

Violin 1

Inspiration!

Festive Overture

Quinn Mason

Fast, lively $\text{♩} = 72$

6 *f* *ff* *f*

6 *f marc.*

10 *f*

14 *mf*

19 *p* *f espr.* *mf*

24 *mf* *mf* *p* *mf*

33 *mp* *mf* *mp*

42 *div.* *f* *ff* *clar. -3 unis.* *pp*

48 *pizz.* *rit.* **5**

57-61

62 Slightly slower $\text{♩} = 60$

76 Slower still $\text{♩} = 56$

84

98 A little faster $\text{♩} = 60$

112

126 **Tempo primo** $\text{♩} = 72$

2
130-131
pizz.
f
134
3 arco
f spirited
136
-3
140
-4
mp
142-145
4
p
148
mf
mp
154
div.
f
158
2 unis.
161
mp
f
165
169
molto rall.
3
172-174
175
♩ = 60
Va.
4
179-182

The musical score is written for Violin 1 in G major (one sharp). It consists of ten staves of music. The first staff (measures 130-131) begins with a forte (f) pizzicato (pizz.) chord. The second staff (measures 134-136) features a '3 arco' marking and a 'f spirited' dynamic. The third staff (measures 140-145) includes a '4' marking and a 'p' dynamic. The fourth staff (measures 148-154) shows a 'mf' dynamic and a 'div.' (divisi) marking. The fifth staff (measures 158-161) has a '2 unis.' (two unison) marking. The sixth staff (measures 165-169) includes a 'molto rall.' (molto rallentando) marking and a '3' marking. The seventh staff (measures 172-174) has a '4' marking. The eighth staff (measures 175-182) includes a '♩ = 60' tempo marking and a 'Va.' (Vivace) marking. The score concludes with a '4' marking and the range '179-182'.

Handwritten notes at the top: $-8-$, $(-4-)$, and h OBOE.

183 *pp*

188

193 *mp*

199 **Tempo primo** $\text{♩} = 72$

198 *f*

203

207 *ff*

211

215

219 *ff* **accel. al fine**

225 *fff*