

Bass Trombone

Thriller

Words and Music by RODNEY LYNN TEMPERTON
As performed by Michael Jackson on *Thriller* (1982)
Adapted and Orchestrated by Todd Sheehan (2024)

$\text{♩} = 116$

1 2 8 9

1a-1b *ff*

11 19 27

8 8 8

11-18 19-26 27-34

35 2

f 37-38

39

3

43-45 *f*

47 3 3

47-49 *f* 51-53

55 63 2

55-62 65-66

67

f *mf* *mfp*

The score is written for Bass Trombone in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music. The first staff begins with a tempo marking of 116 beats per minute. The music is divided into measures, with some measures grouped by brackets and measure numbers (e.g., 1a-1b, 11-18, 19-26, 27-34). Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and mezzo-fortissimo (mfp). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as articulation marks like accents and slurs.

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72

mp *mfp* *mp* *mfp*

76

mp *p*

80

mf *f* *ff*

82 90

3 3 3

82-84 86-88 90-92

f *f*

98

5

93-97

f

100-101

2

f

106 108

2

110-111

f

115

ff