

Trumpet 1 in B $\flat$

RUNNING UP THAT HILL

EPIC ORCHESTRAL VERSION

Music and Lyrics by KATE BUSH
Adapted and Orchestrated by Todd Sheehan (2026)

Mysteriously 1 $\text{♩} = 108$

7 8 16 Bass Drop

8-15 16-19

21 29 37 Bass Drop

8 8 8

21-28 29-36 37-44

46 54 58

8 4 4

46-53 54-57 58-61

62 70 78

8 8 8

62-69 70-77 78-85

86

6

86-91

mf *ff*

94 $\text{♩} = 88$

3 rit.

94-96

The musical score is written for Trumpet 1 in B-flat. It consists of six systems of music. The first system starts with a tempo marking of 108 beats per minute and a 'Mysteriously' dynamic. It features a series of rests and a 'Bass Drop' instruction. The second system continues with similar rest patterns and a 'Bass Drop' instruction. The third system includes a '4' dynamic and a 'Bass Drop' instruction. The fourth system includes a '8' dynamic and a 'Bass Drop' instruction. The fifth system includes a '6' dynamic and a 'Bass Drop' instruction. The sixth system includes a '3' dynamic and a 'Bass Drop' instruction. The score is marked with various dynamics including *mf* and *ff*, and includes a 'rit.' (ritardando) marking.

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