

aus Hänsel und Gretel
von E. Humperdinck.

[illegible]

13 *trb.* *trb.* *3* *3* *3* *3* *3* *3* *1* *cresc.* *f*

22  *f* *cresc.*

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is '3/4'. The first measure contains a triplet of eighth notes (G4, A4, Bb4) beamed together, with a forte (*ff*) dynamic marking below. The second measure is a whole rest, with a large '2' above it indicating a second ending. The third measure is a half note (G4) with a piano (*p*) dynamic marking. The fourth measure is a half note (A4) with a trill (*tr*) marking above it. The fifth measure is a whole rest, with a large '1' above it indicating a first ending. The sixth measure is a half note (Bb4) with a piano (*p*) dynamic marking. The seventh measure is a half note (A4) with a piano (*p*) dynamic marking. The eighth measure is a half note (G4) with a piano (*p*) dynamic marking. The system ends with a double bar line.

32 Musical score for the second system of 'The Swan Song'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. This is followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, Bb4) marked with a 'tr' (trill) and a '3'. The system concludes with a quarter note G4, a quarter note A4, and a quarter note Bb4, followed by a 'cresc.' (crescendo) marking.

38 *Allmählich schneller.*

50 *cresc.* *ff* *dimin.* *p* Ein wenig ruhiger.

FLÖTE 1.

54 *cresc.* *ff*

58 *dimin.*

62 *p* *p dol.* *cresc.* 7 2

71 *ff* 3 8 5 *p*

83 *cresc.* *f* 9

86 *ff*

92 10

96 *sempre stringendo*

101 11

107 *Presto*