

Horn 3 in F

Inspiration!

Festive Overture

Quinn Mason

Fast, lively $\text{♩} = 72$
Cls.

ff

12

mf

16

21

25

26

mp

32

39

42

f

44

48

3

51-53

54 *rit.* **3**
pp 59-61

62 Slightly slower $\text{♩} = 60$
Hn. 4

68

76 Slower still $\text{♩} = 56$ **84**
8 76-83 *p* *p* *p* *p*

88 *p* *p* *p* *p* *p*

93 *p* *p* *p* *p* *p*

98 A little faster $\text{♩} = 60$
Hn. 1 *pp*

104 **3** **112**
107-109 *mp*

114

121

142

Example 142 shows measures 142-145. The key signature is D major (two sharps). The melody consists of eighth notes with slurs and accents. Dynamics include *mp* and *p*.

146

mp

[illegible]

154

Exercise 154 is a single-staff piece in treble clef with a key signature of two sharps (F# and C#). The melody is written in 4/4 time and consists of four measures. The notes are: Measure 1: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 2: C#5 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter). Measure 3: G#6 (quarter), A7 (quarter), B7 (quarter), C#8 (quarter). Measure 4: D8 (quarter), E8 (quarter), F#8 (quarter), G#8 (quarter). The piece ends with a double bar line.

158



mp

162

Example 162

165

Musical notation for exercise 165, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth notes with accents, grouped in pairs across four measures.

169 **molto rall.**
3
172-174

175

 $\text{♩} = 60$

Hn. 4



181



187



193



199

Tempo primo $\text{♩} = 72$ 

203



207



211



216



224

