating a double bar line.

98

f

Detailed description: This block contains the musical notation for measure 98. It is written on a single five-line staff. The notation begins with a series of eighth notes, some of which are beamed together. Above the notes, there are various performance markings including accents (>), slurs, and a plus sign (+). The measure concludes with a double bar line. The dynamic marking 'f' (forte) is placed below the staff.

102

106

108

110

112

114

116

fp *ff*

This drum score consists of six systems of musical notation, each representing a four-measure phrase. The notation is written on a single staff with a double bar line at the beginning of each system. The notes are primarily eighth and sixteenth notes, often beamed together. Above the notes, there are various performance markings: 'v' for accents, '+' for plus signs, and 'o' for circles. The first five systems (measures 102-114) follow a similar rhythmic pattern. The sixth system (measures 116-119) includes dynamic markings: *fp* (fortissimo piano) at the start and *ff* (fortissimo) at the end, with a crescendo line connecting them. The notation also includes some rests and specific rhythmic values indicated by the note heads and stems.