

HOBOE 2.
HEXENRITT
aus Hänsel und Gretel
von E. Humperdinck.

Wuchtig, jedoch nicht schleppend.

11
15
21
26
35
39
42
46
51
55

ff *f* *p* *cresc.* *trb* *tr#* *ff* *fp* *f* *cresc.* *ff* *p* *cresc.* *f* *tr* *p* *cresc.* *f* *trb* *tr* *p* *cresc.* *ff* *p* *cresc.* *ff*

1 2 3 4 5 6

Allmählich schneller.
Ein wenig ruhiger.

HOBOE 2.

60 *mf* *dimin.* *p* 7 8 2 Hob.1. 3

74 *ff* 8 3 *p*

81 *tr.* *tr.*

84 *cresc.* 9 *f* *tr.* *tr.*

89 *ff* *ff*

10

96 *sempre string.*

99

103 11

108 *Presto.*

Detailed description of the musical score: The score is for HOBEO 2, measures 60 through 108. It is written in treble clef with a key signature of one flat (Bb). The notation includes various musical symbols: dynamics (mf, ff, p, cresc., f), articulations (dimin., tr.), and fingerings (7, 8, 2, 3, 10, 11). The piece concludes with a 'Presto.' marking at measure 108. The score is divided into measures by bar lines, with measure numbers 60, 74, 81, 84, 89, 96, 99, 103, and 108 indicated at the start of their respective lines. The notation includes eighth notes, sixteenth notes, and various rests. There are also some specific markings like 'Hob.1.' and 'sempre string.'.