

Contrabass

Thriller

Words and Music by RODNEY LYNN TEMPERTON
As performed by Michael Jackson on *Thriller* (1982)
Adapted and Orchestrated by Todd Sheehan (2024)

♩ = 116

1

2 8

1a-1b

9

ff

11

pizz.

mp

2

15

2 2

19

2 2

23

2 2

27

2 2

31

2 2

turn as needed

The musical score is written for Contrabass in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of quarter note = 116. The score is divided into measures, with measure numbers 1, 9, 11, 15, 19, 23, 27, and 31 indicated in boxes. Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. Measures 8 and 9 are marked with an '8' and a '9' respectively, indicating a double bar line. Measures 11 and 12 are marked with a 'pizz.' (pizzicato) and a 'mp' (mezzo-piano) dynamic. Measures 15 and 16 are marked with a '2' above the staff, indicating a double bar line. Measures 19 and 20 are marked with a '2' above the staff, indicating a double bar line. Measures 23 and 24 are marked with a '2' above the staff, indicating a double bar line. Measures 27 and 28 are marked with a '2' above the staff, indicating a double bar line. Measures 31 and 32 are marked with a '2' above the staff, indicating a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'ff' (fortissimo) and 'mp' (mezzo-piano). The piece concludes with the instruction 'turn as needed'.

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35



39



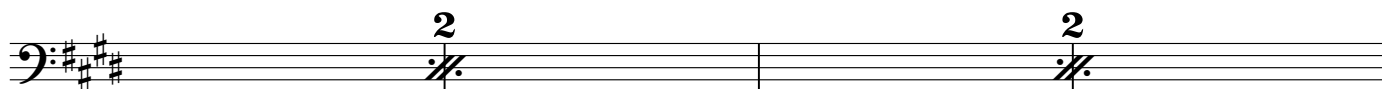
43



47



51



55



59



63



67



70



72



77



82



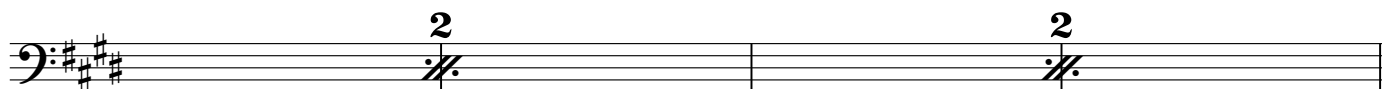
86



90



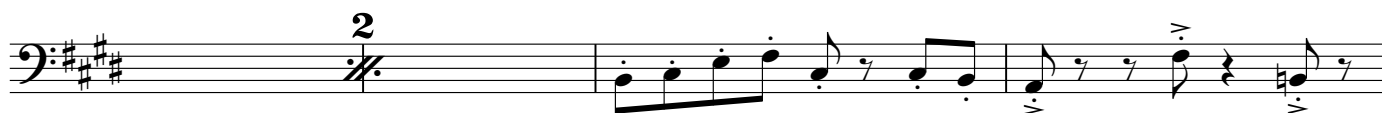
94



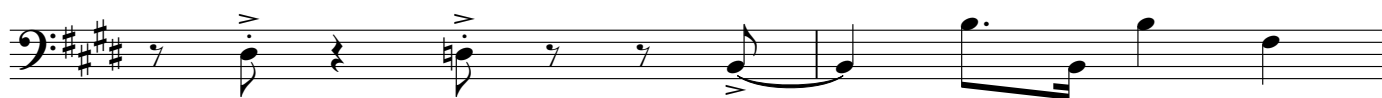
98



102



106



108



112



116

