

Flute 1

RUNNING UP THAT HILL

EPIC ORCHESTRAL VERSION

Music and Lyrics by KATE BUSH
Adapted and Orchestrated by Todd Sheehan (2026)

Mysteriously 1 ♩ = 108 8

16 7 8 8-15

16 4 **Bass Drop** 21 4 16-19 21-24

25 *pp*

28 *f*

29 8 37 4 29-36 37-40

41 *p*

44 *f* **Bass Drop** 46 8 46-53

The musical score is written for Flute 1 in 4/4 time, with a key signature of two flats (Bb and Eb). The tempo is marked as 108 beats per minute. The score is divided into several systems, each containing a staff of music. The first system starts with a 'Mysteriously' marking and a tempo indication. It includes a measure with a whole rest, followed by two measures of a whole note, each with a measure number in a box (1 and 8). The second system continues with measures 16-19 and 21-24, featuring a 'Bass Drop' marking. The third system starts at measure 25 with a piano (pp) dynamic and continues to measure 28 with a forte (f) dynamic. The fourth system includes measures 29-36 and 37-40, with measure numbers in boxes (29, 37) and measure counts (8, 4). The fifth system starts at measure 41 with a piano (p) dynamic and continues to measure 44 with a forte (f) dynamic. The sixth system includes measures 46-53, with a 'Bass Drop' marking and measure numbers in boxes (46, 8). The score uses various musical notations, including rests, notes, and dynamic markings.

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54

f

56

ff

58 62 70

4 8 8

58-61 62-69 70-77

78

f

82

86

ff

90

94

rit. - - - - -

3

94-96