

Drums

RUNNING UP THAT HILL

EPIC ORCHESTRAL VERSION

Music and Lyrics by KATE BUSH
Adapted and Orchestrated by Todd Sheehan (2026)

Mysteriously

1 = 108

8

16

3

7

7

9-15

16-18

Bass Drop

mf

mf < *f*

21

f

29

mf

37

mf

41

Bass Drop

mf

mf

< *f*

46

f

50

> China

54

3

3

The drum score is written on a single staff with a 4/4 time signature. It begins with a 'Mysteriously' marking and a tempo of 108. The score includes several measures of rests, indicated by a thick black bar. Dynamics range from *mf* to *f*. A 'Bass Drop' section is marked at measure 16. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'China' cymbal is marked at measure 50. The score ends with a double bar line and a fermata.

58

(on rims)

ff *mf*

62

mf

70

74

78

f

82

f

86

f

90

f

94

ff

rit.

2

95-96