

Violin 1

# RUNNING UP THAT HILL

## EPIC ORCHESTRAL VERSION

Music and Lyrics by KATE BUSH  
Adapted and Orchestrated by Todd Sheehan (2026)

**Mysteriously** 1 ♩ = 108

The score is written for Violin 1 in 4/4 time, key of B-flat major (two flats). It begins with a first-measure rest marked '1' and a tempo of 108 beats per minute. The first staff (measures 1-4) features a half-note melody in the first measure, followed by three measures of whole-note rests, each with a slur above it. Dynamics include *ppp* (pianississimo) and *pp* (pianissimo). The second staff (measures 5-8) continues with whole-note rests, each with a slur above it. The third staff (measures 9-12) continues with whole-note rests, each with a slur above it. The fourth staff (measures 13-16) continues with whole-note rests, each with a slur above it. Measure 16 is marked with a box containing the number '16'. The piece concludes with a 'Bass Drop' instruction and a final whole-note rest in measure 16, marked with a double fermata (*ff*).

4

8

12

16

**Bass Drop**

*ppp* *pp* *ff*

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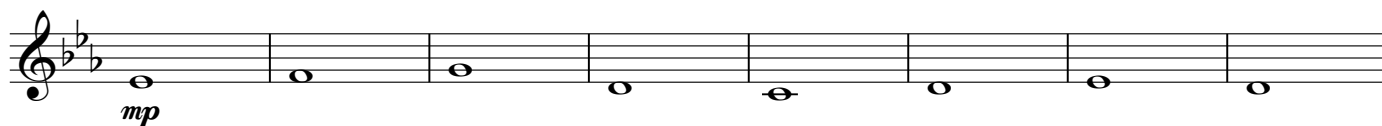
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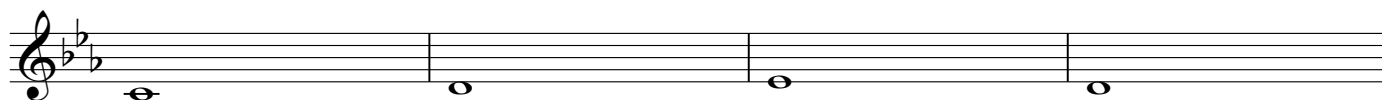
25



29



37



41

Bass Drop



46



54



56

58



58-61

62



66



70



74



78



82



86



90



94 ♩=88

