

Percussion

Crash Cymbal
Suspended Cymbal
Triangle
Bass Drum

Inspiration!

Festive Overture

Quinn Mason

Fast, lively ♩ = 72

Vn. 1

Crash Cymbal

Bass Drum

Triangle

(Cr. Cym.)

(B.D.)

(Tri.)

Slightly slower ♩ = 60

Slower still ♩ = 56

Vn. 1

ff

mf

ff

rit.

6 6 6 6 6 6

3-4

7-11

13-17

26-41

42-45

51-56

57-61

62-74

79

84 Suspended Cymbal

p *pp*

Bass Drum

p *pp*

89 (Sus. Cym.)

(B.D.)

94 (Sus. Cym.)

98 A little faster $\text{♩} = 60$

14

98-111

14

(B.D.)

112 Vn. 1

Tpt. 1

p *pp*

117

p *pp*

122 Bass Drum

126 Tempo primo $\text{♩} = 72$

p *pp*

2 Triangle
128-129 *p* *f*

134 **12** Vn. 1
134-145

151 Suspended Cymbal **154**
pp *f*

Bass Drum
f

3 Triangle **165**
158-160 *pp* *f*

167 (Tri.) **3** molto rall.
172-174

Bass Drum
f *ff*

175 ♩ = 60 **8** Vn. 1
175-182

4 Tpt. 1
187-190

195 **Suspended Cymbal** **199** Tempo primo ♩ = 72

ppp ff 200-206

Bass Drum

ppp ff

7

7

Detailed description: This block contains the musical notation for measures 195 to 206. The top staff is for the Suspended Cymbal, and the bottom staff is for the Bass Drum. Both parts start at measure 195 with a *ppp* dynamic. At measure 199, the tempo changes to 'Tempo primo' with a quarter note equal to 72 beats per minute. At measure 200, both parts switch to a *ff* dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A bracket labeled '7' spans measures 200-206 for both parts.

207 **Triangle**

ff (B.D.) mf

Detailed description: This block contains the musical notation for measures 207 to 210. The top staff is for the Triangle, and the bottom staff is for the Bass Drum (B.D.). The Triangle part starts at measure 207 with a *ff* dynamic and features a series of eighth notes with accents. The B.D. part has rests in measures 207-209 and a single eighth note in measure 210 with a *mf* dynamic and an accent.

211 (Tri.)

(B.D.) f

Detailed description: This block contains the musical notation for measures 211 to 214. The top staff is for the Triangle (Tri.), and the bottom staff is for the Bass Drum (B.D.). The Triangle part continues with eighth notes and accents. The B.D. part has rests in measures 211-213 and a half note in measure 214 with a *f* dynamic and an accent.

215 (B.D.)

p

Detailed description: This block contains the musical notation for measures 215 to 219. The staff is for the Bass Drum (B.D.). It features a series of half notes with a *p* dynamic.

accel. al fine **Crash Cymbal**

220

ff 221-225 fff

(B.D.) 5 (B.D.)

ff ff fff

Detailed description: This block contains the musical notation for measures 220 to 225. The top staff is for the Crash Cymbal, and the bottom staff is for the Bass Drum (B.D.). The Crash Cymbal part starts at measure 220 with a *ff* dynamic and a crash symbol. It has a bracket labeled '5' spanning measures 221-225. The B.D. part has a half note in measure 220 with a *ff* dynamic, a bracket labeled '5' spanning measures 221-225, and a series of eighth notes in measure 225 with a *fff* dynamic. The block ends with a *fff* dynamic in measure 225.